End of a Day Collection

Solo Piano Pieces

by

Matt Johnson

from the recording, "End of a Day"

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DOLCE & NUIT PRODUCTIONS

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COMPOSER'S NOTES

- *Melody is of the utmost importance.*
- *Use finger substitution extensively to achieve a legato melody.*
- *Observe that two voices often occupy the same staff.*
- *Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.*
- *Each piece of music is an entity. This piece was "captured" once in the sound recording, "**End of a Day**". This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.*
- *Notes are negotiable! … meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted (especially in the left hand accompaniment parts).*
- *Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.*
- *This piano solo was transcribed by the composer.*

Peace,

Matt Johnson
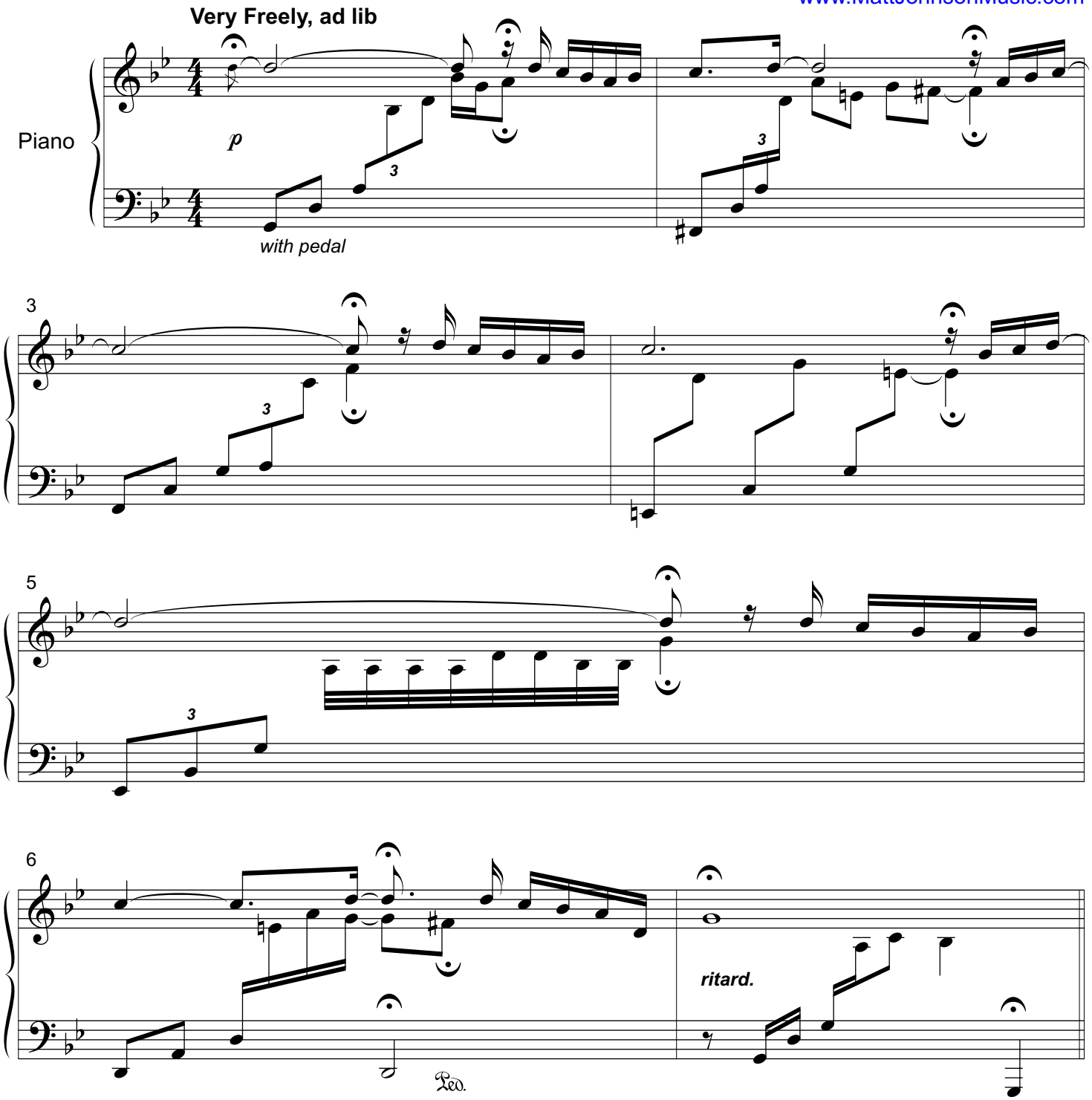




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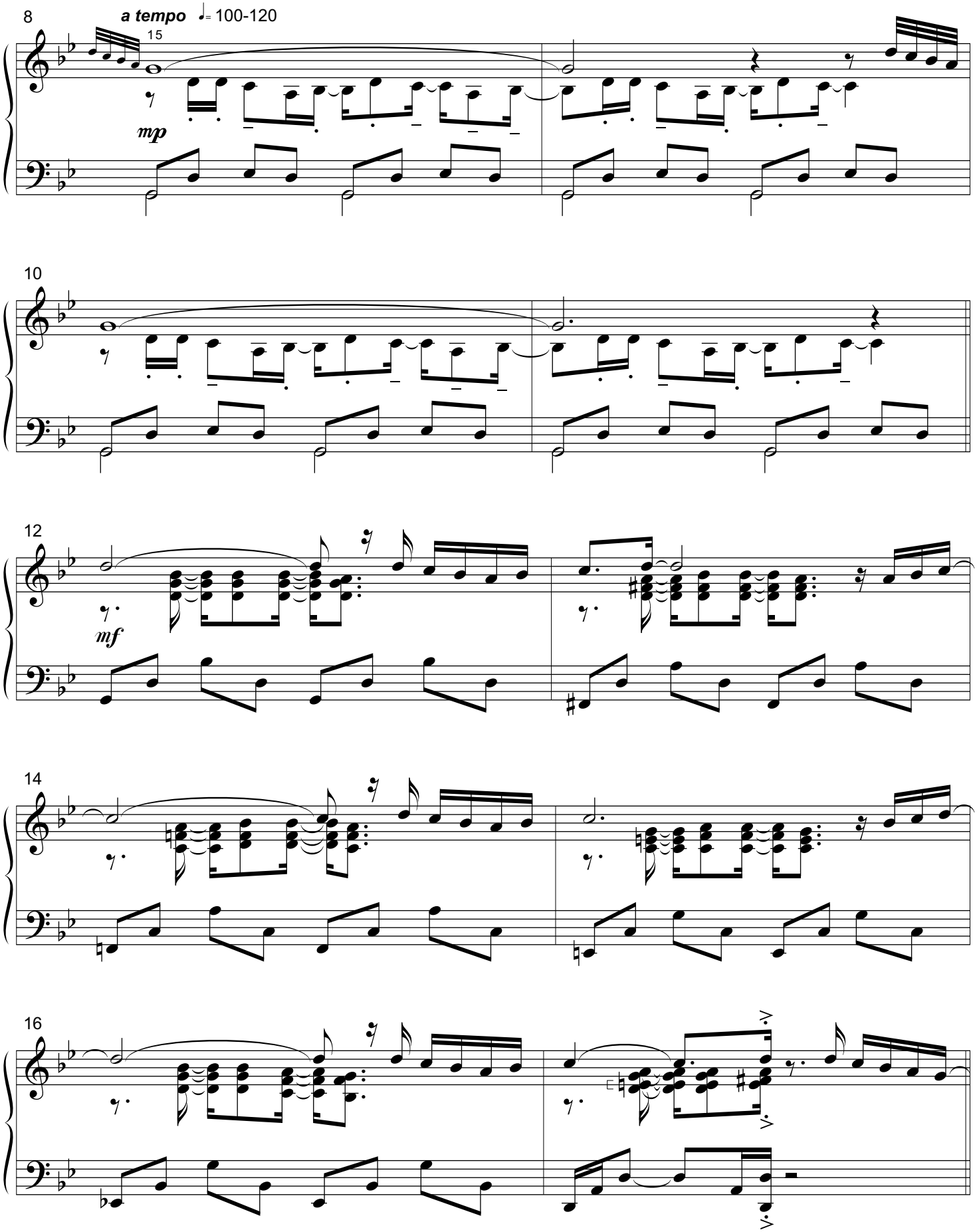
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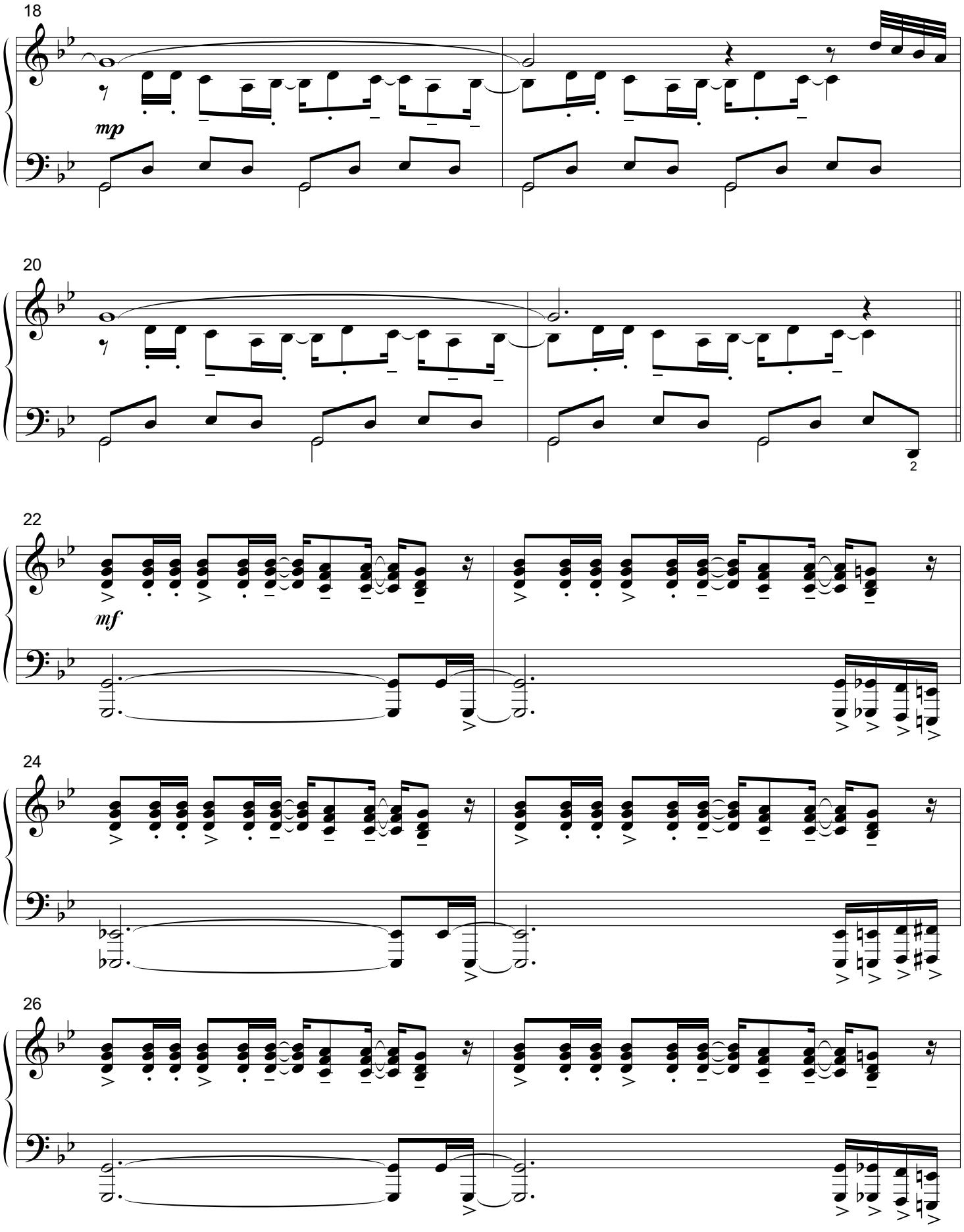
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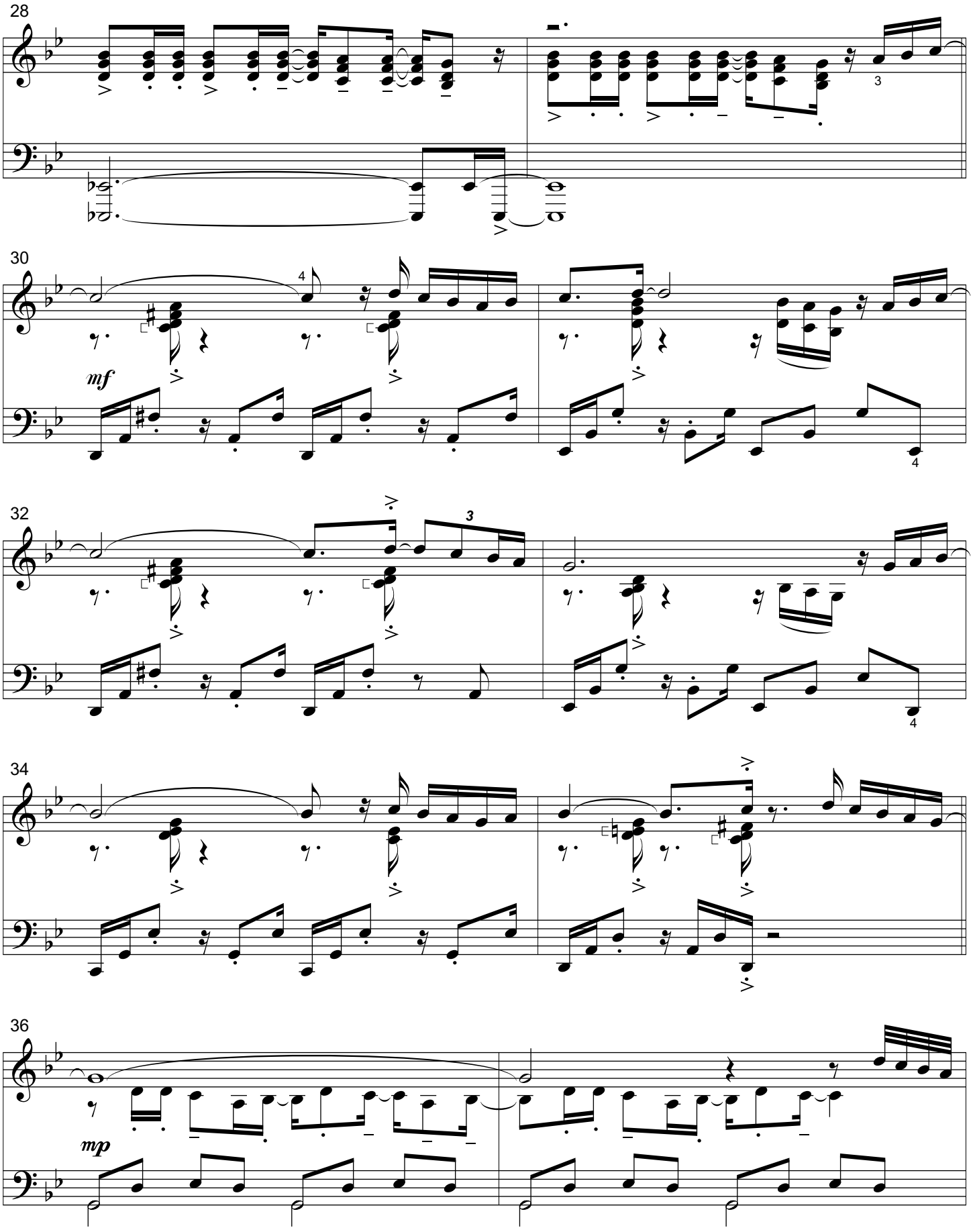
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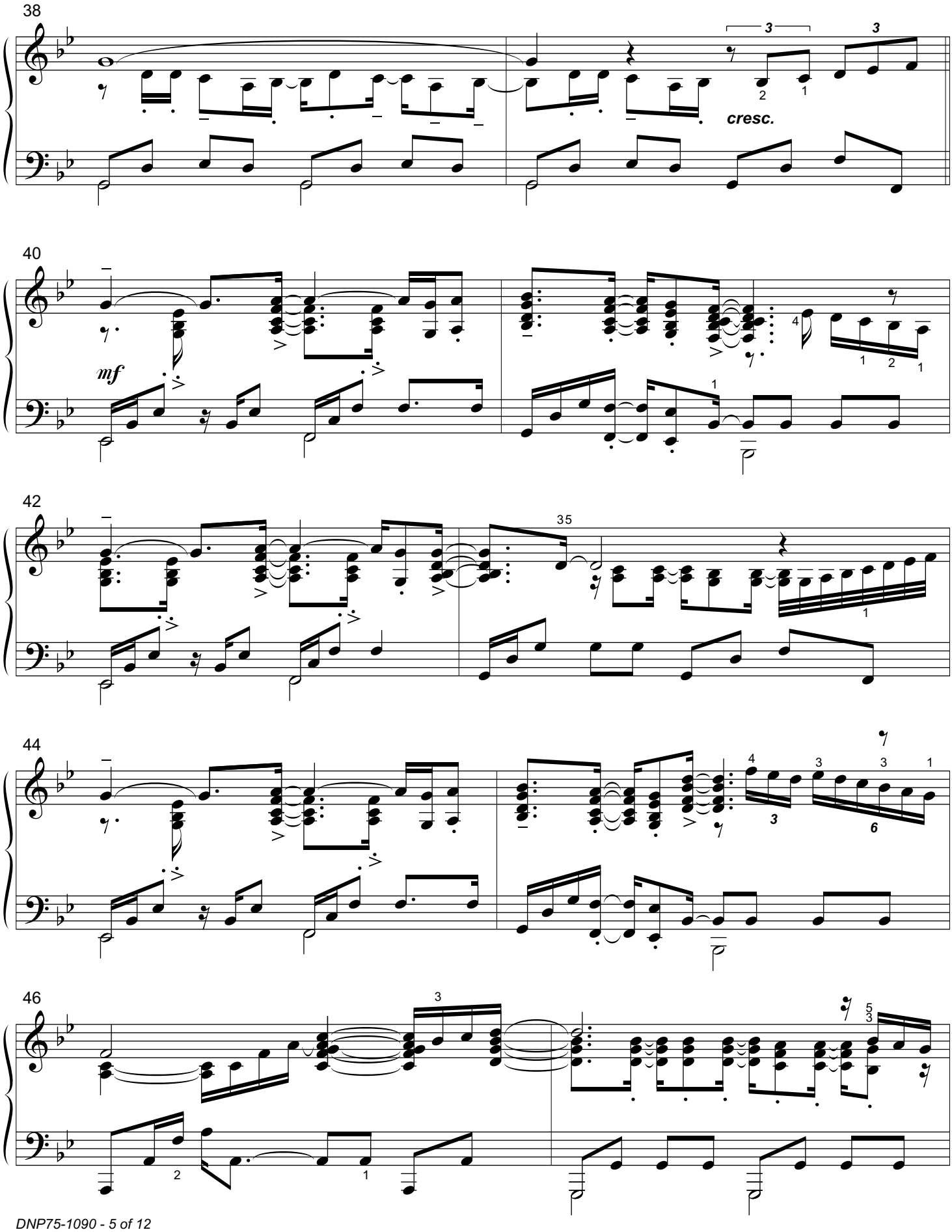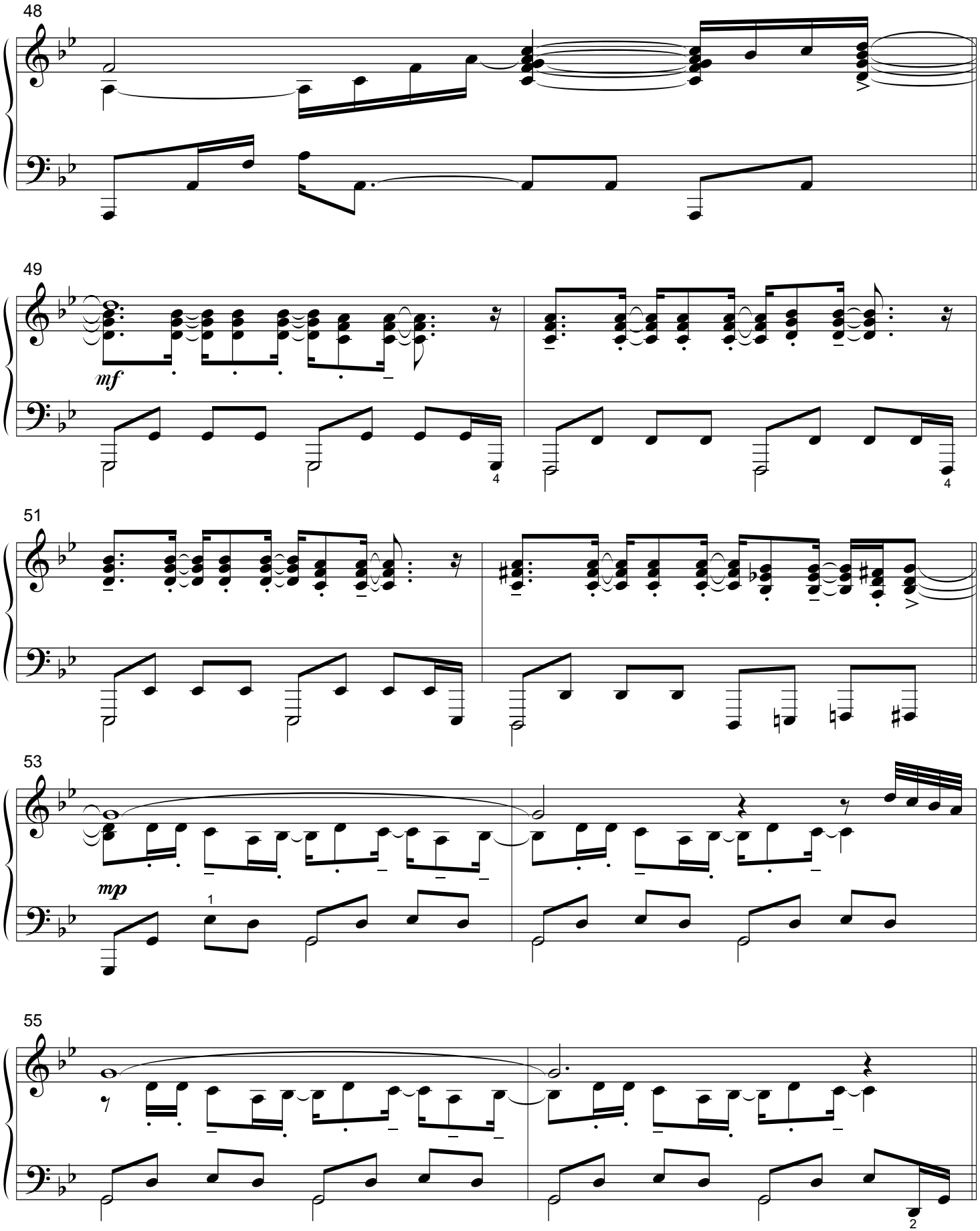


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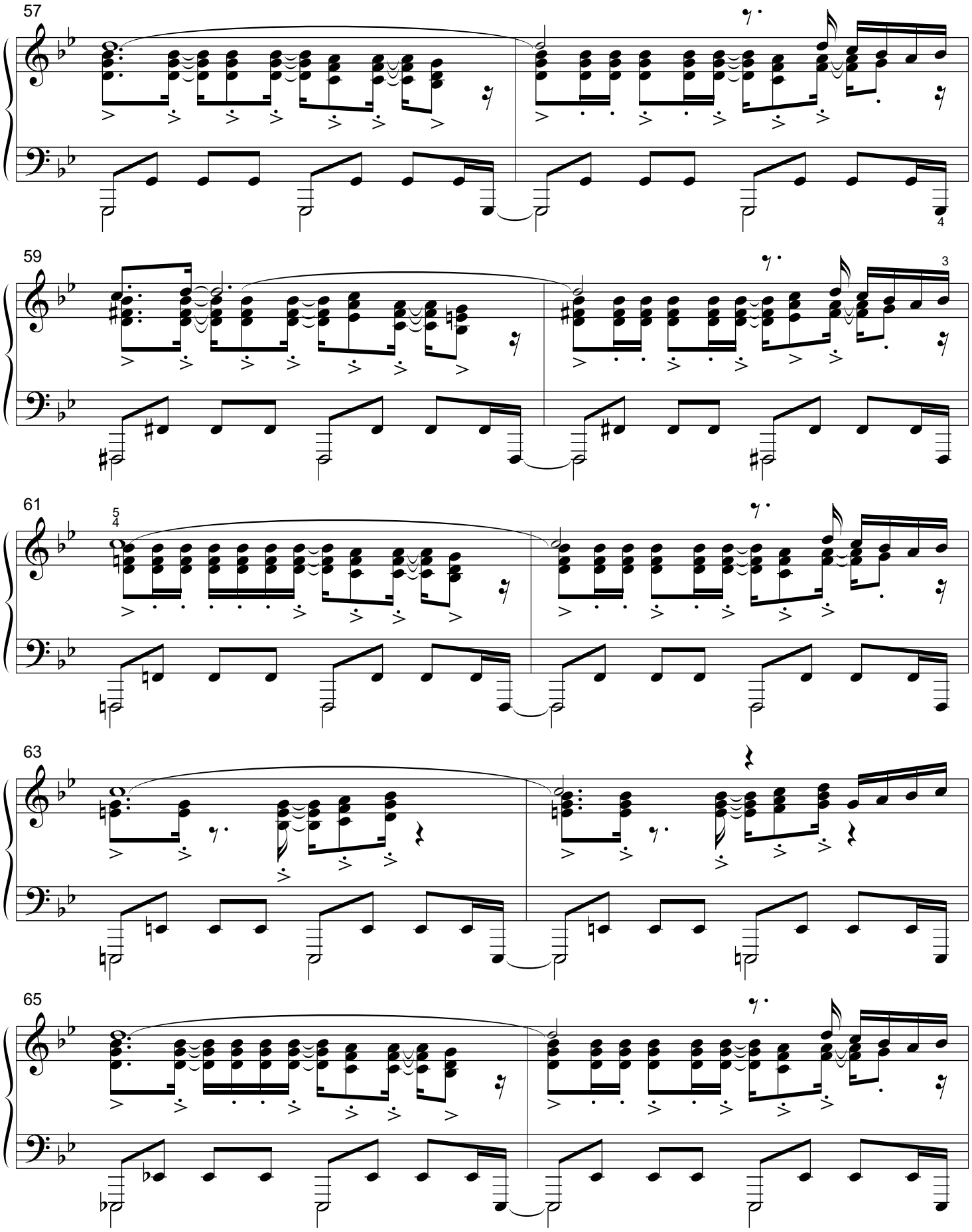

8
a tempo ♩= 100-120
15
mp
10
12
mf
14
16
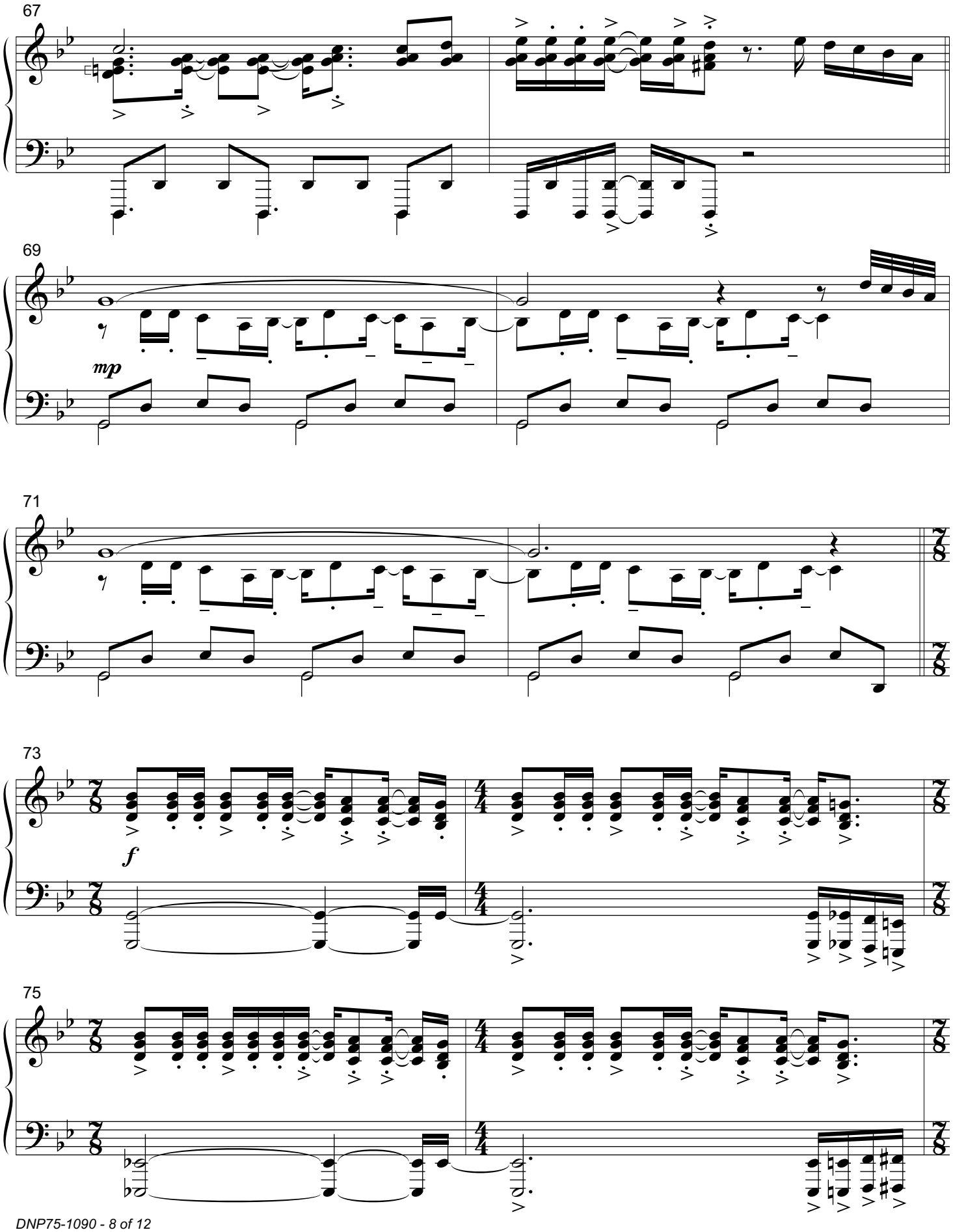

18
mp
20
2
22
mf
24
26
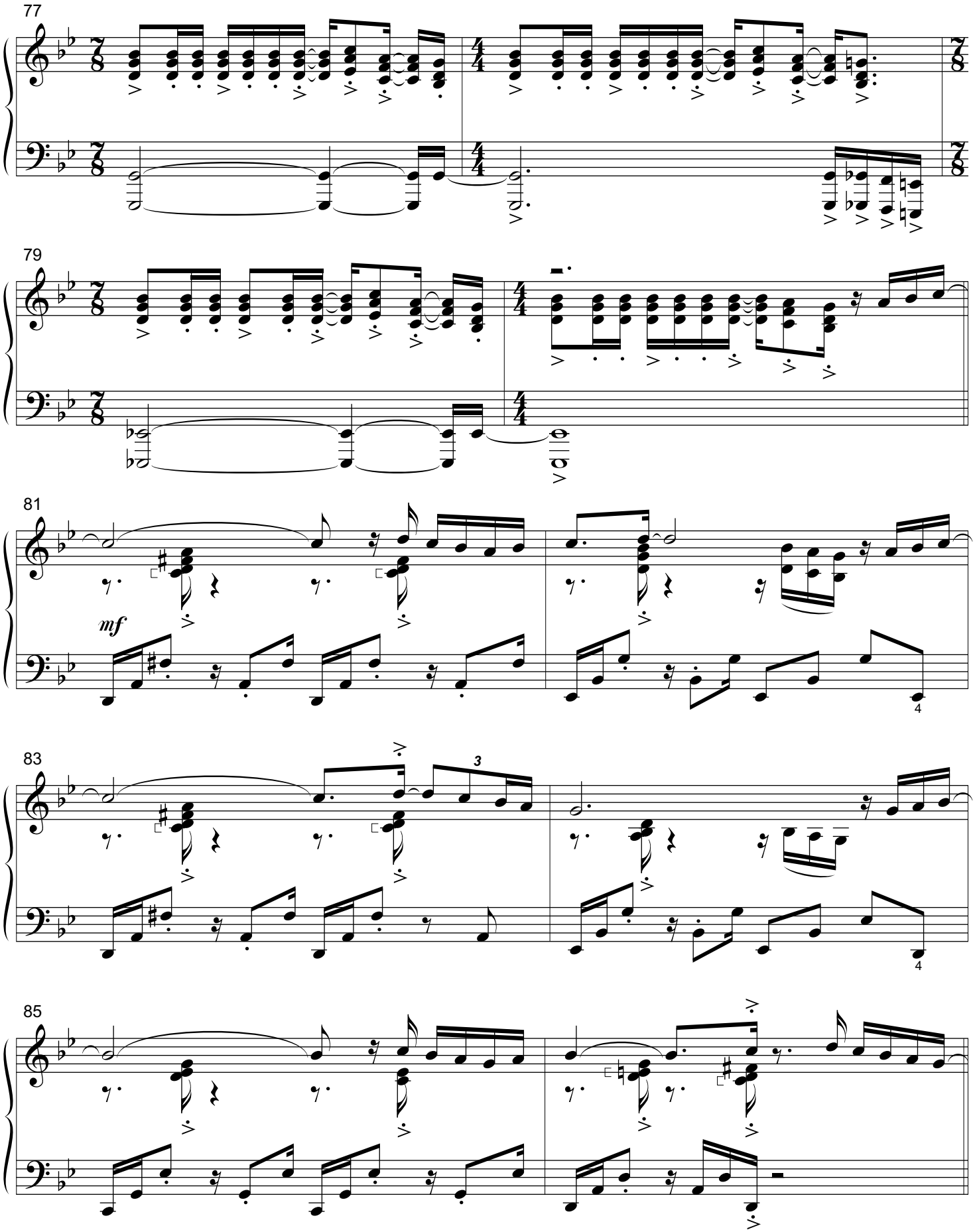

28
30
mf
32
34
36
mp
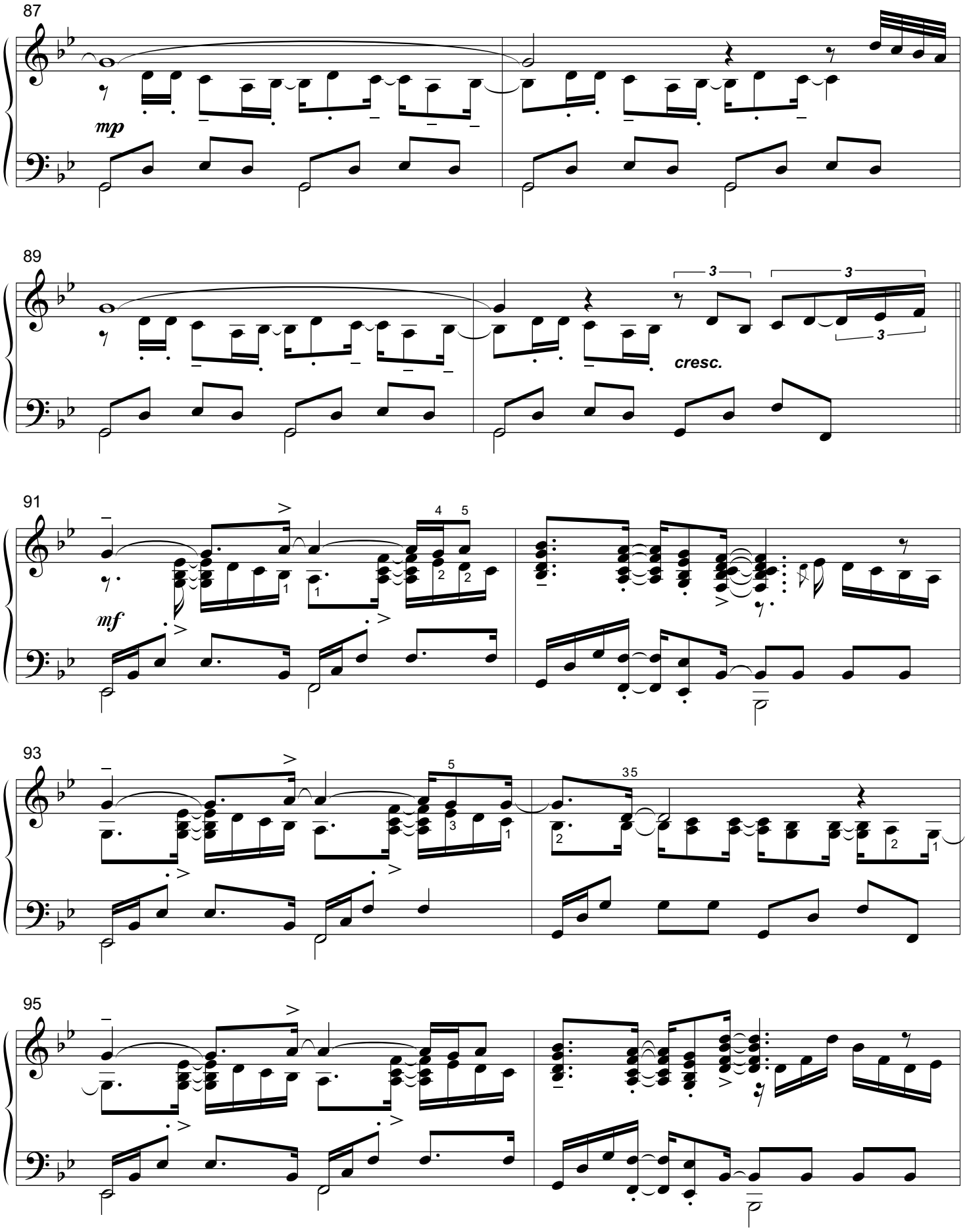

38
cresc.
40
mf
42
44
46
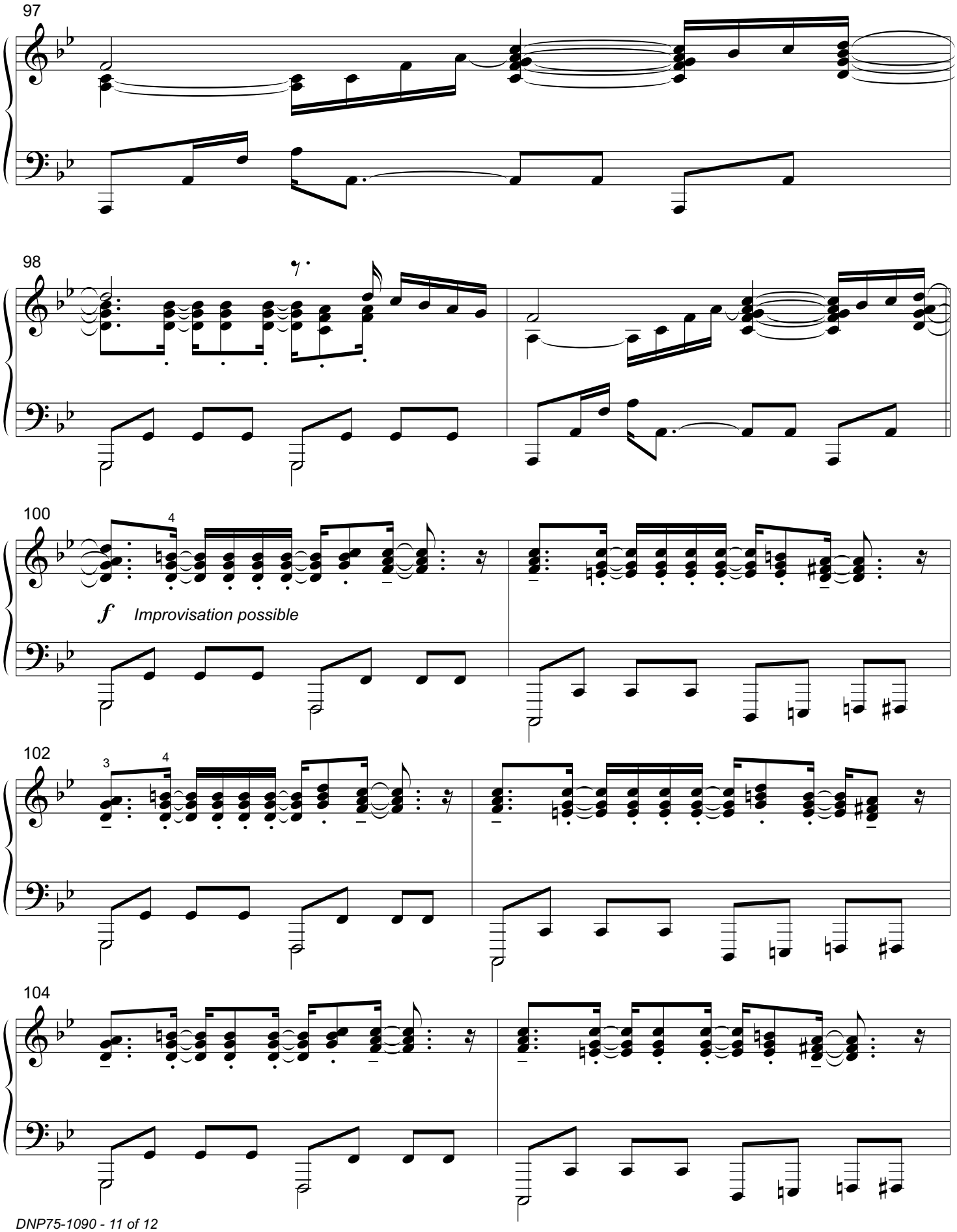

48
49
mf
4
4
51
53
mp
1
55
2
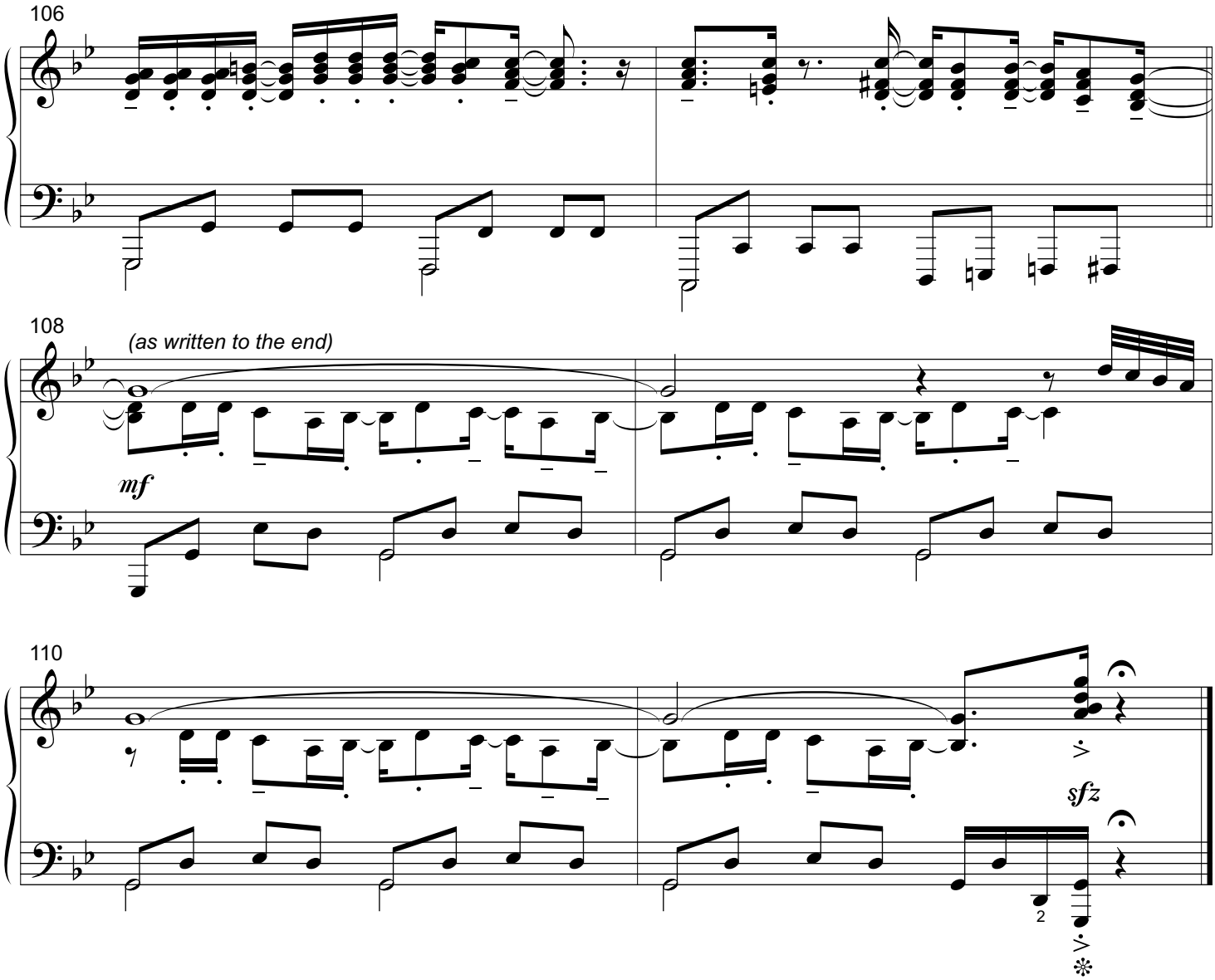

57
59
61
63
65


67
69
mp
71
73
f
75


77
79
81
mf
83
3
85


87
mp
89
3
3
3
cresc.
91
4
5
mf
93
5
3
5
95


97
98
100
4
f
Improvisation possible
102
3
4
104
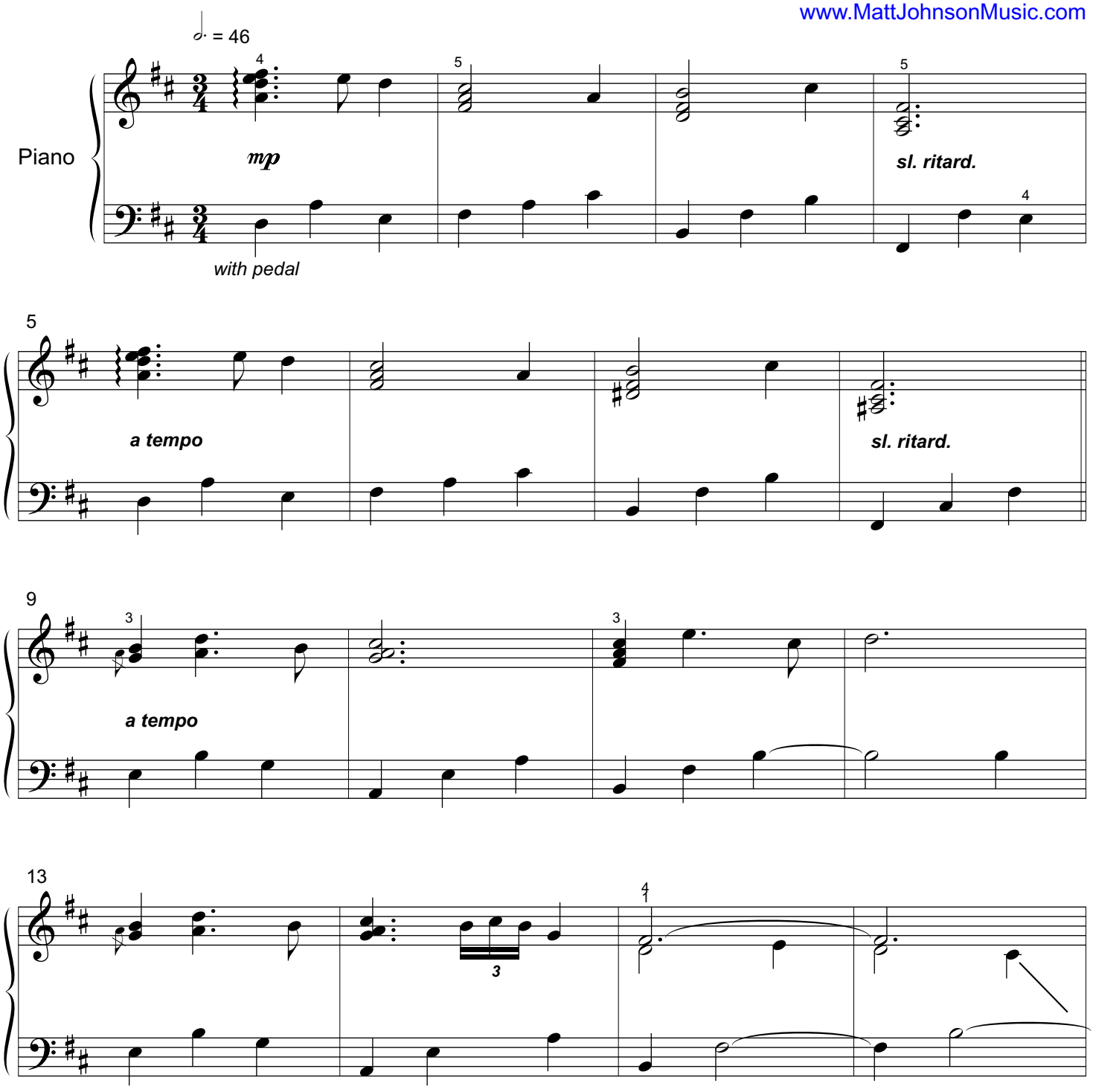

106
108
(as written to the end)
mf
110
sfz
2

To my son
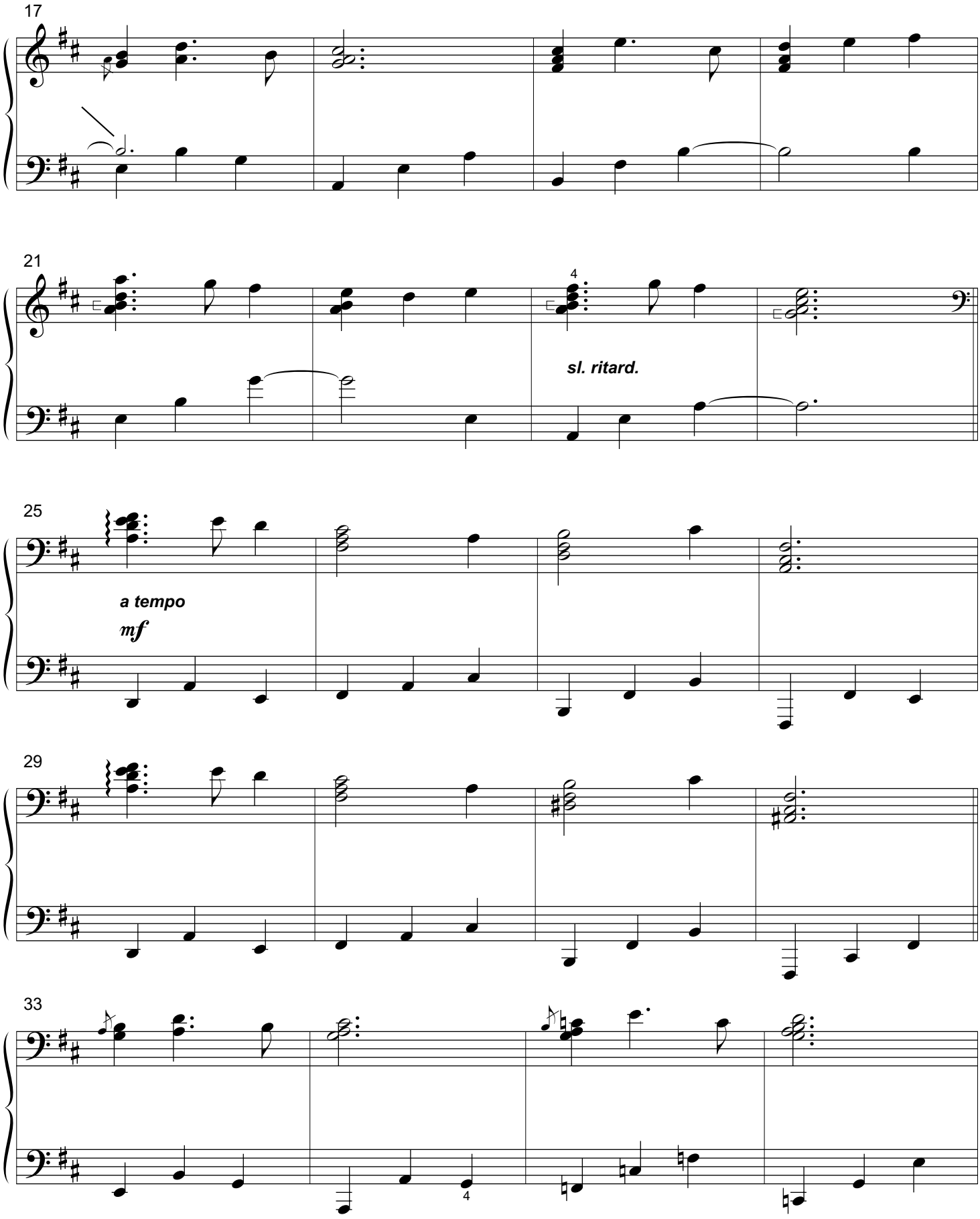
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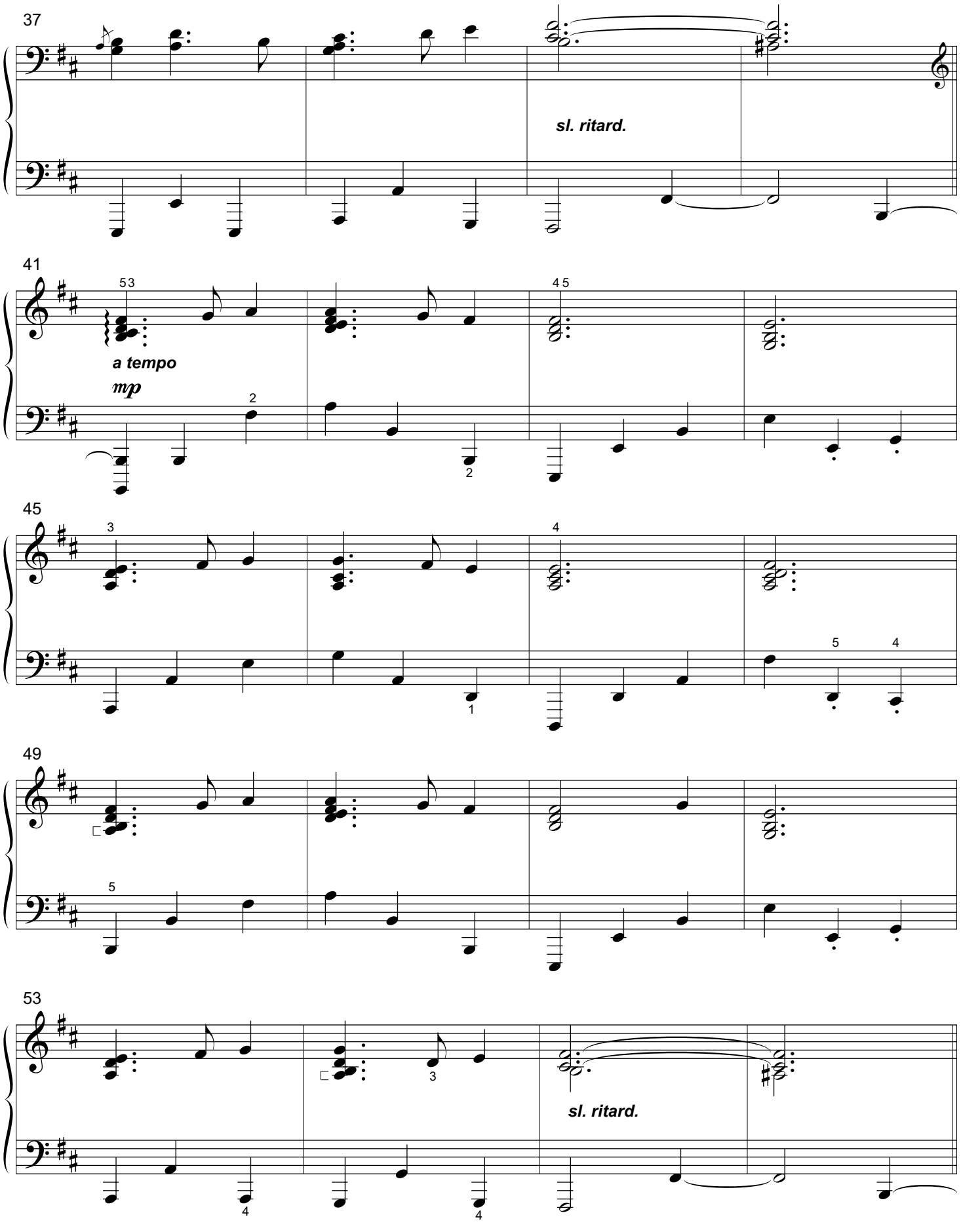
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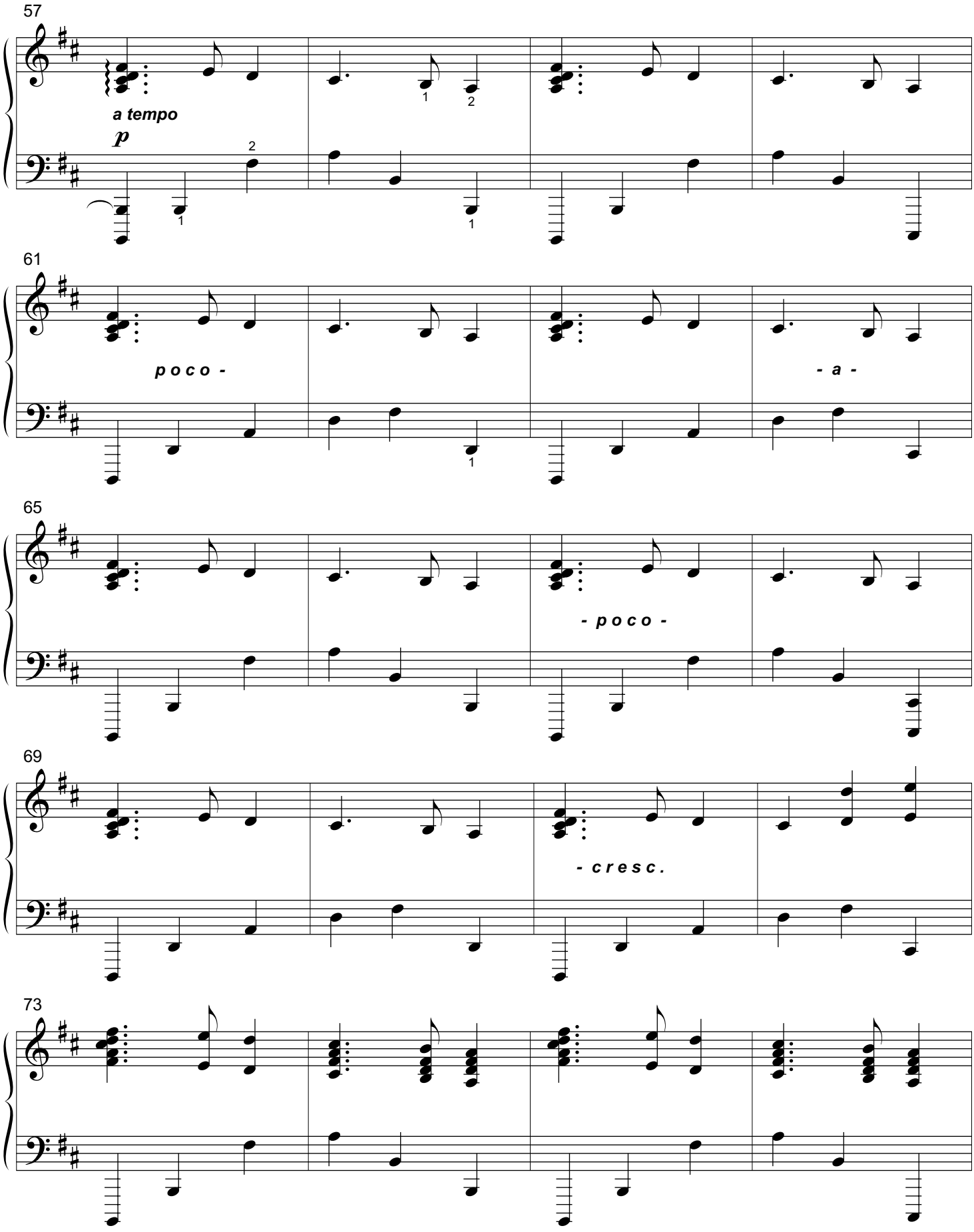
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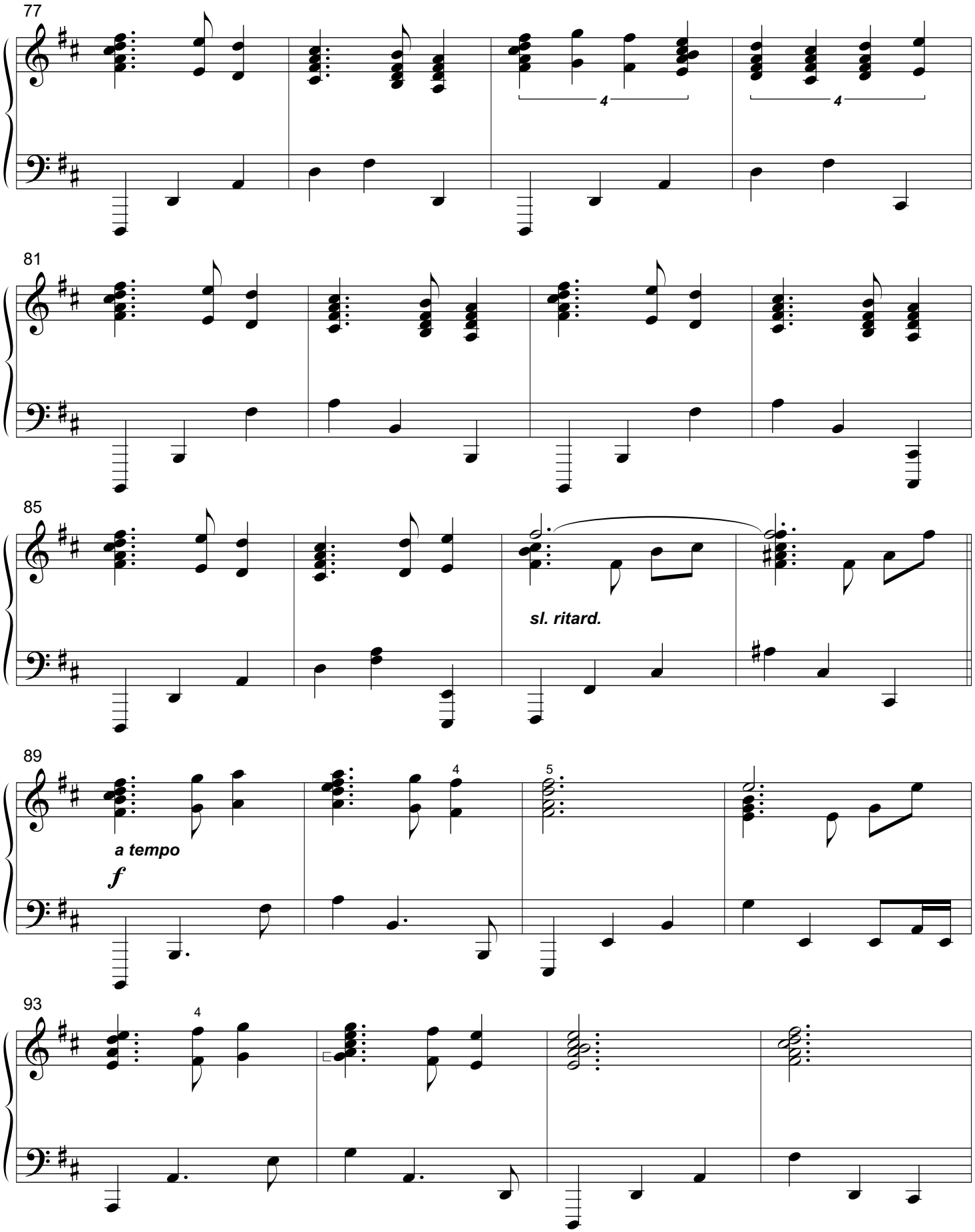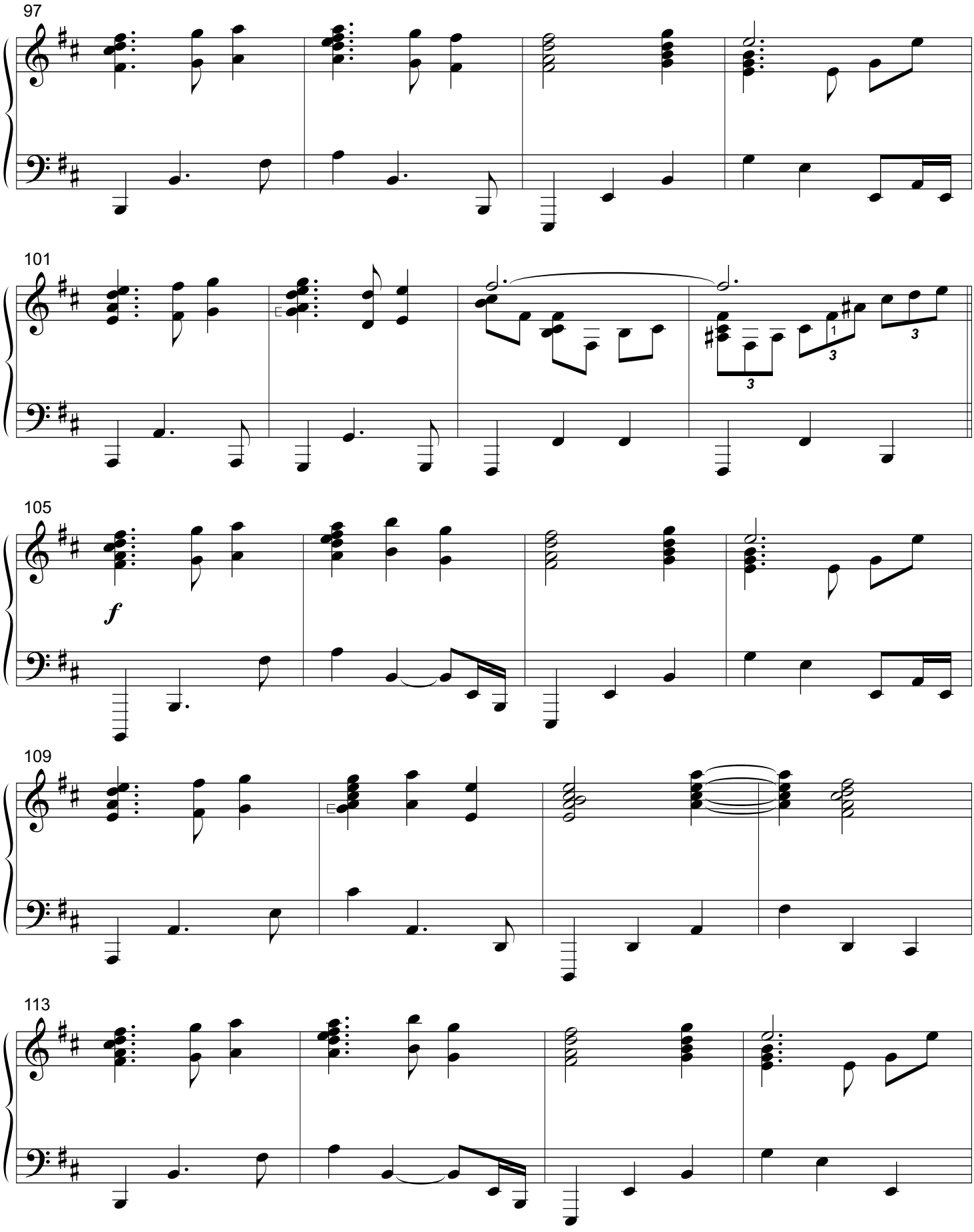


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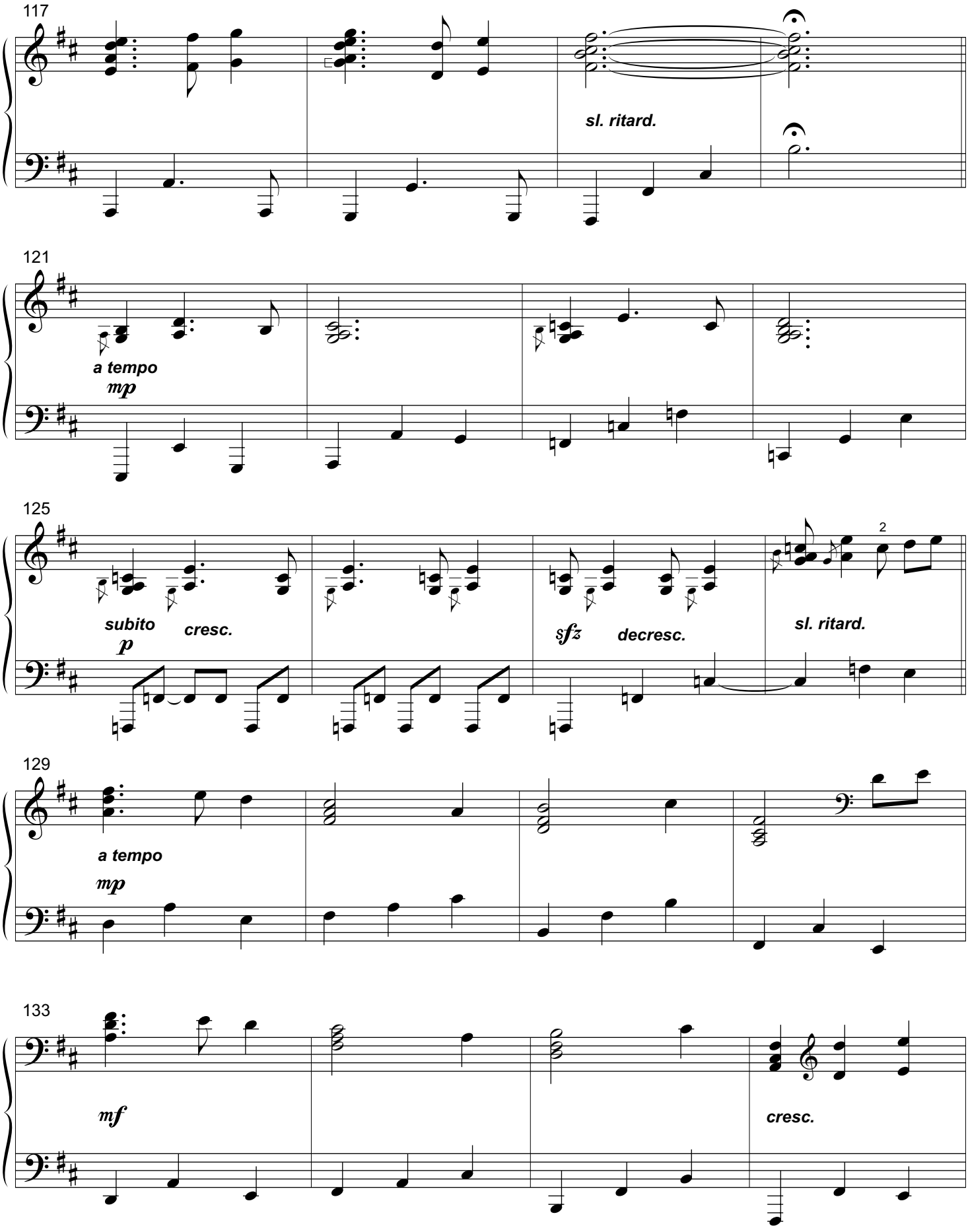

17
21
4
sl. ritard.
25
a tempo
mf
29
33
4
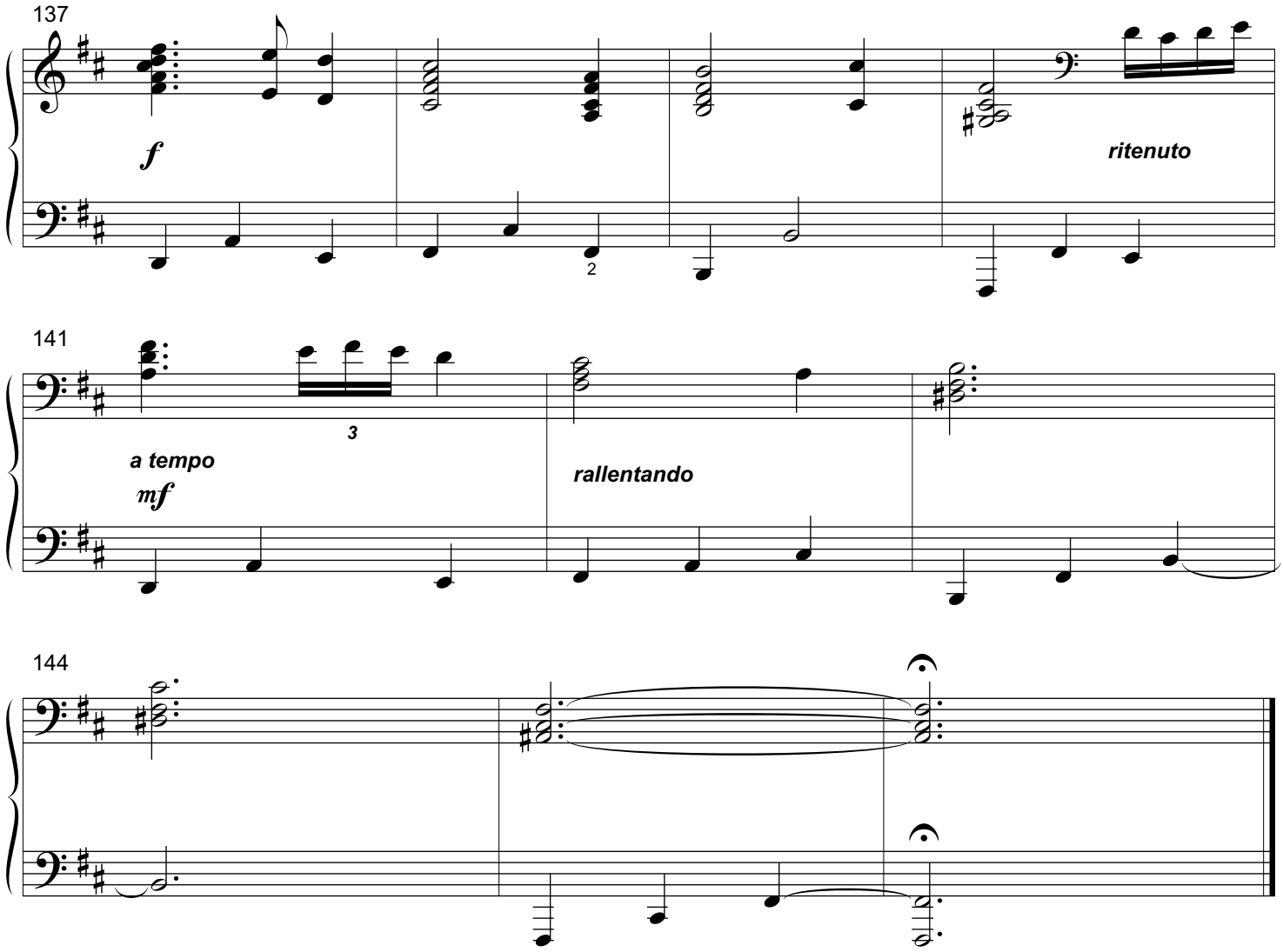

37
sl. ritard.
41
a tempo
mp
45
49
53
sl. ritard.


57
a tempo
p
61
p o c o -
- a -
65
- p o c o -
69
- c r e s c .
73


77
4
4
81
85
sl. ritard.
89
4
5
a tempo
f
93
4


97
101
105
f
109
113
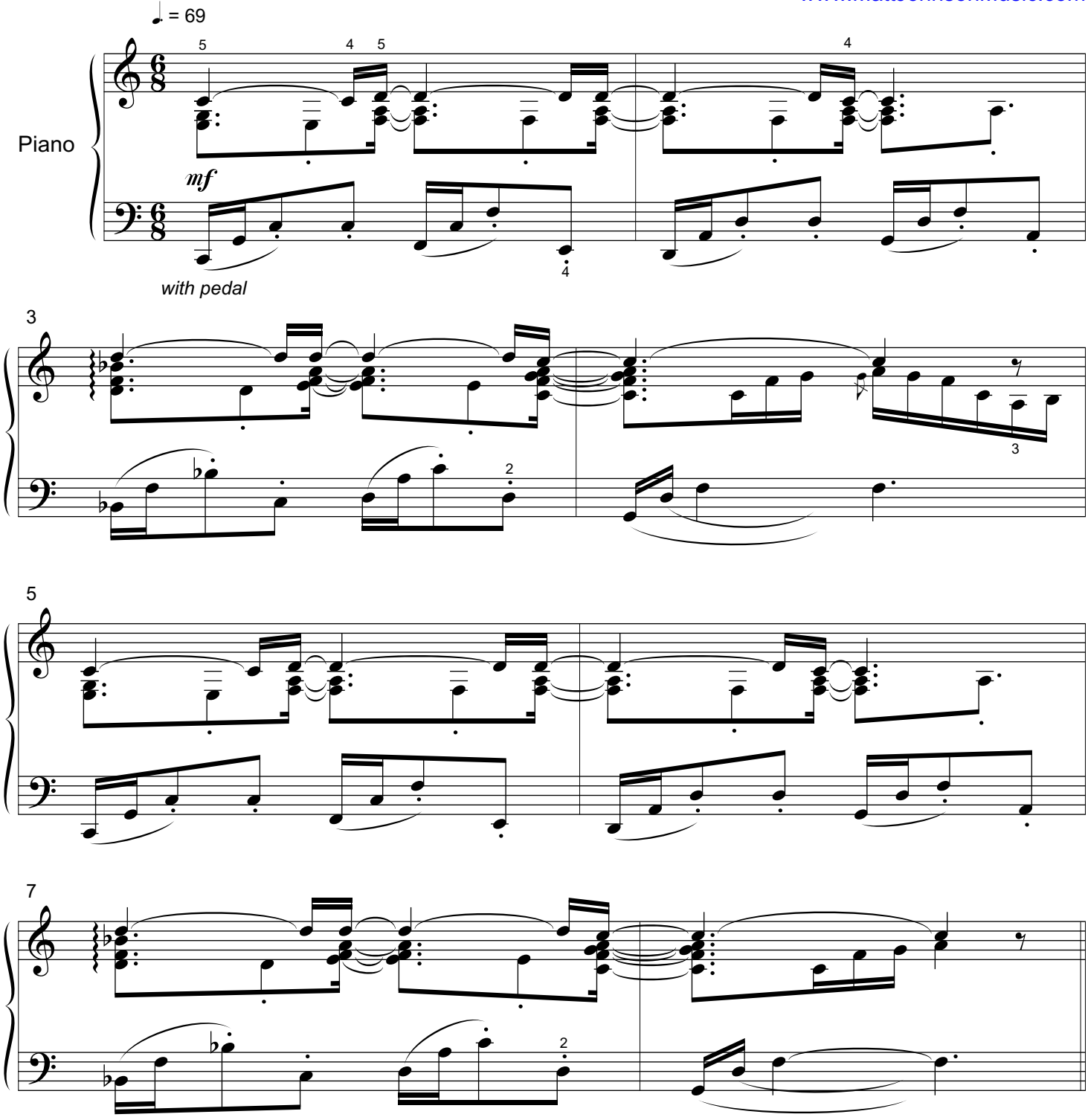

117
sl. ritard.
121
a tempo
mp
125
subito
p
cresc.
sfz
decresc.
2
sl. ritard.
129
a tempo
mp
133
mf
cresc.


137
f
2
ritenuto
141
3
a tempo
mf
rallentando
144
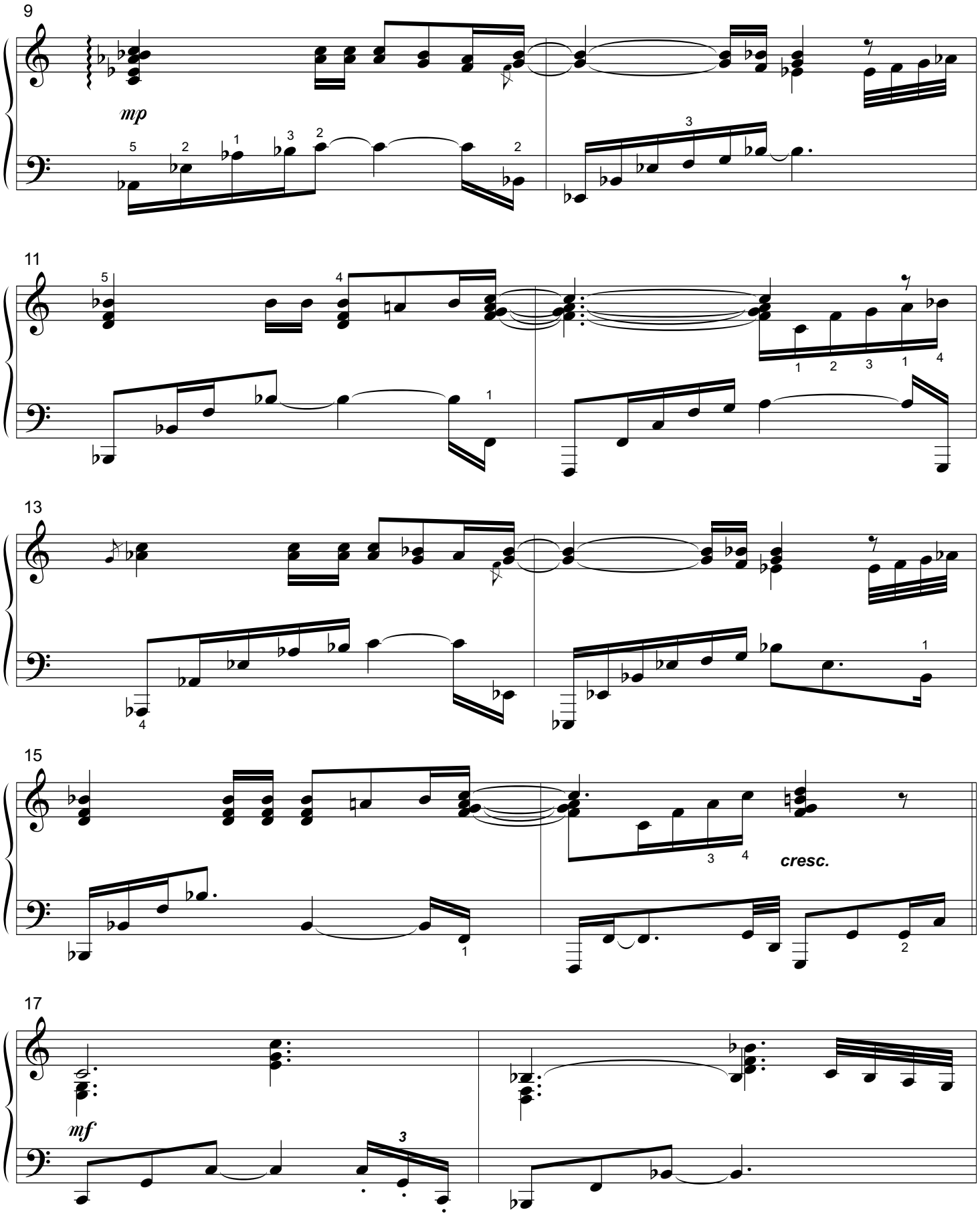
HIDDEN
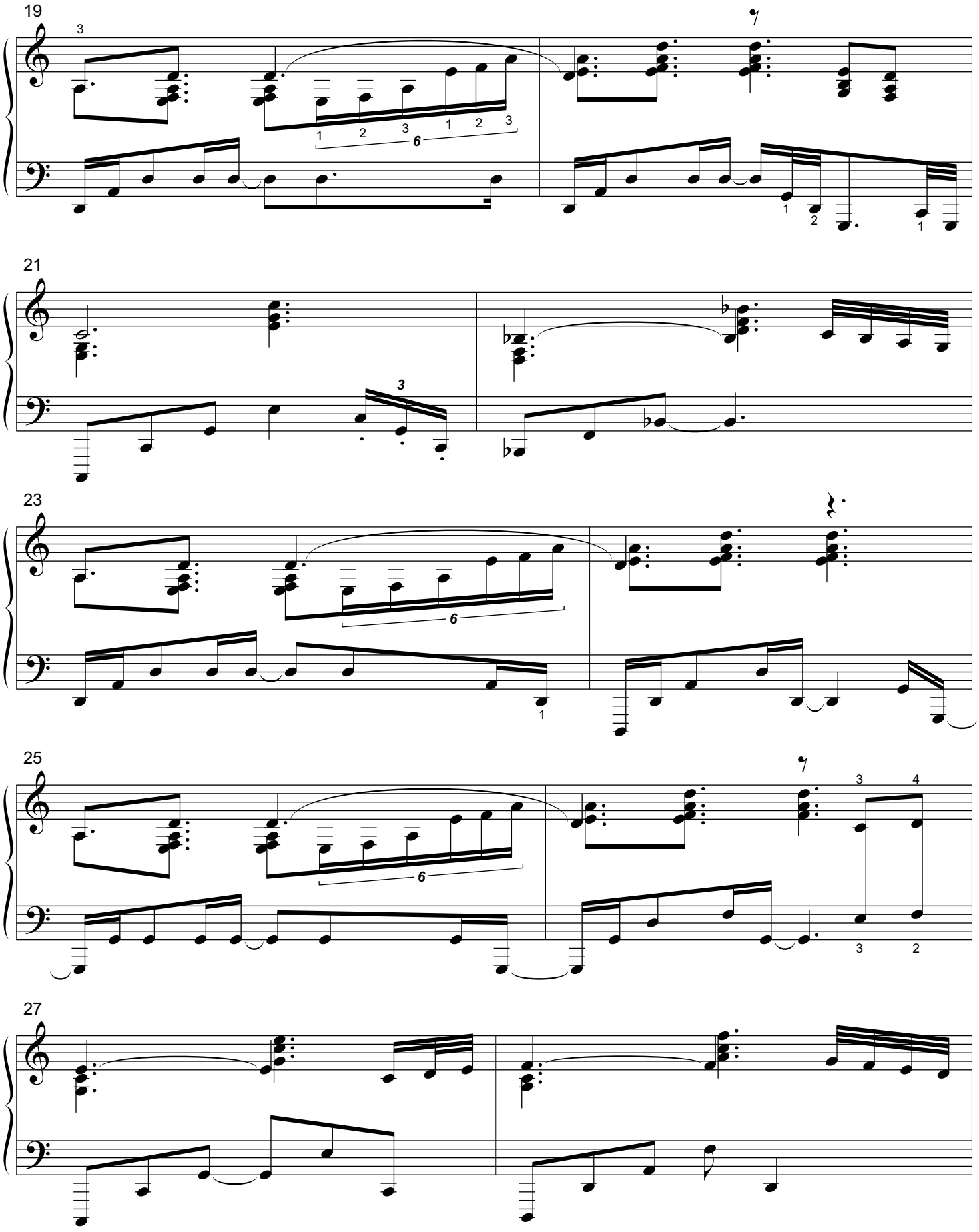
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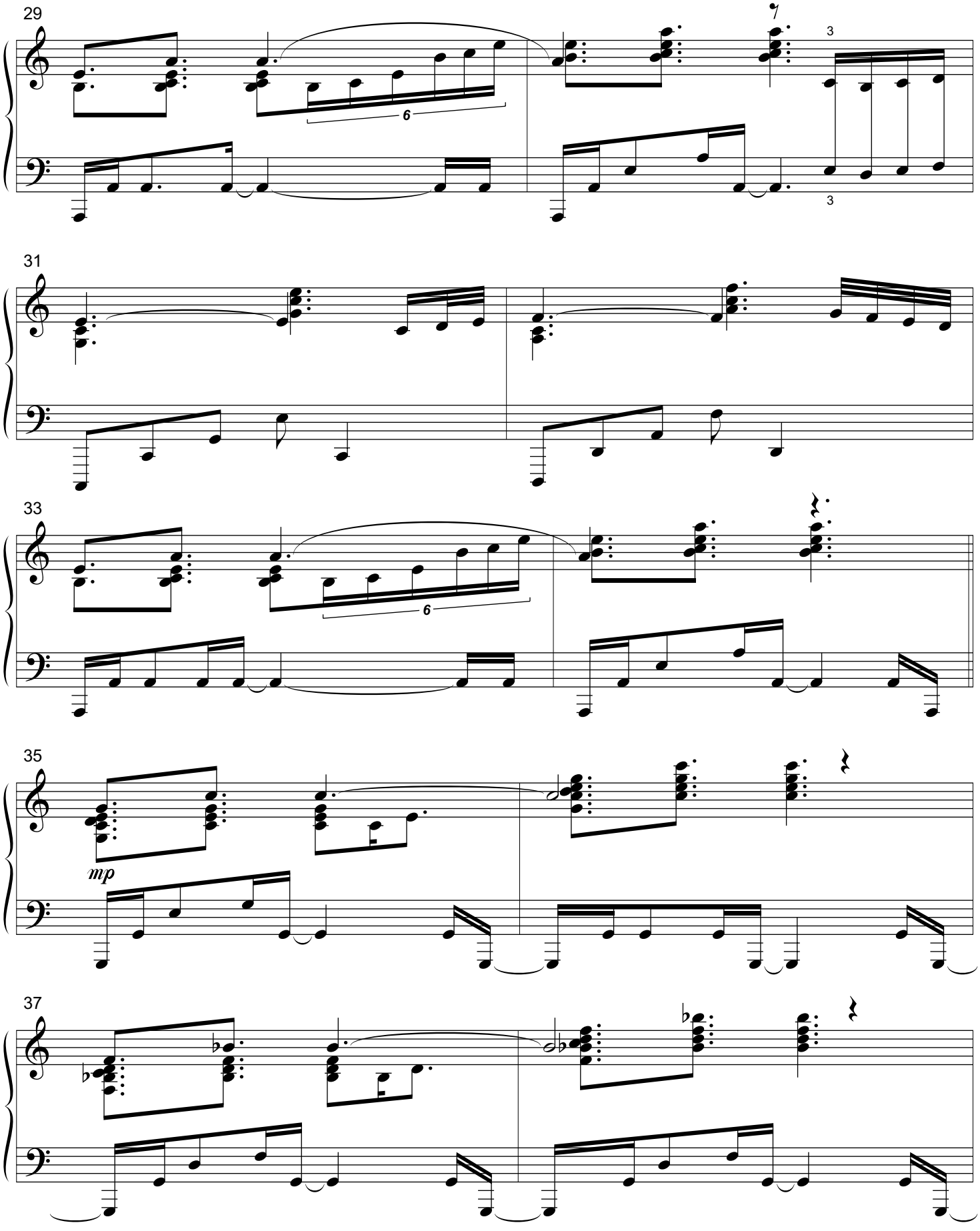
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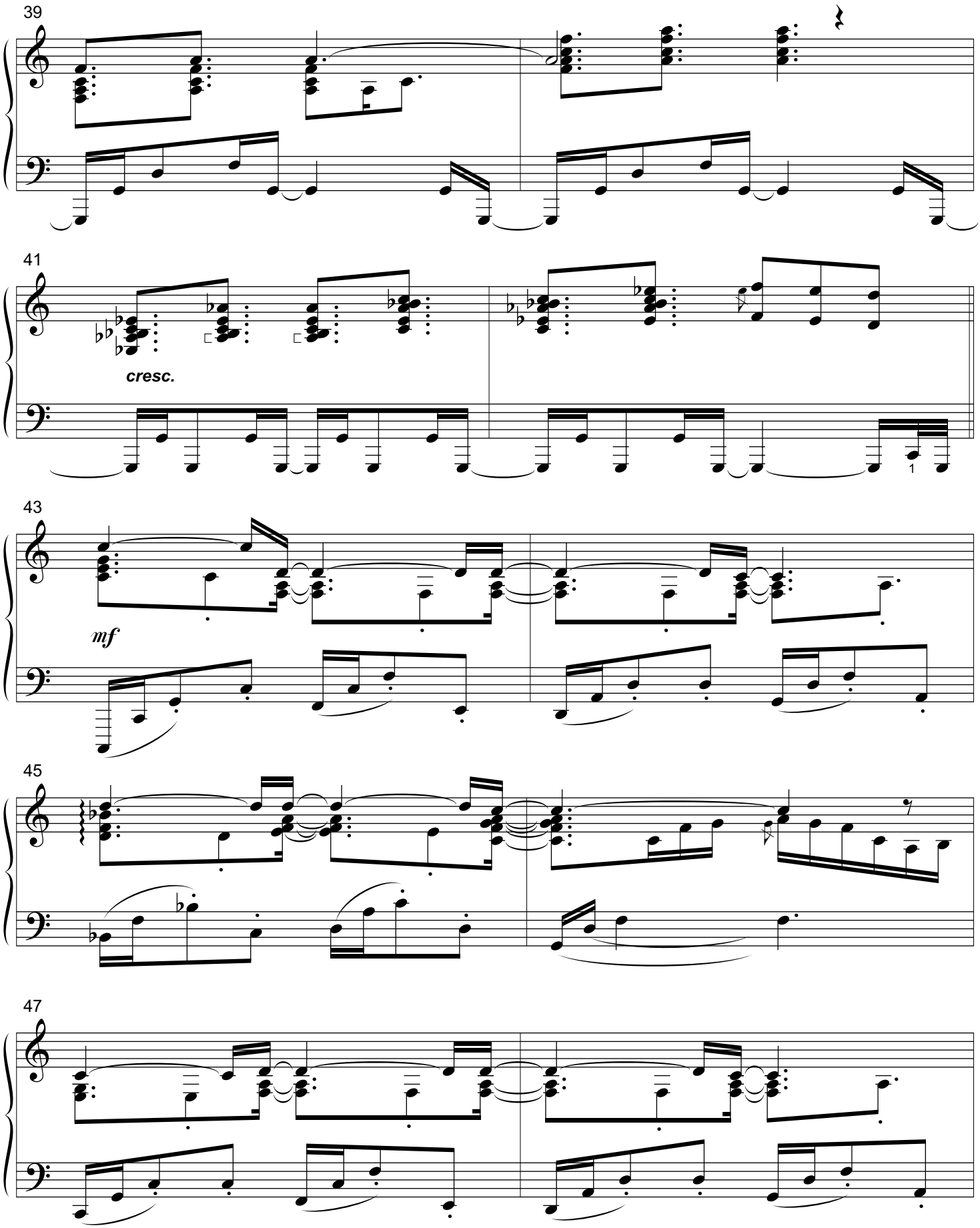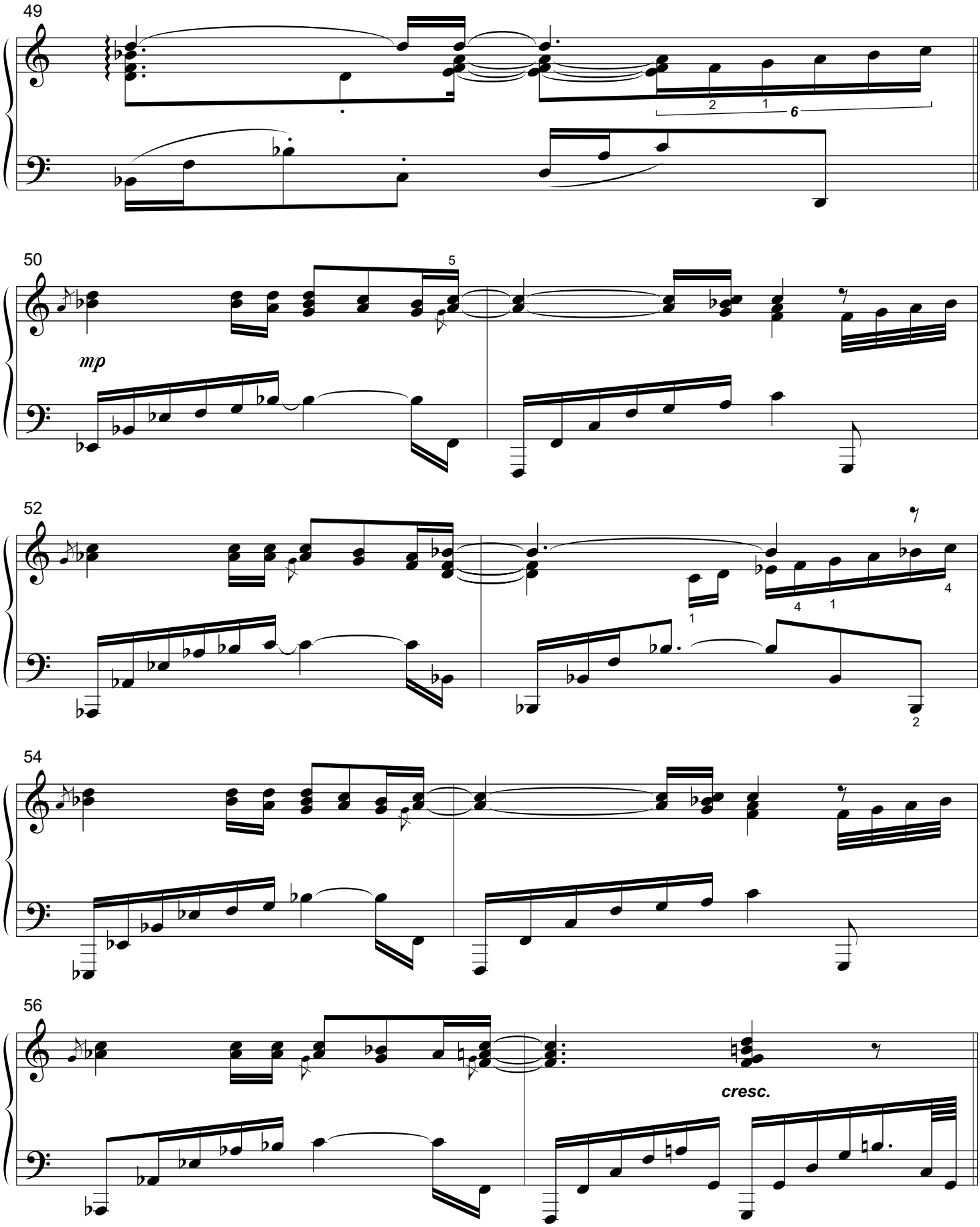


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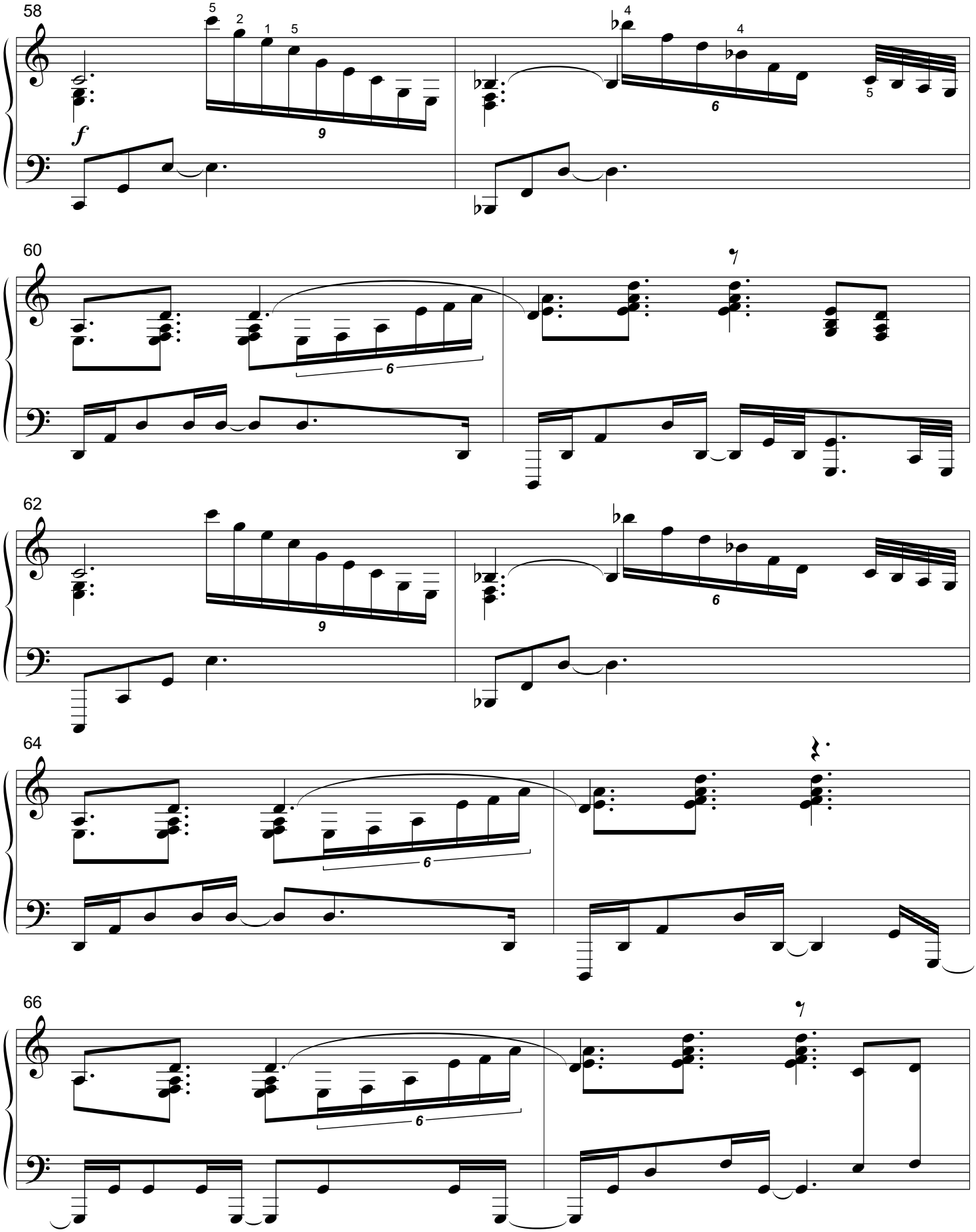

9
mp
11
13
15
cresc.
17
mf
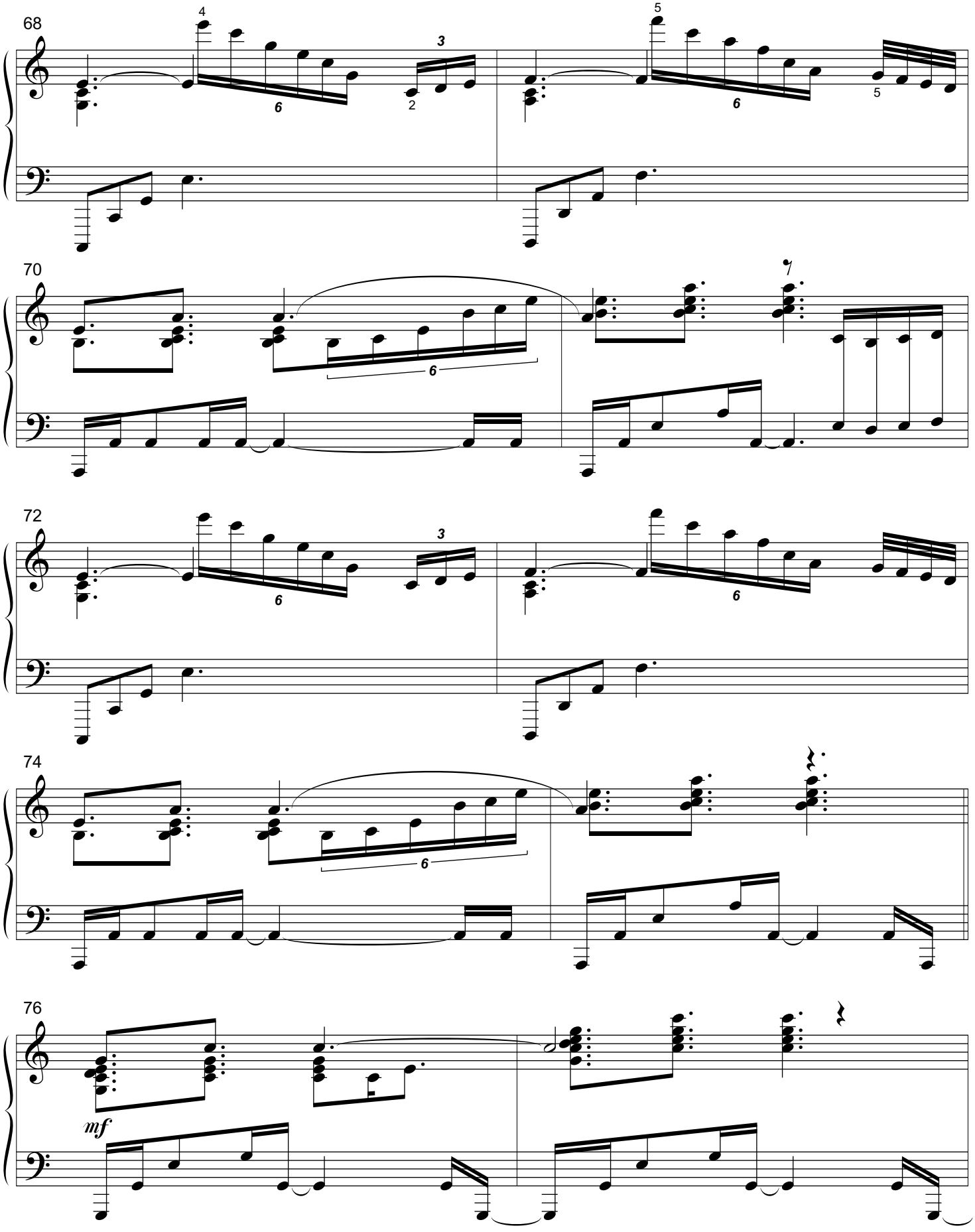

19
21
23
25
27
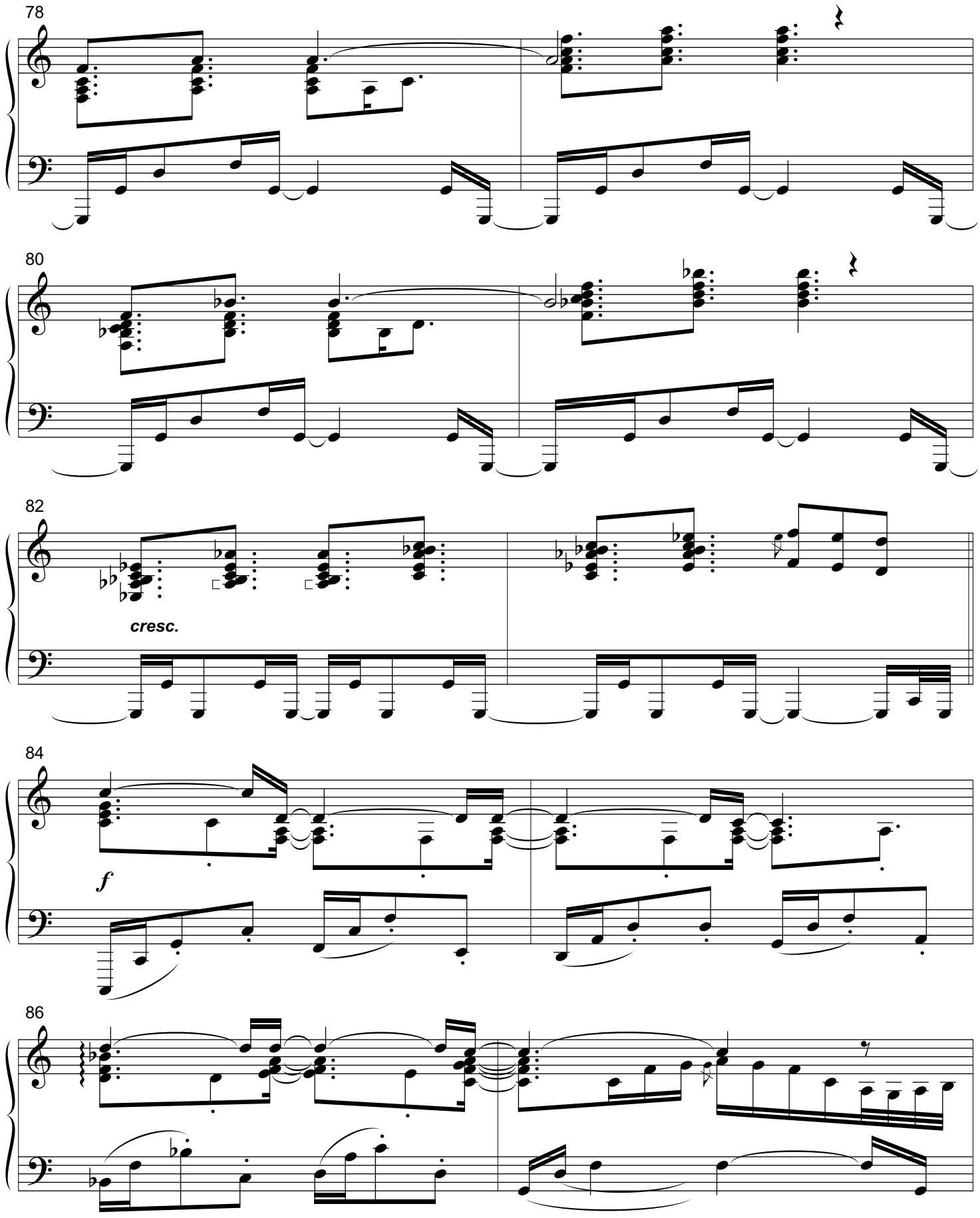

29
6
3
3
31
33
6
35
mp
37
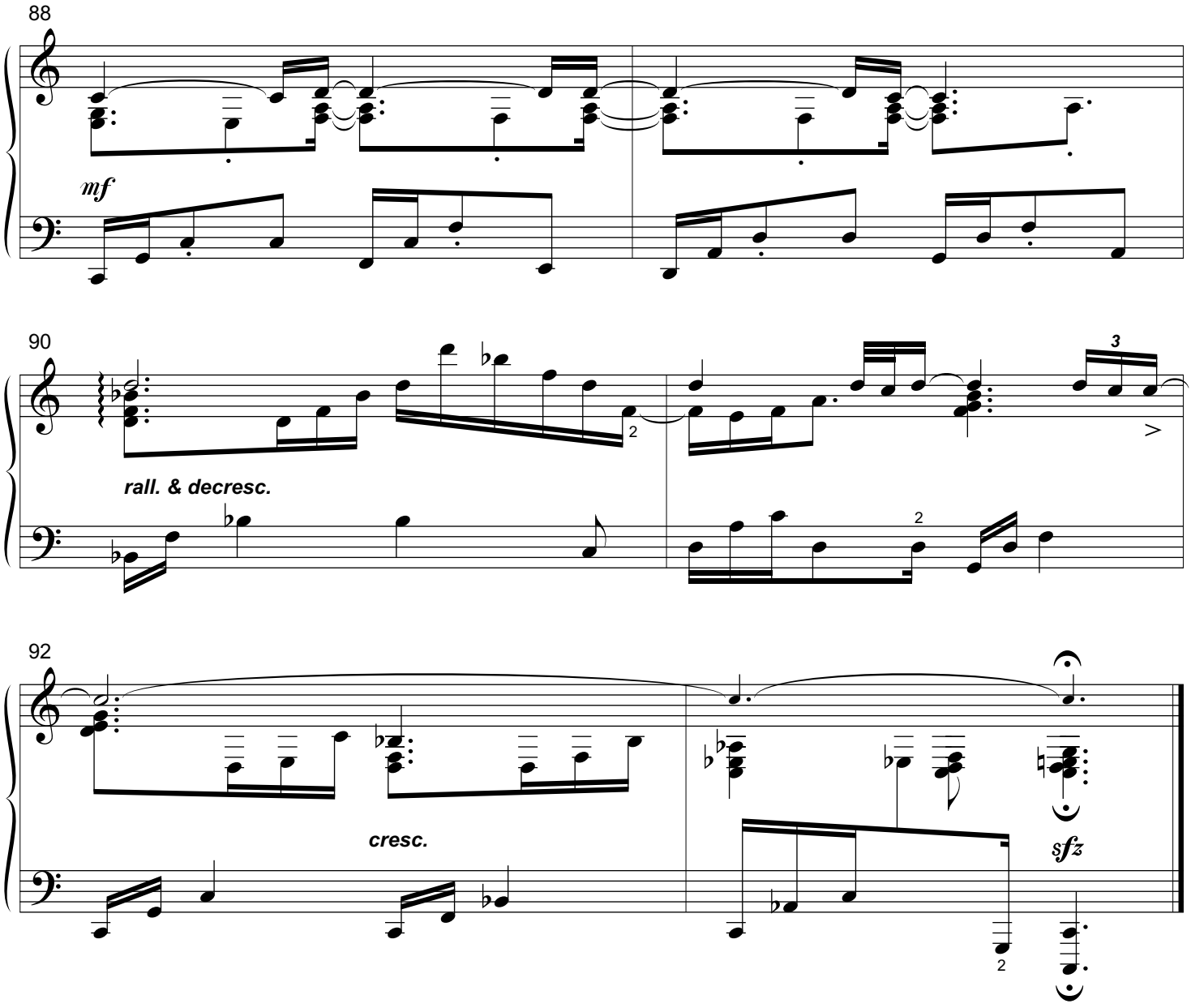

39
41
cresc.
1
43
mf
45
47


49
6
50
5
mp
52
54
56
cresc.


58
60
62
64
66
f


68
70
72
74
76
mf


78
80
82
cresc.
84
f
86
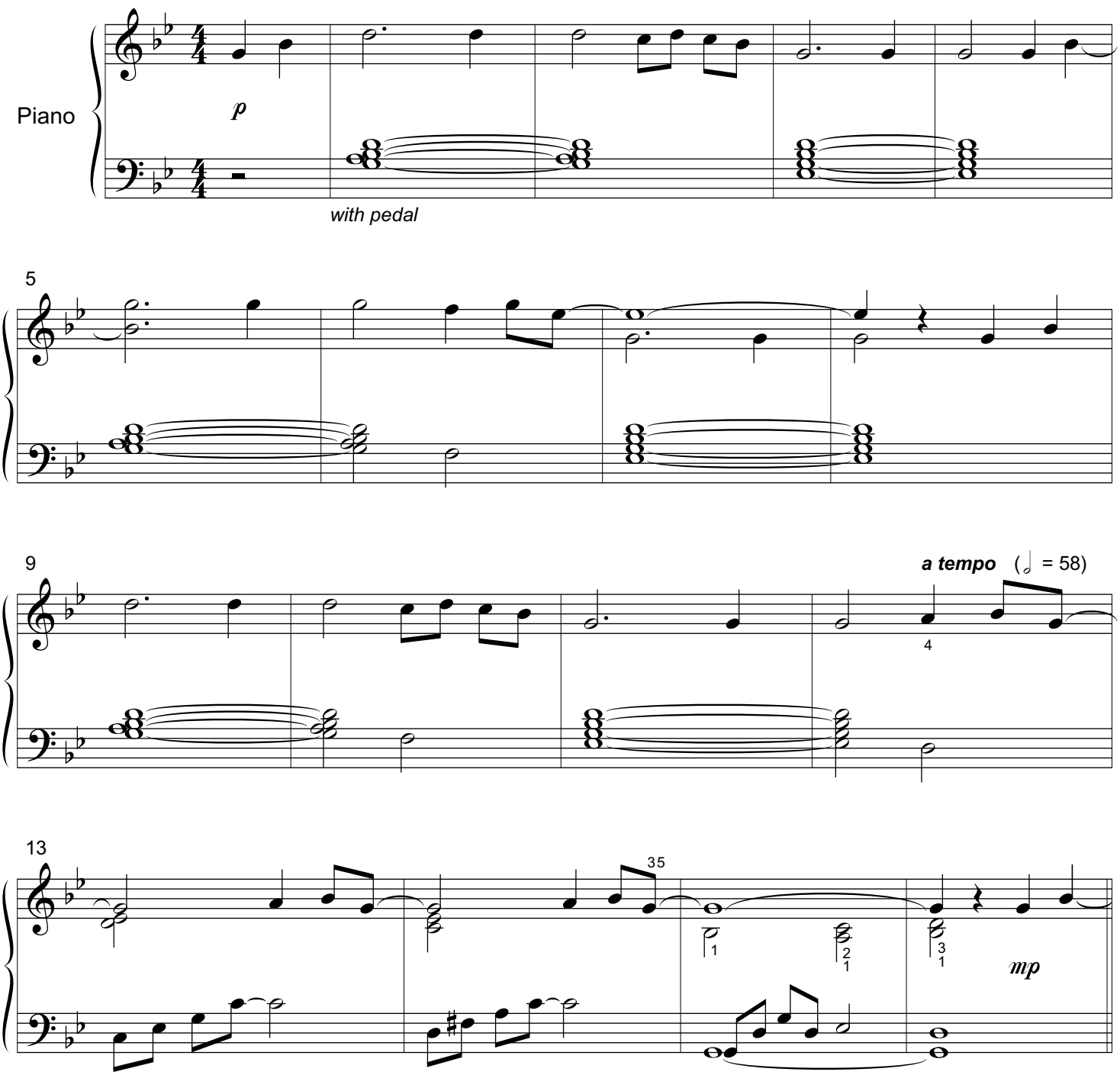

88
mf
90
rall. & decresc.
3
92
cresc.
sfz

WELL, MY HEART'S SO SAD
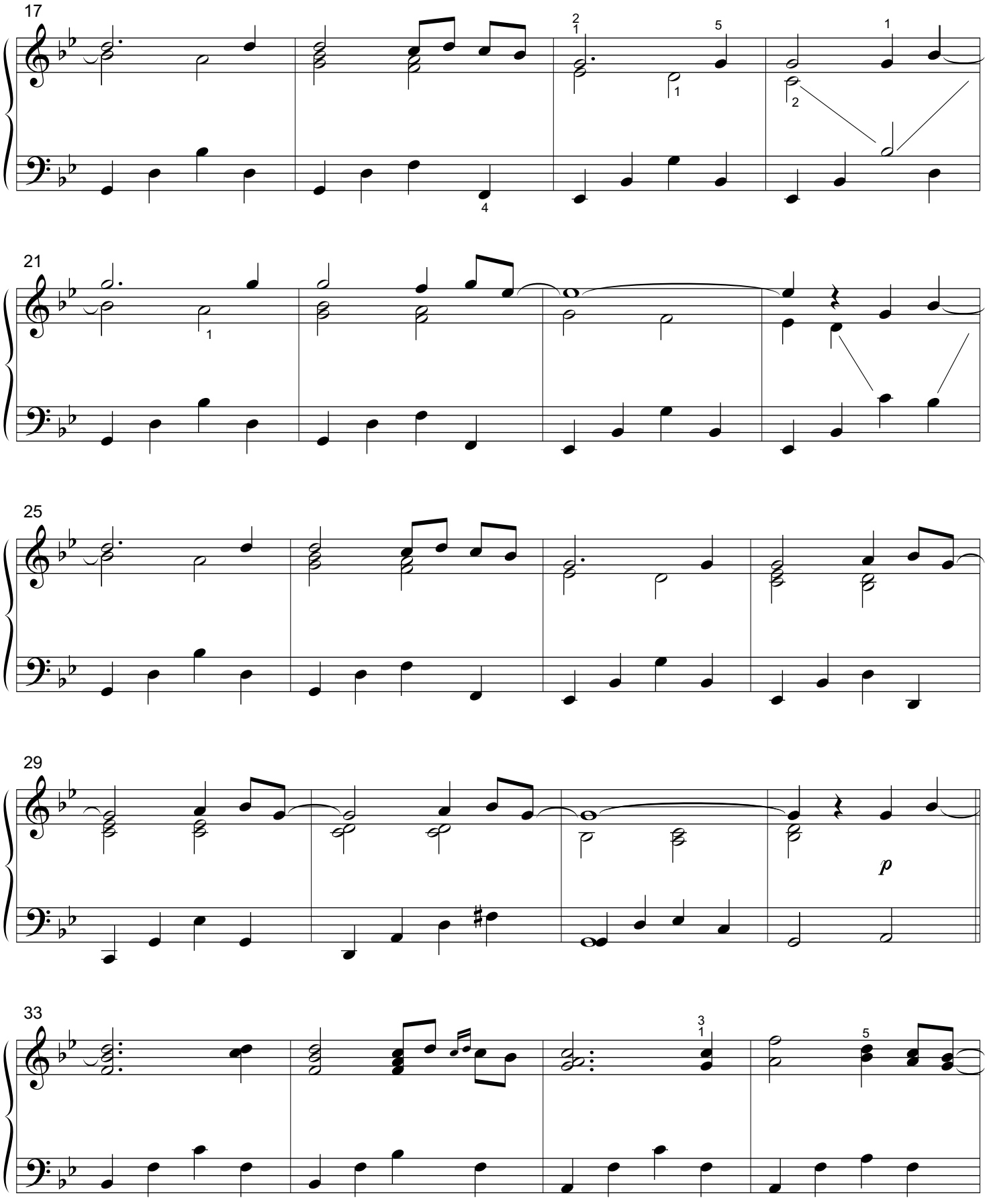
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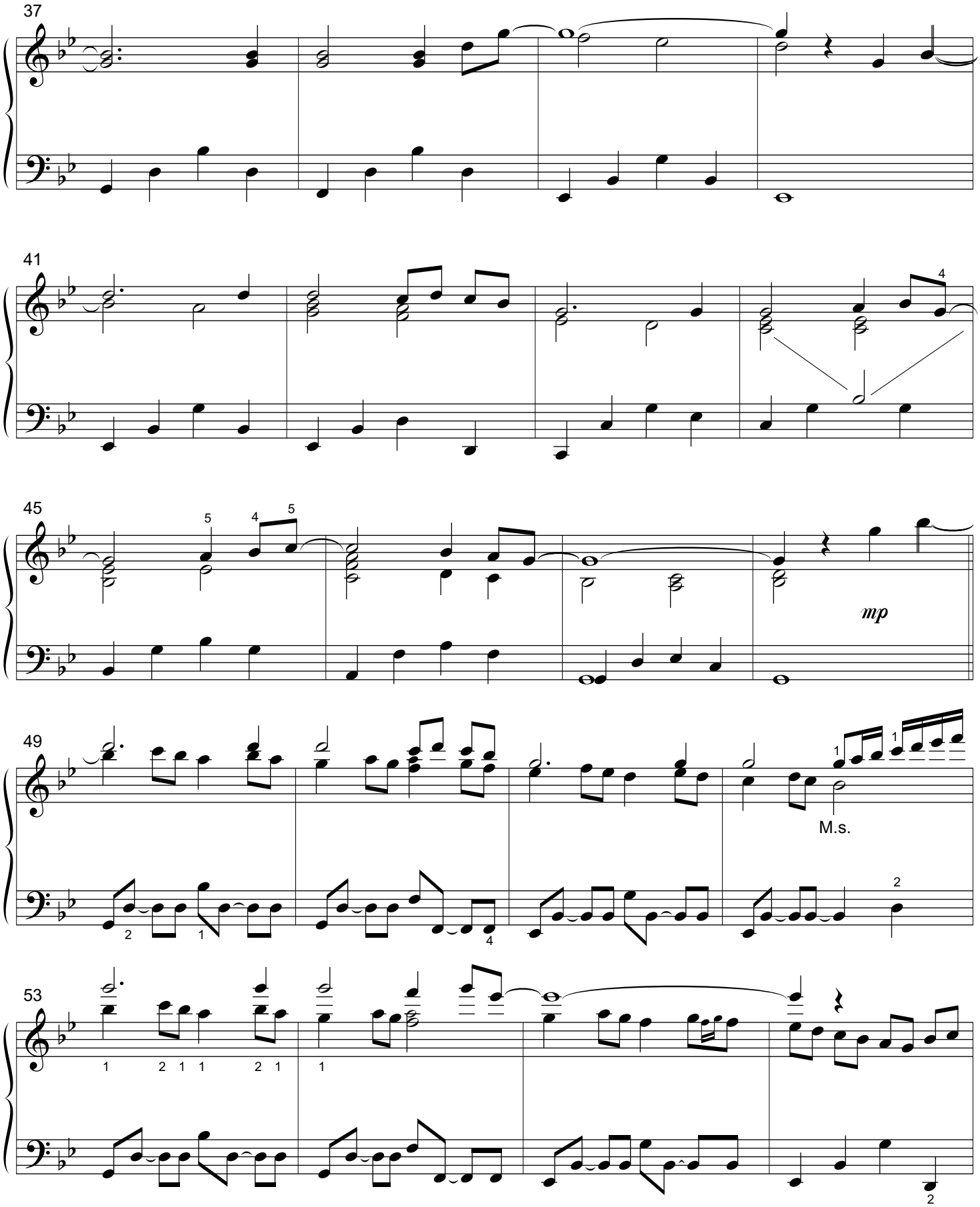
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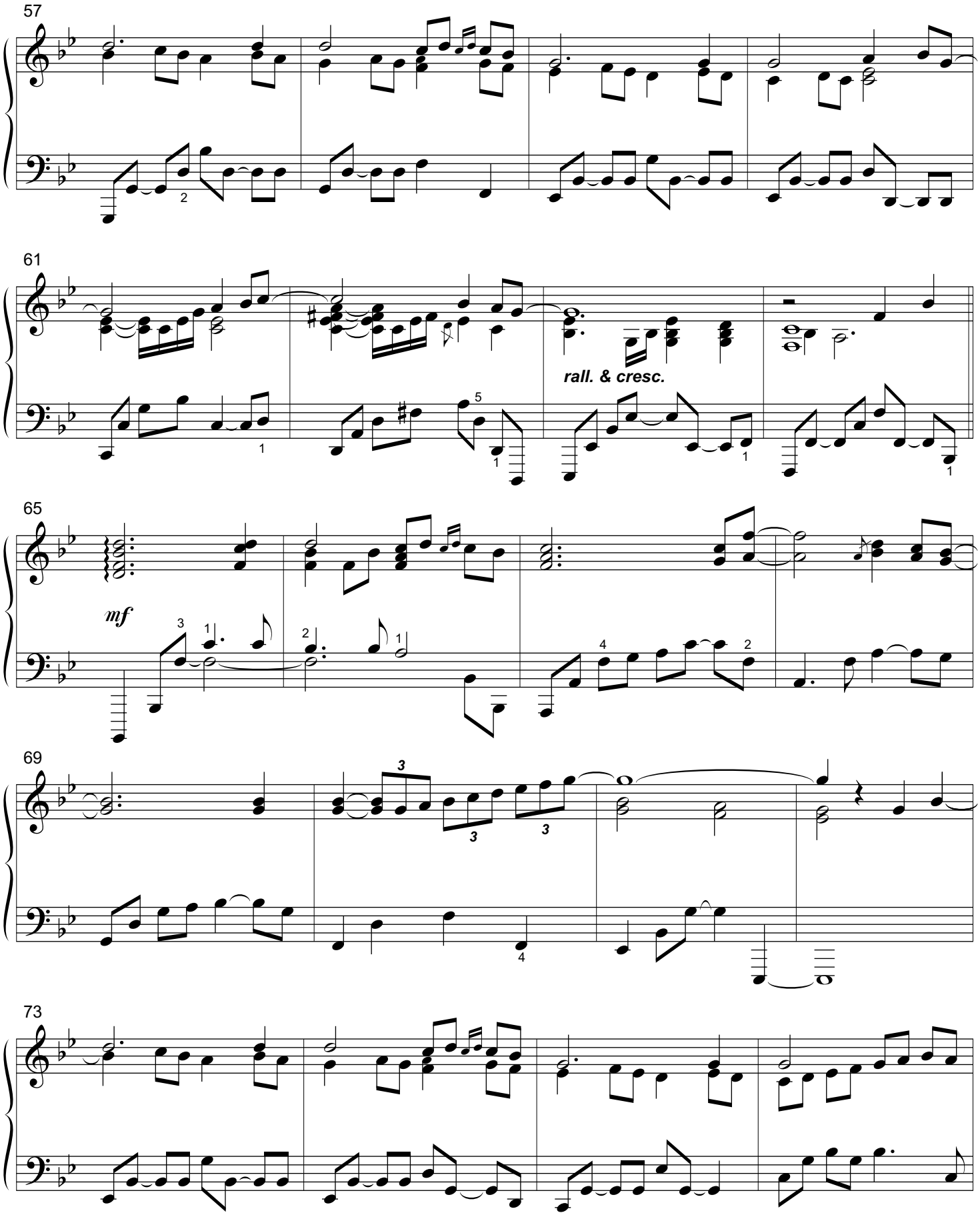
Freely to begin
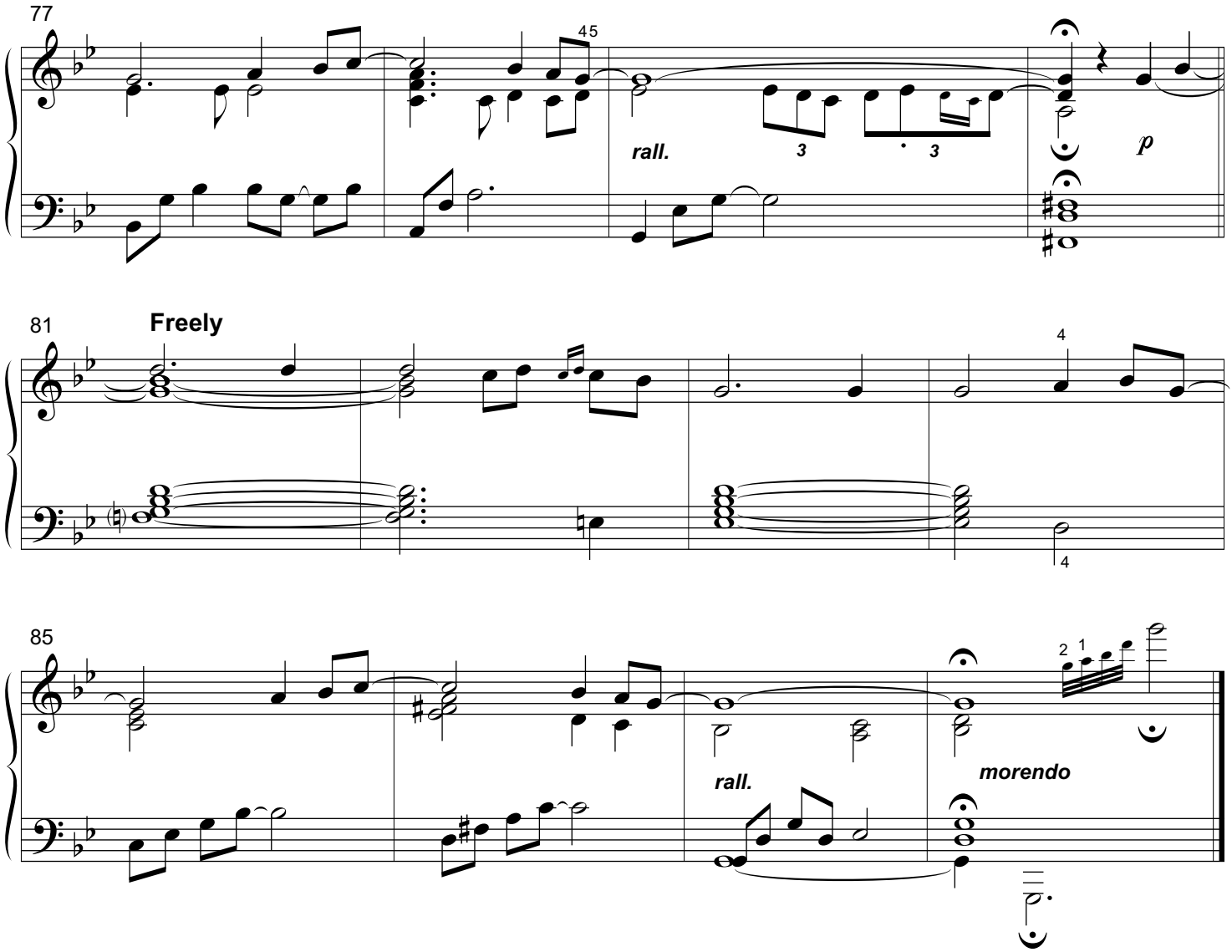


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17
21
25
29
p
33


37
41
45
mp
49
M.s.
53
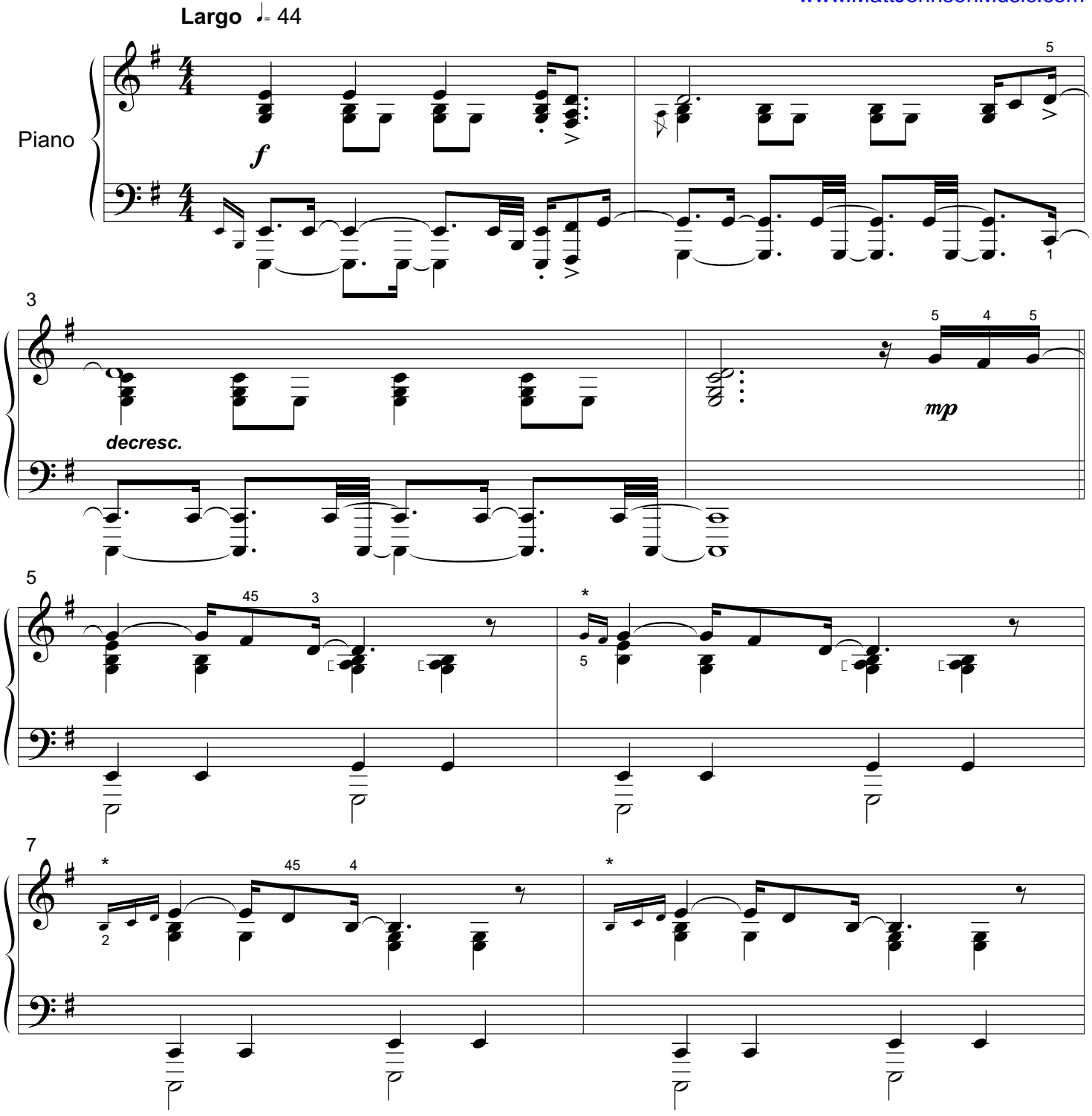

57
61
rall. & cresc.
65
mf
69
73


77
45
rall.
3
3
p
81
Freely
4
4
85
2
1
rall.
morendo

IT'S FINALLY OUT!
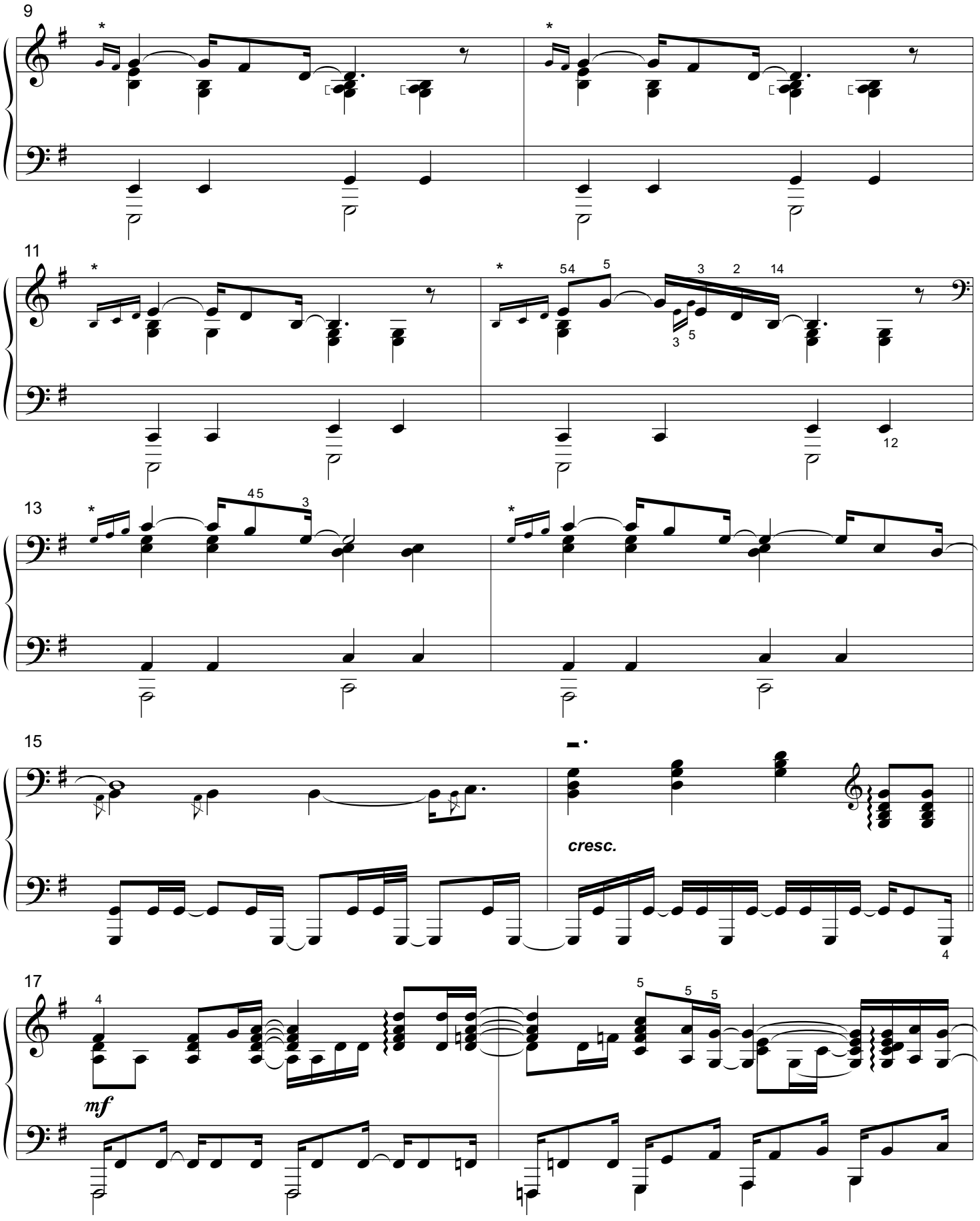
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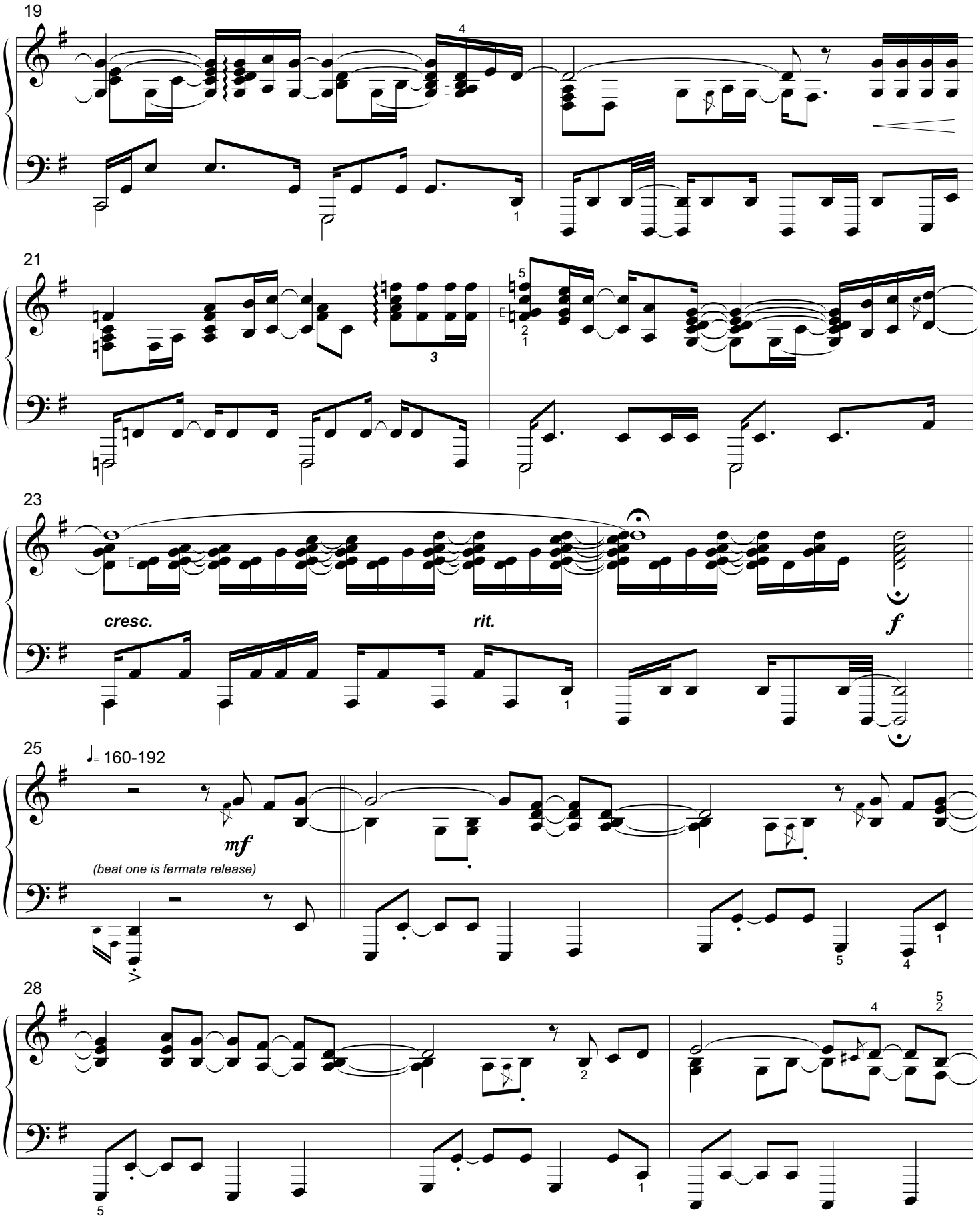
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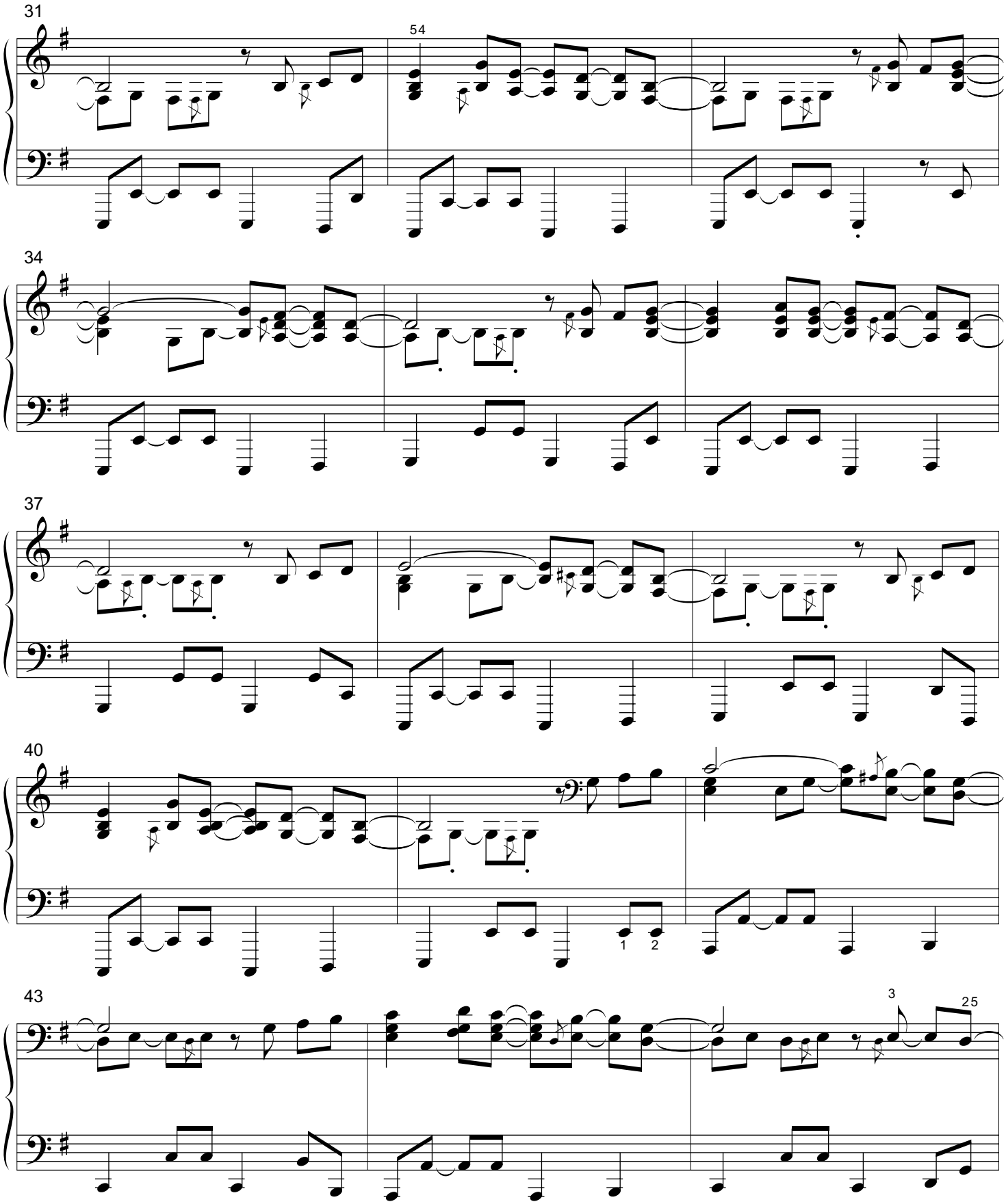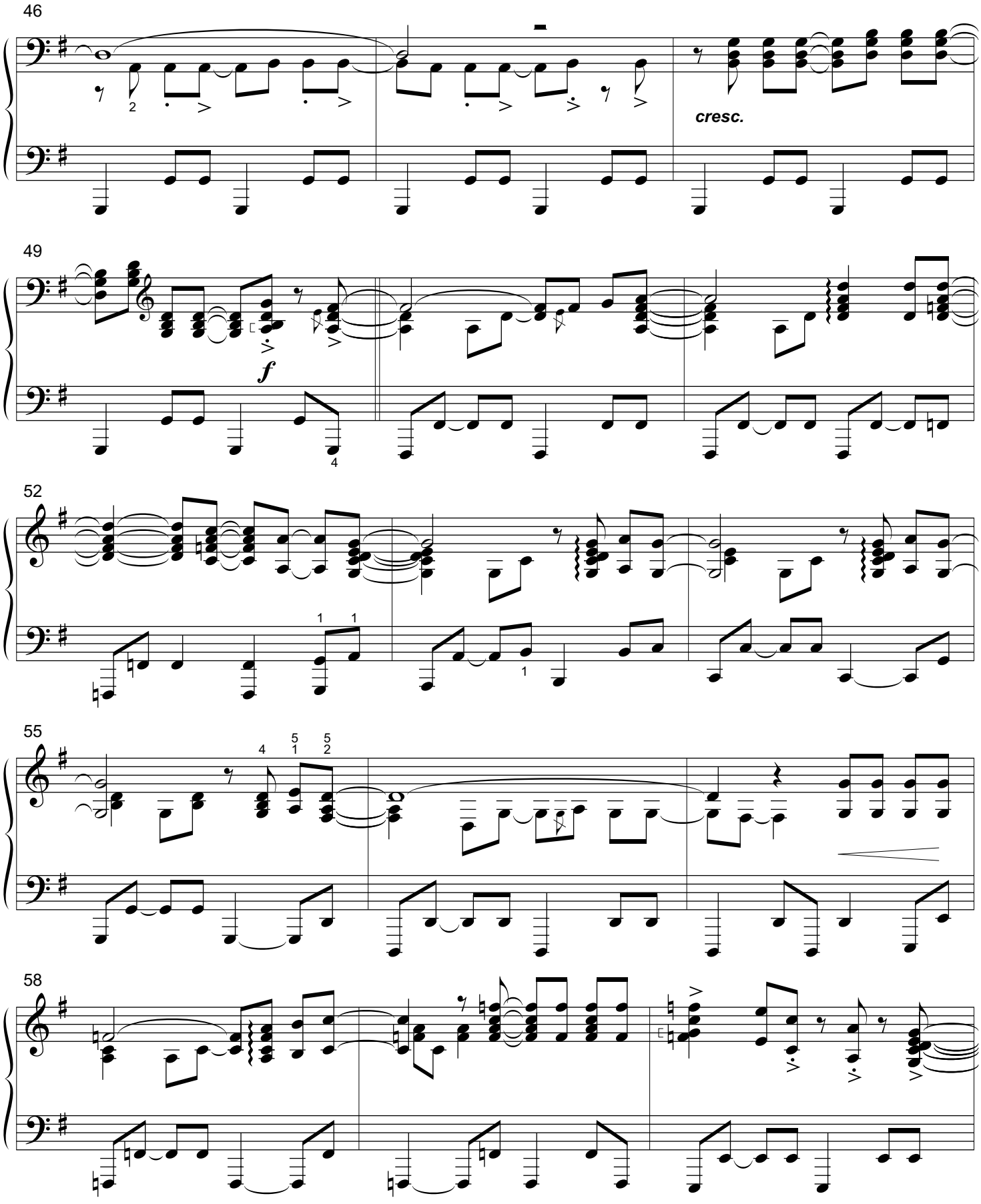


* *(perform grace notes on the last sixteenth of previous measure)*
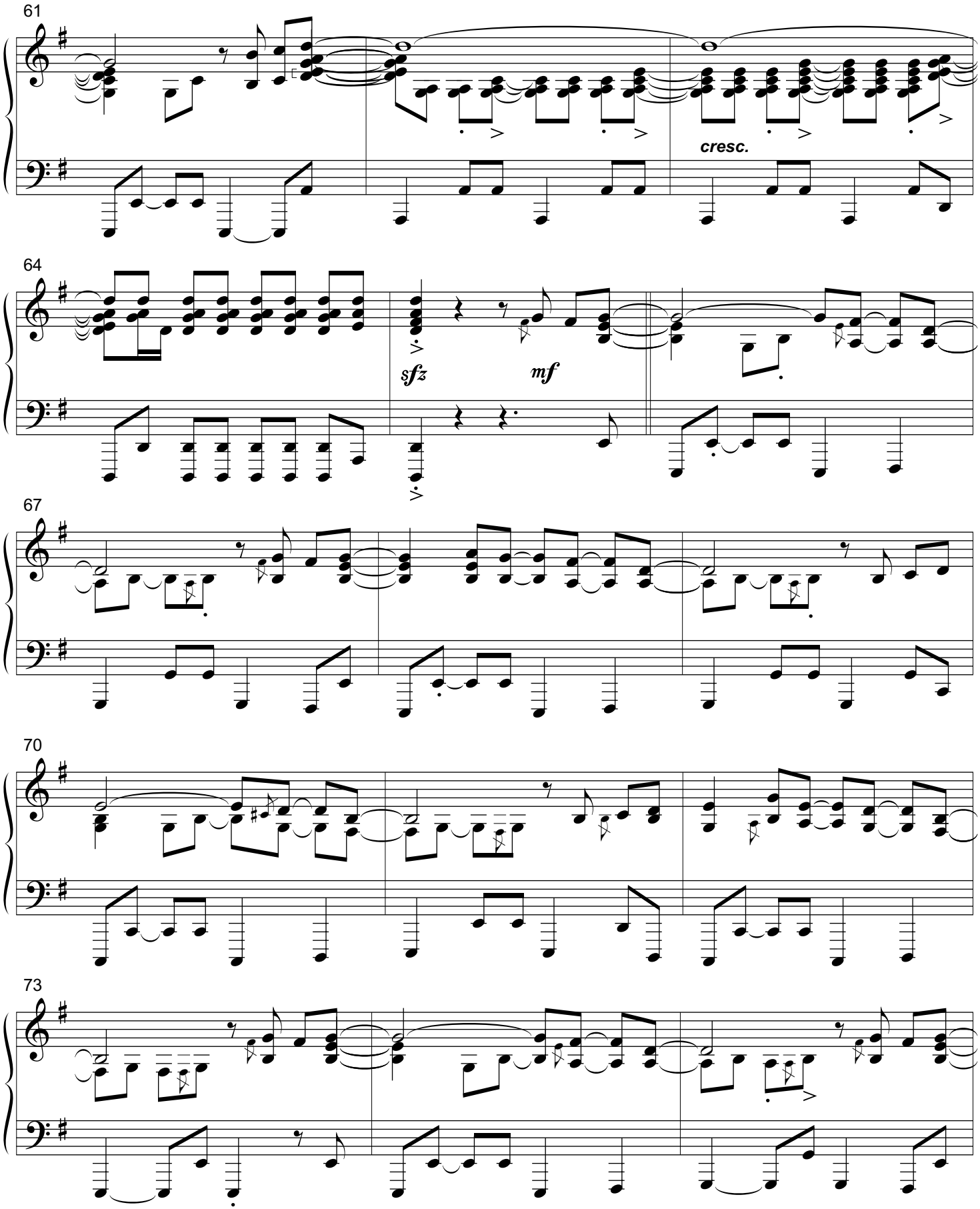
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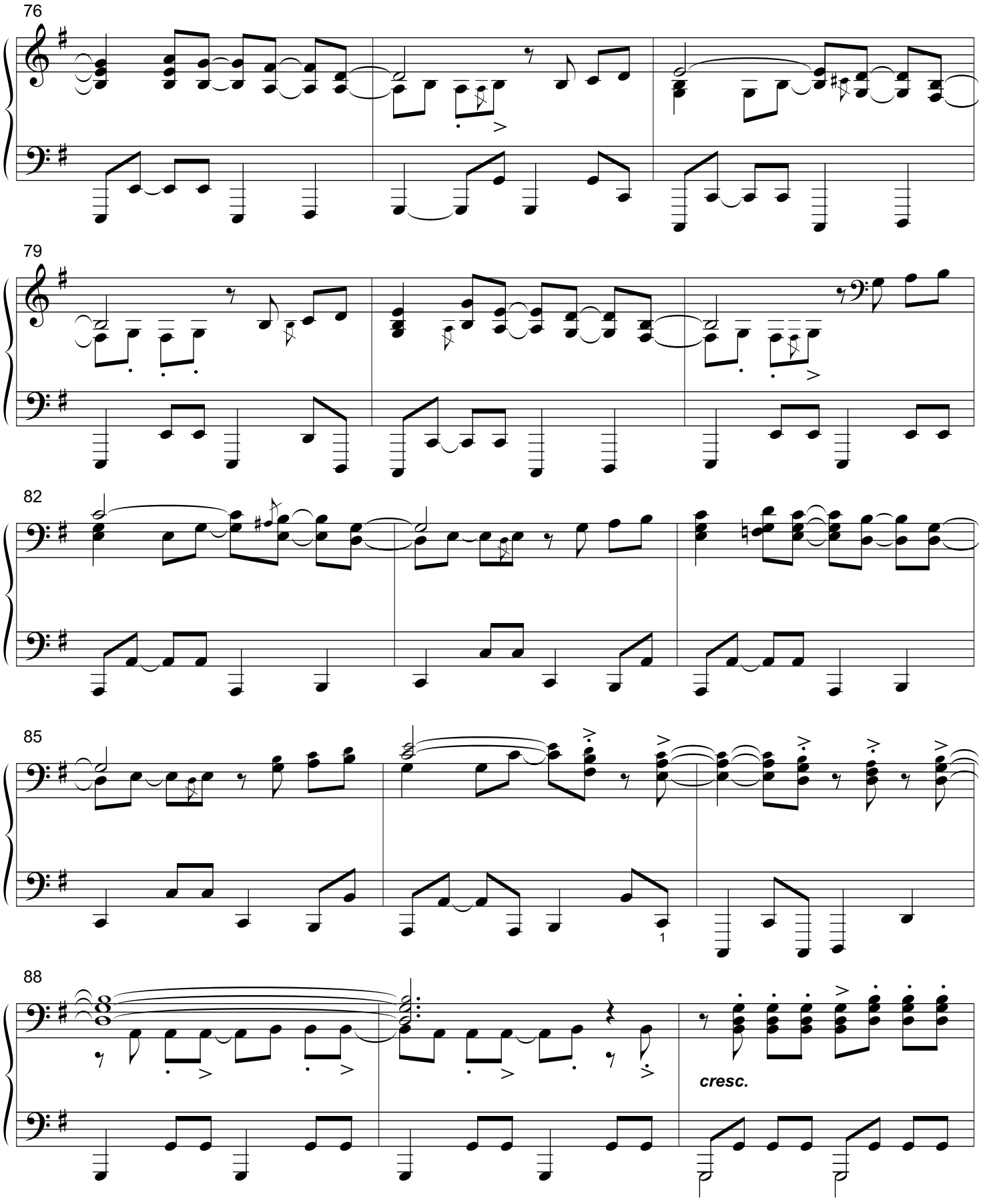

9
11
13
15
cresc.
17
mf
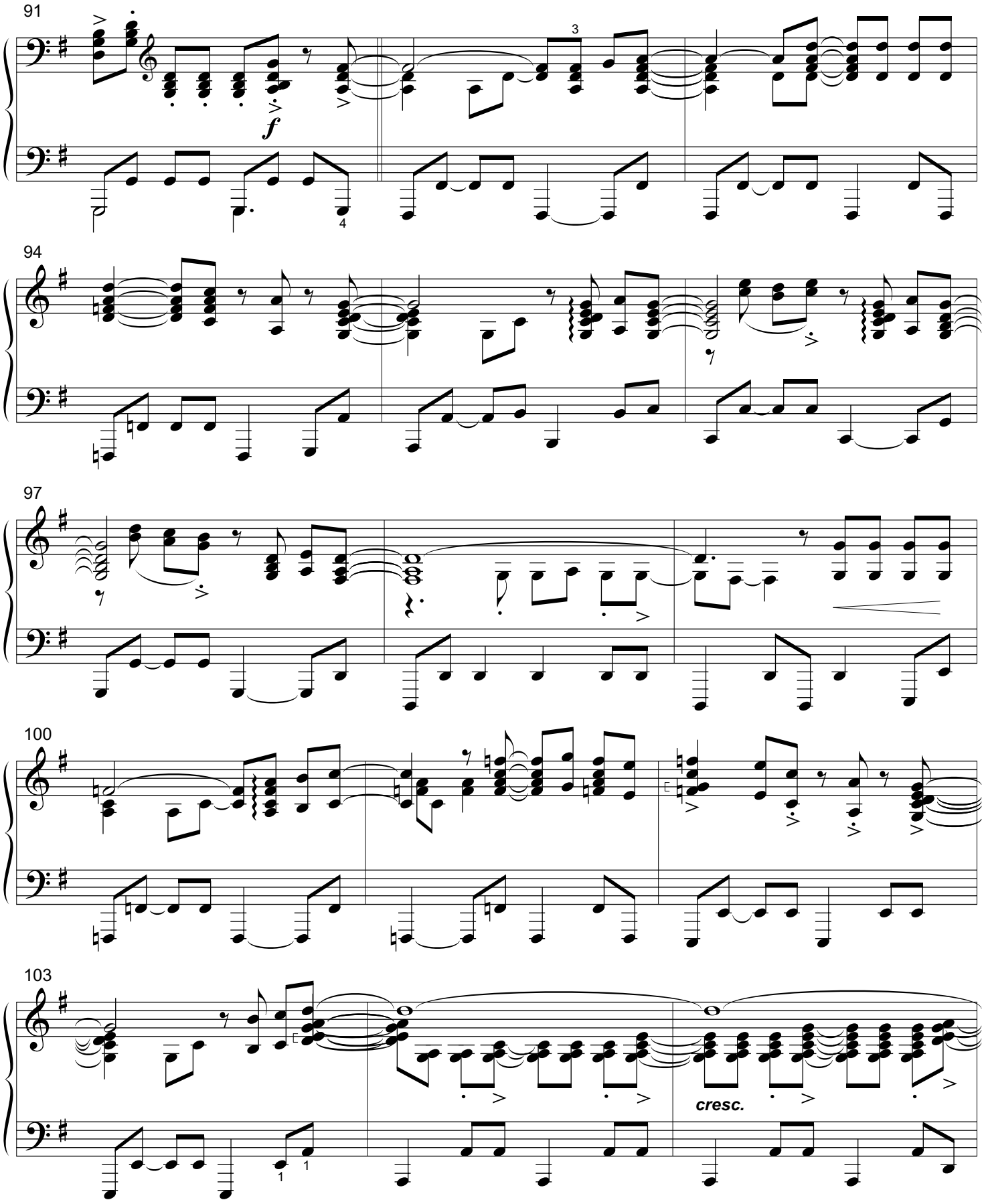

19
21
23
cresc.
rit.
f
25
♩= 160-192
mf
(beat one is fermata release)
28
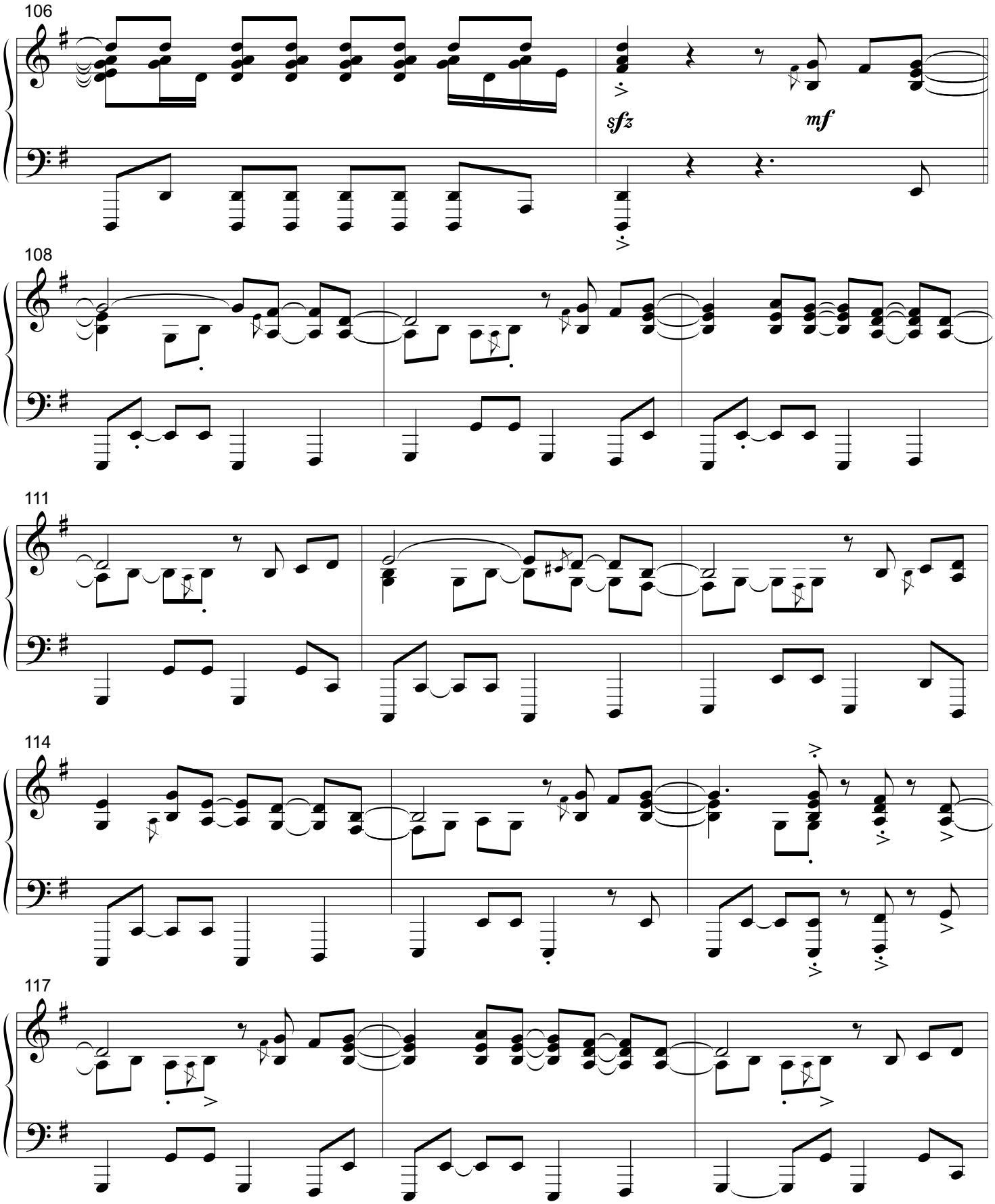

31
54
34
37
40
1
2
43
3
25
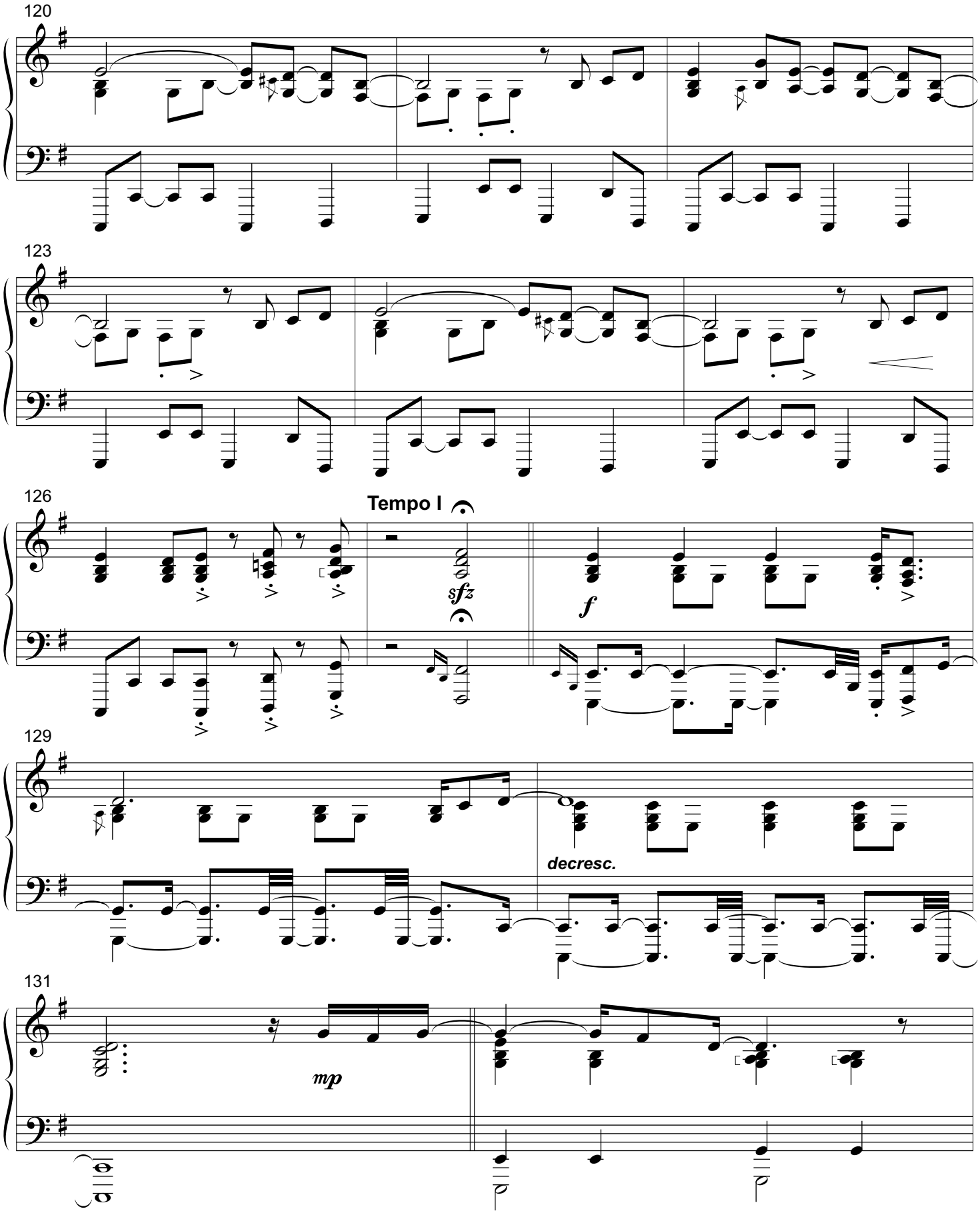

46
cresc.
49
f
52
55
58
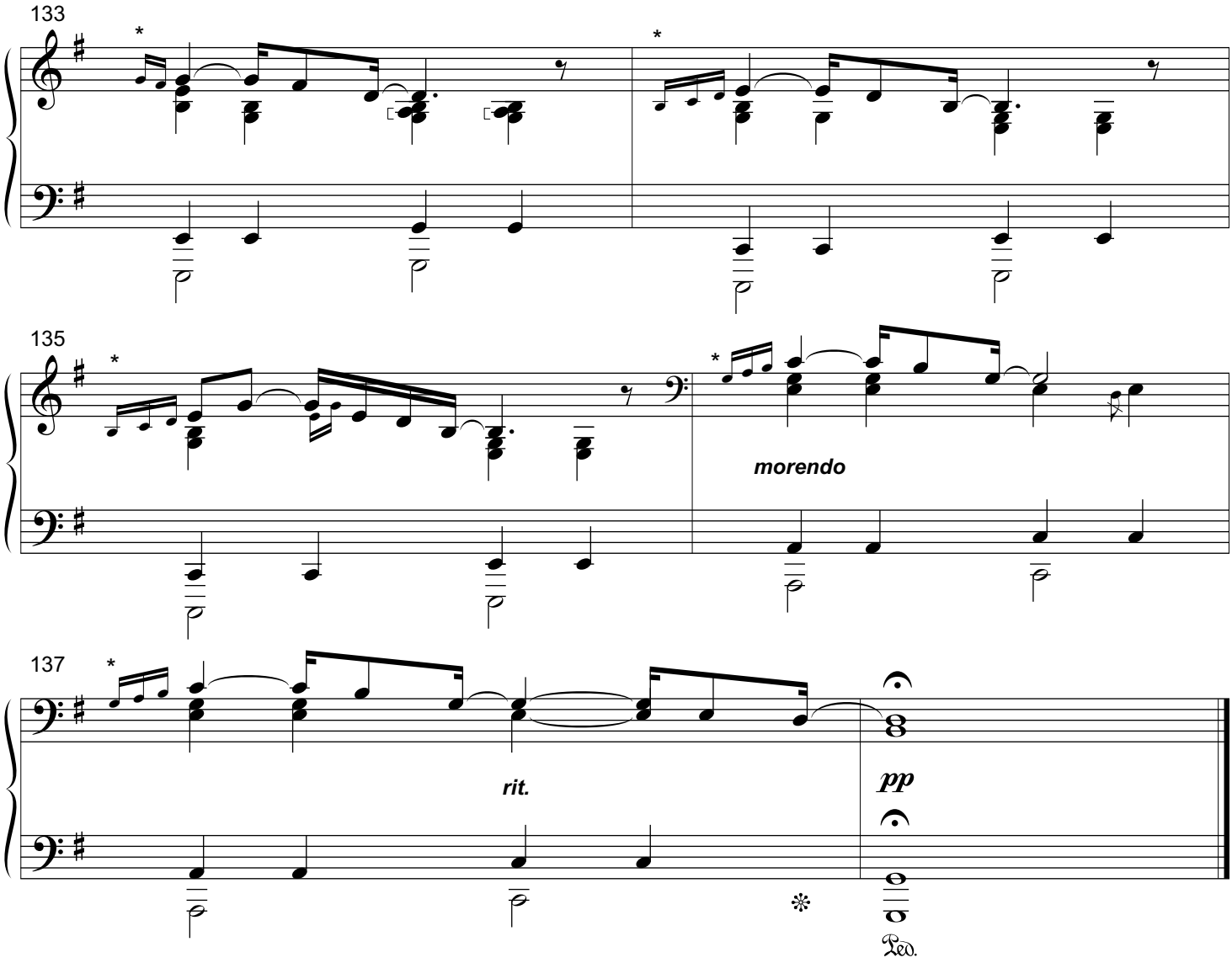

61
cresc.
64
sfz
mf
67
70
73


76
79
82
85
1
88
cresc.


91
f
94
97
100
103
cresc.


106
sfz
mf
108
111
114
117
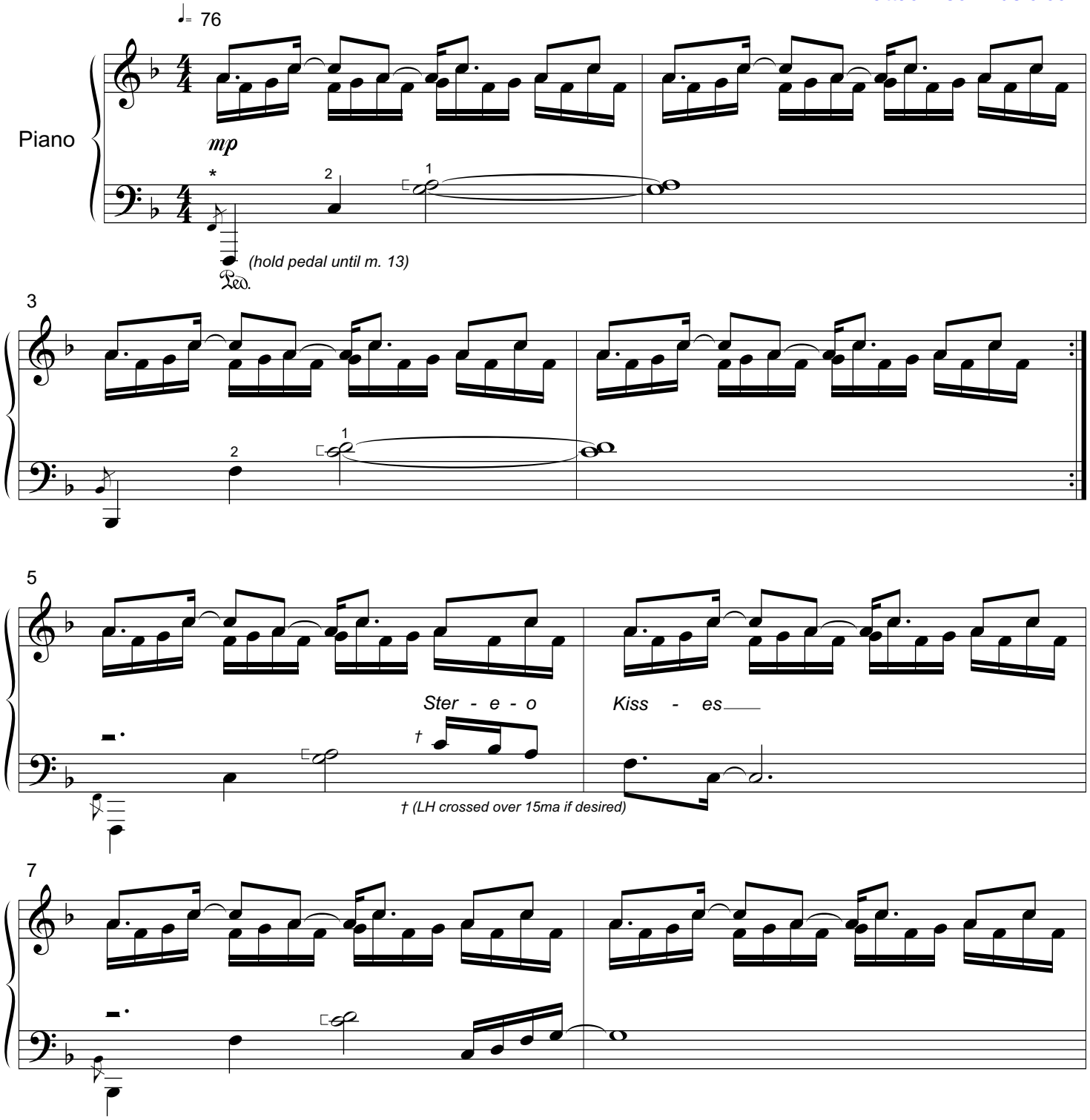

120
123
126
Tempo I
sfz
f
129
decresc.
131
mp


133
135
morendo
137
rit.
pp
Ped.

STEREO KISSES
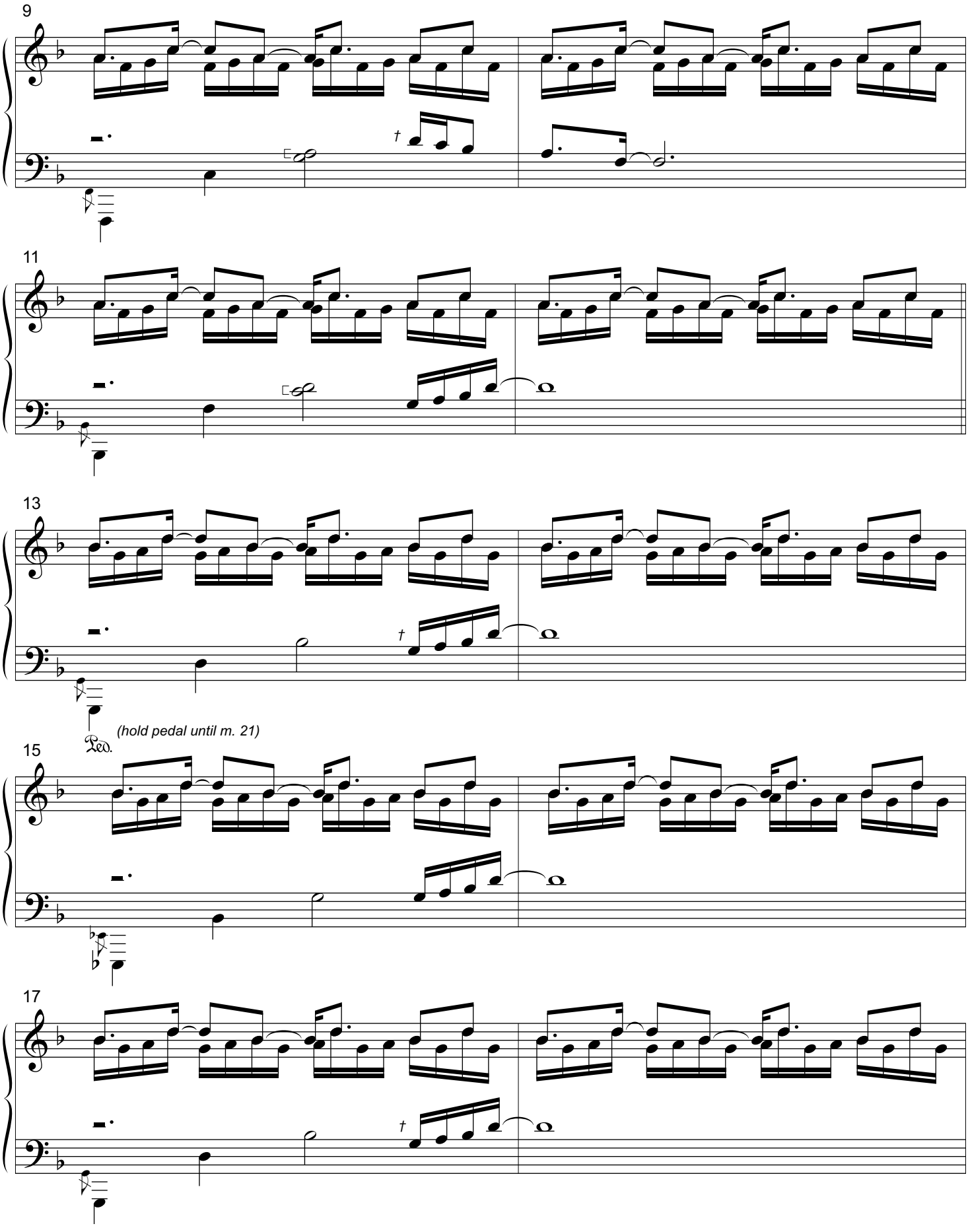
from the recording, "End of a Day"
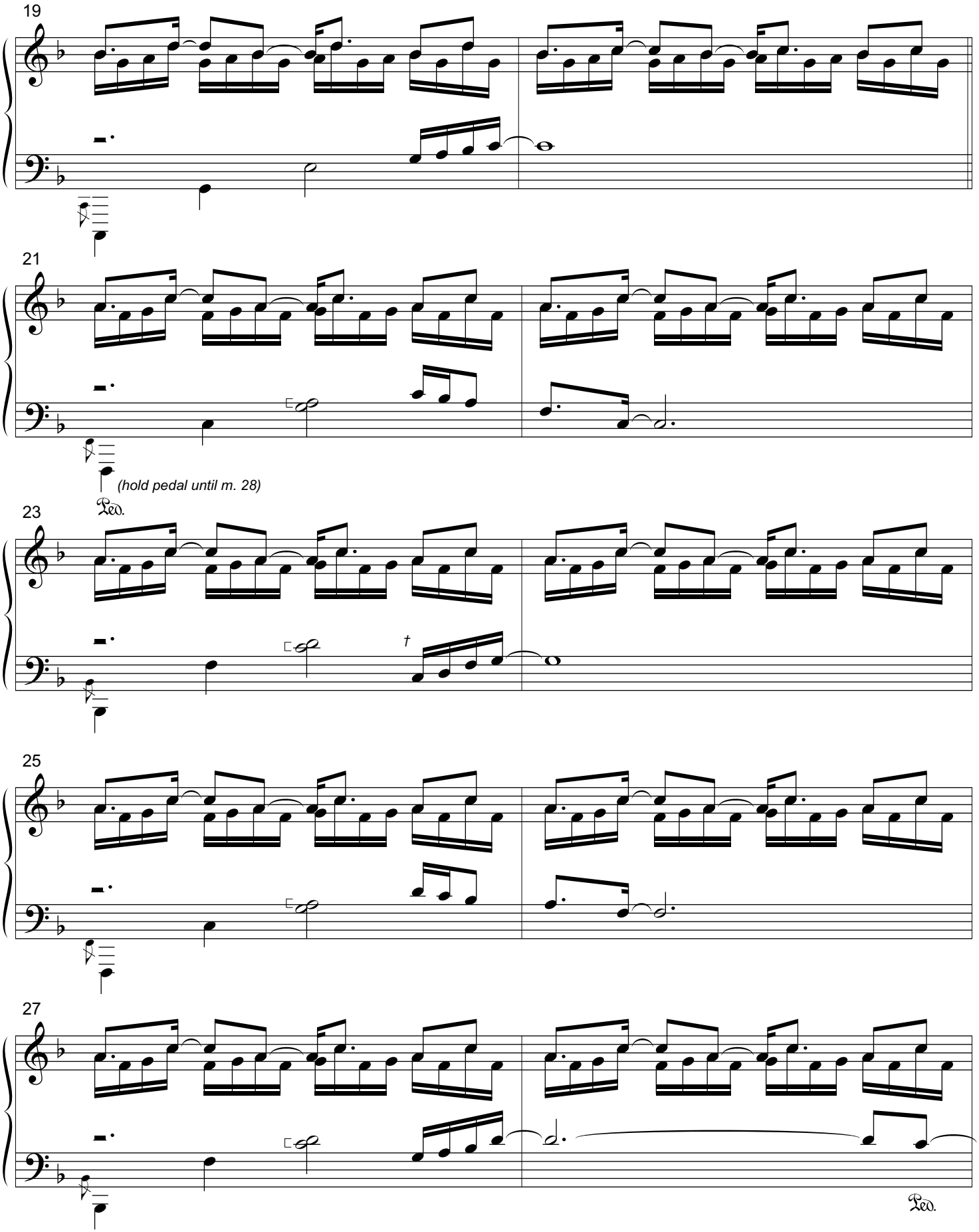
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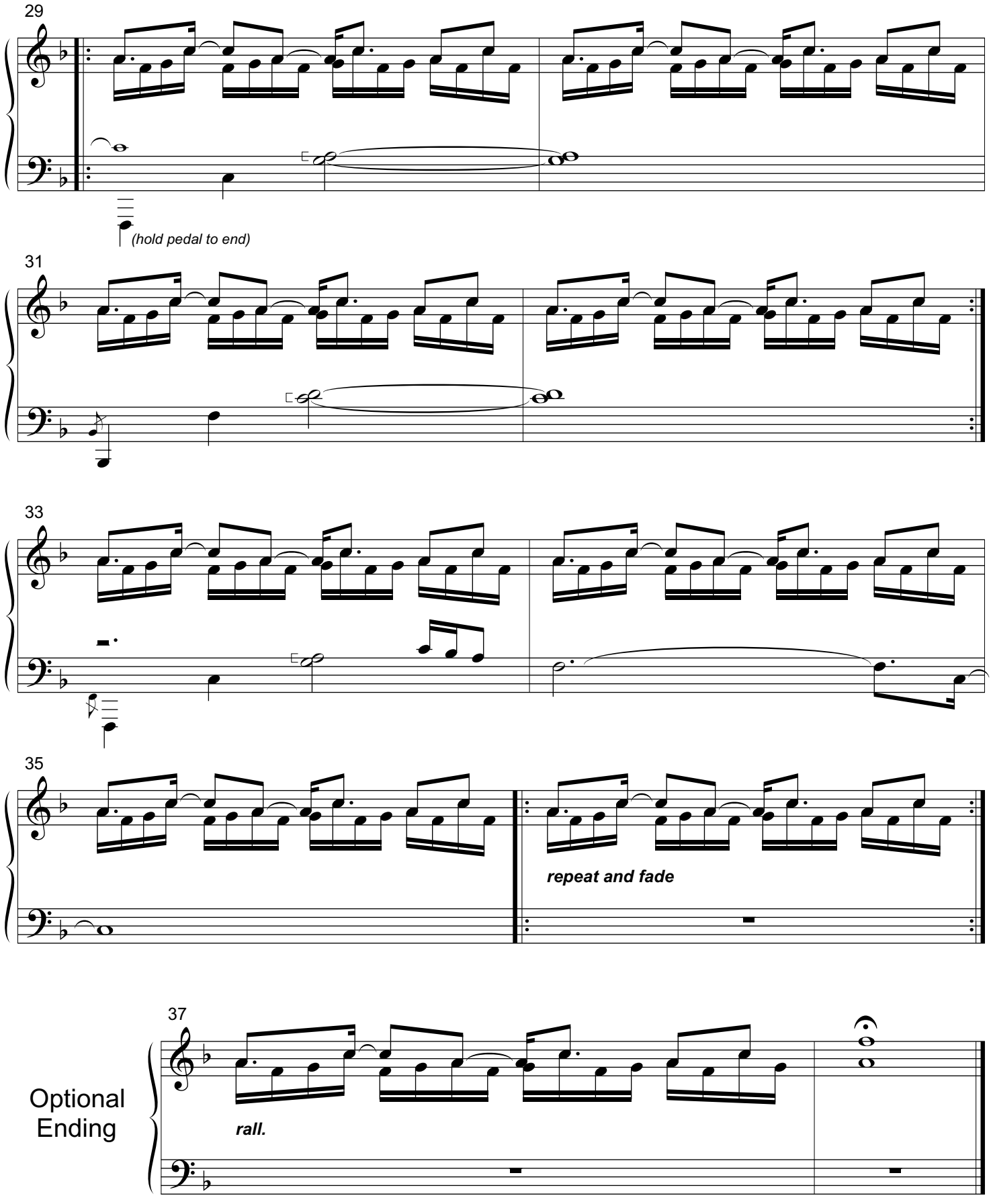


** LH grace notes fall on last sixteenth of previous measure*

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9
11
13
(hold pedal until m. 21)
Ped.
15
17
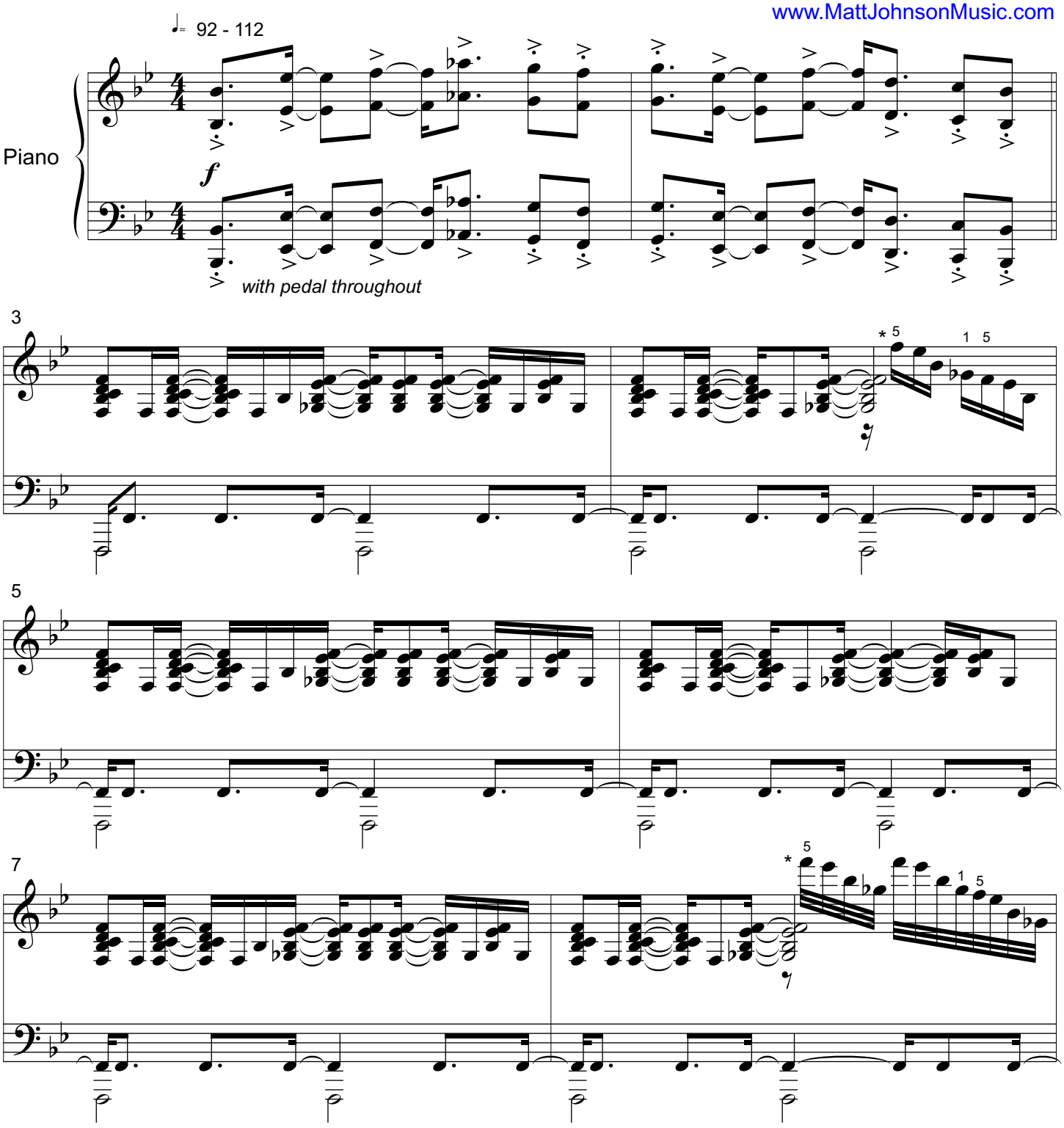

19
21
(hold pedal until m. 28)
Ped.
23
t
25
27
Ped.


29
(hold pedal to end)
31
33
35
repeat and fade
37
Optional Ending
rall.

BOO!
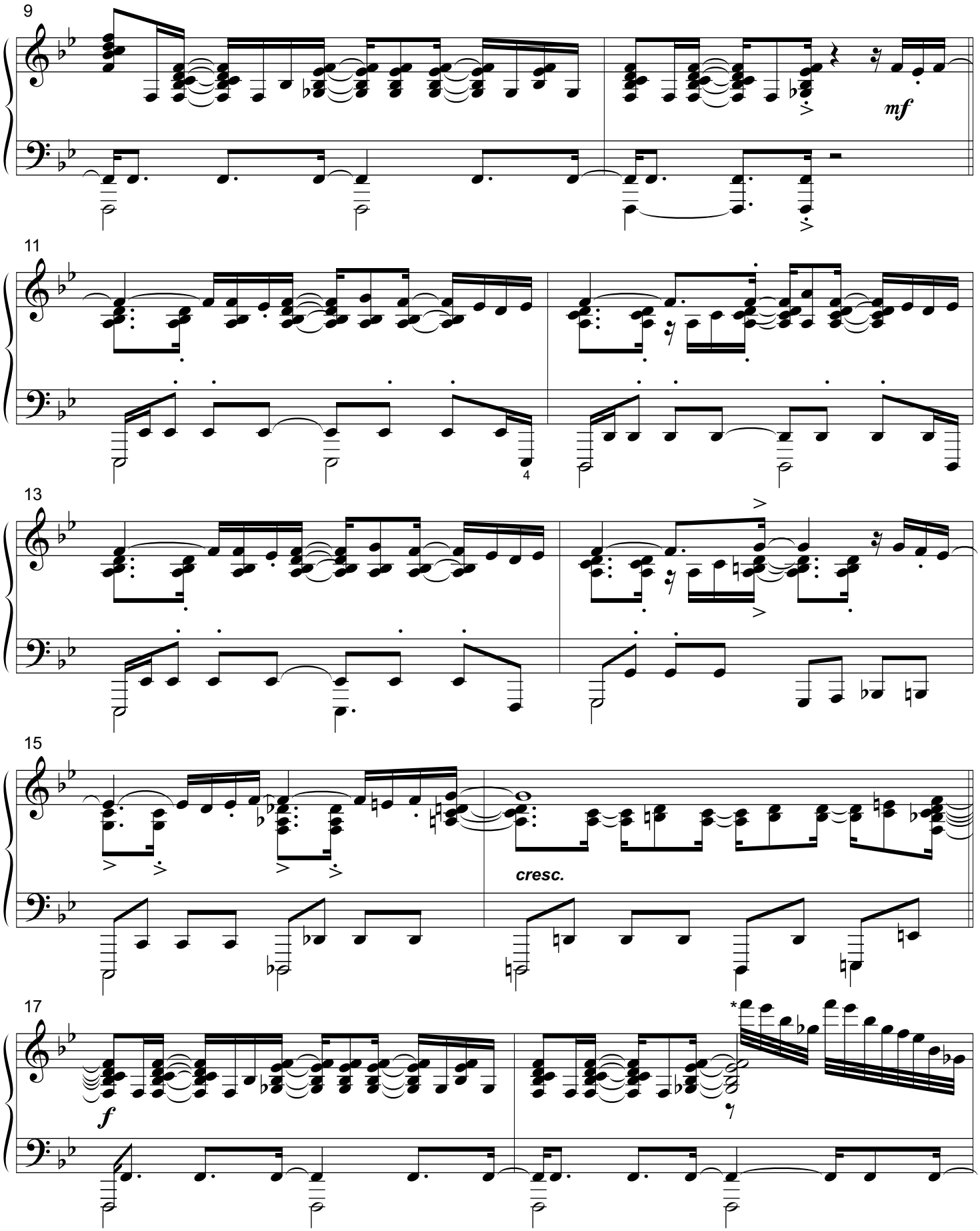
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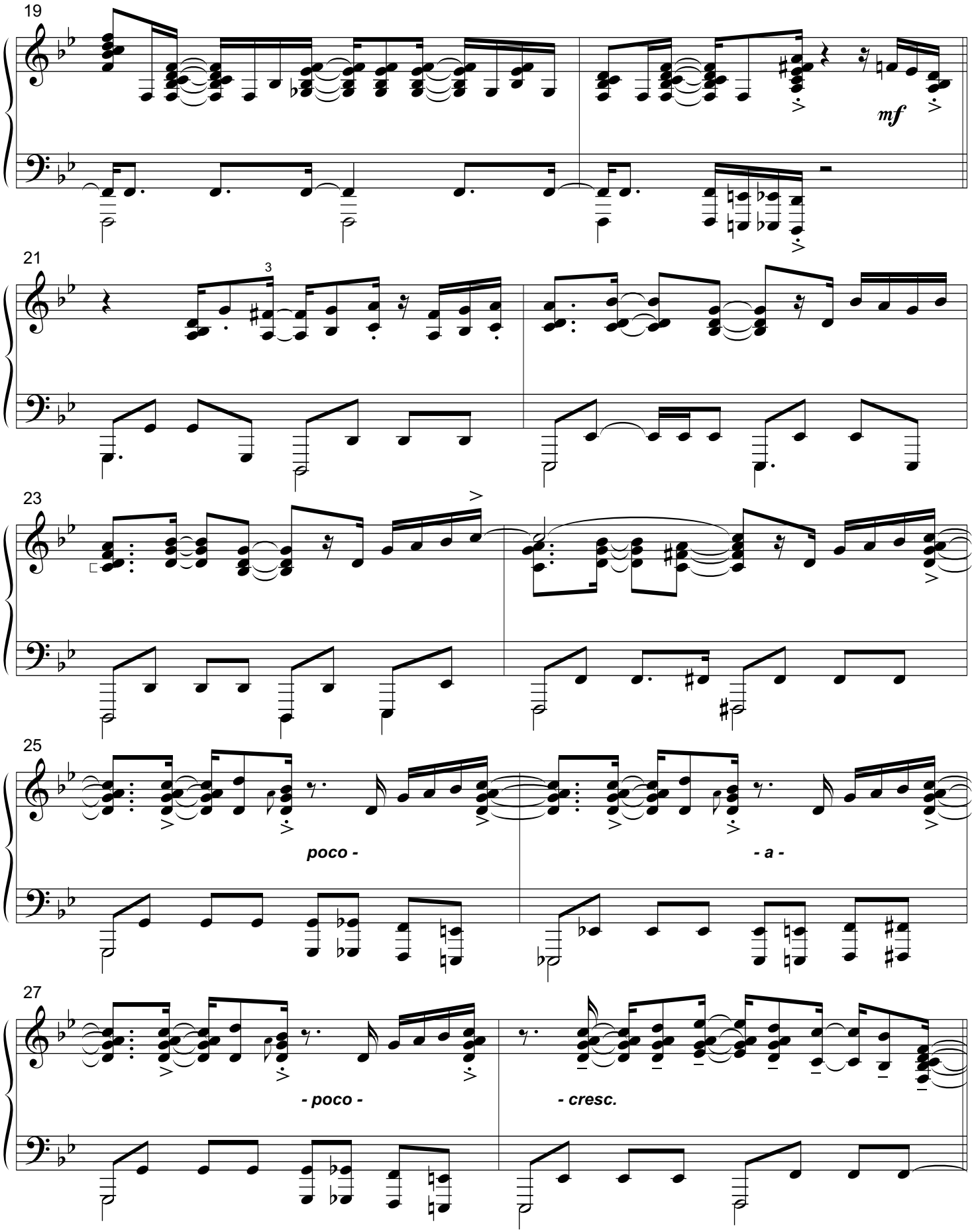
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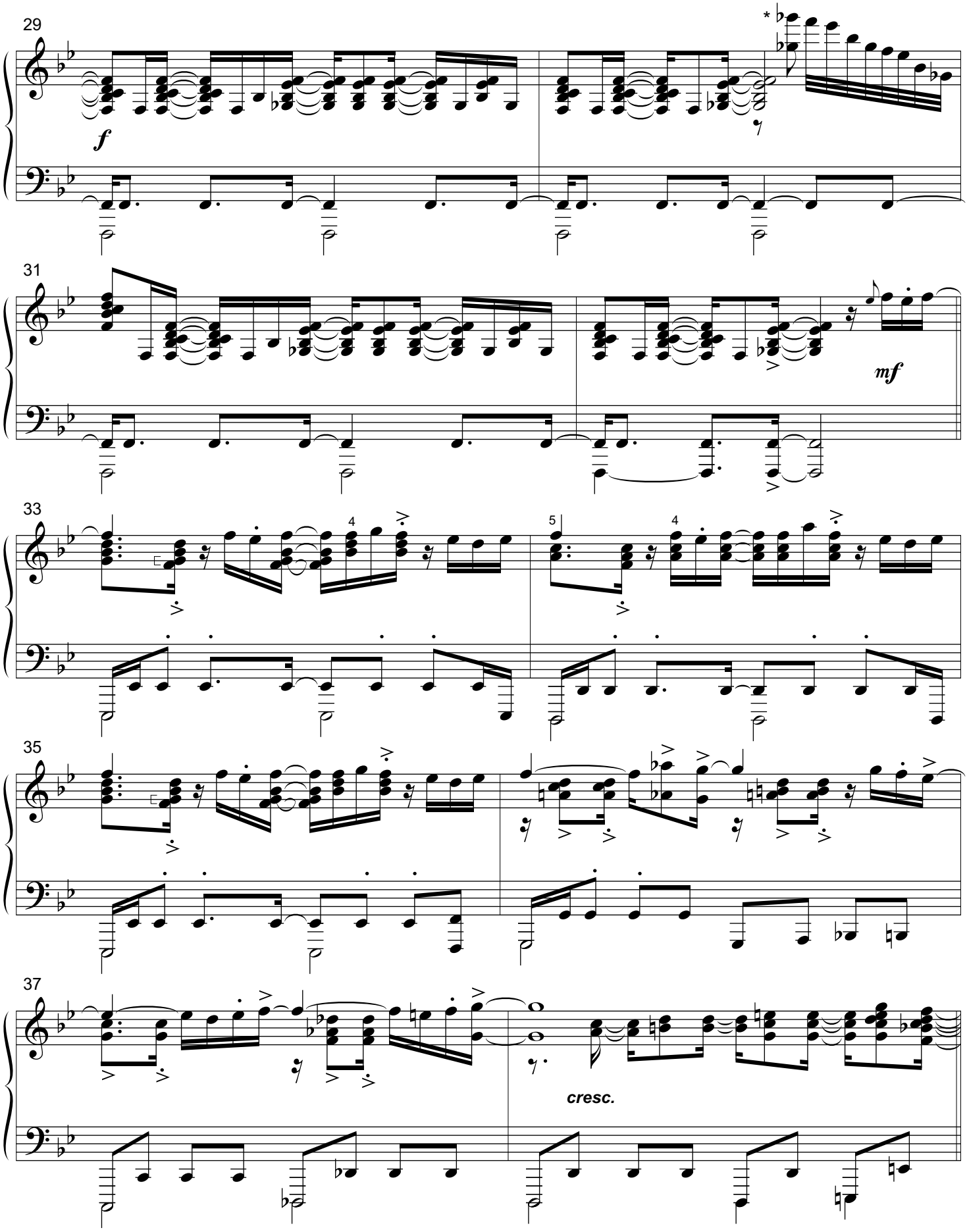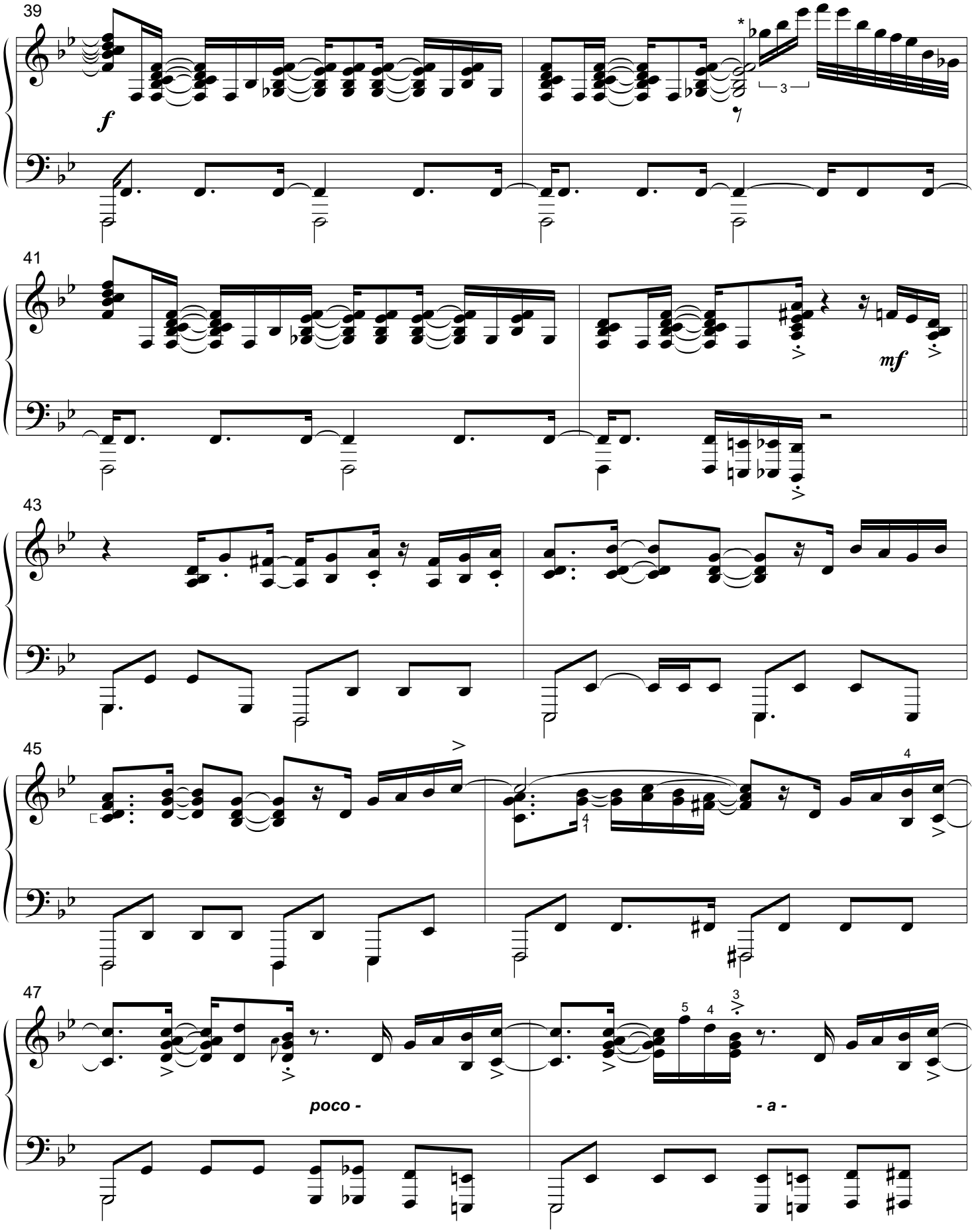


** Multiple options for this figure are given throughout. Choose/create one that works for your technique.*
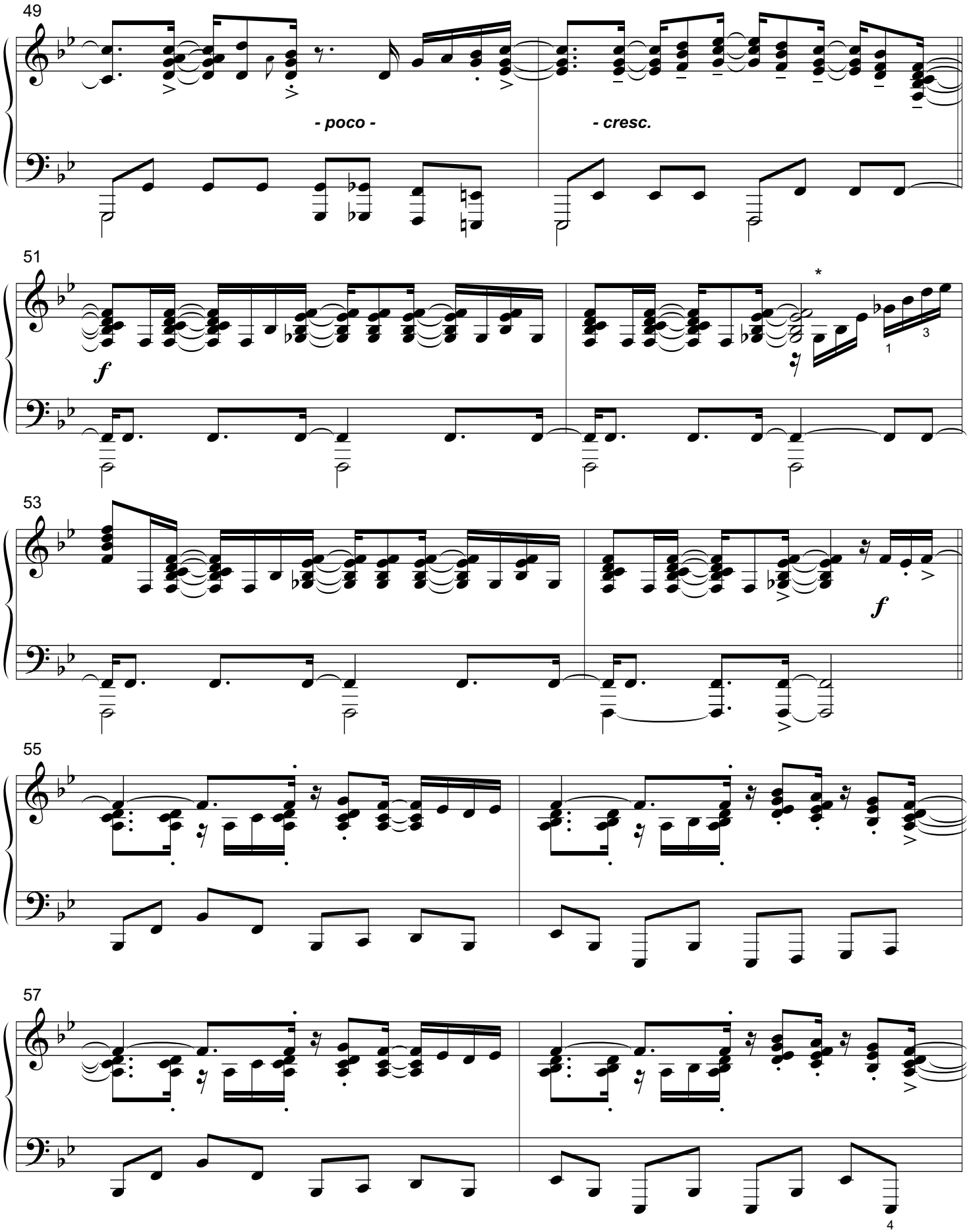
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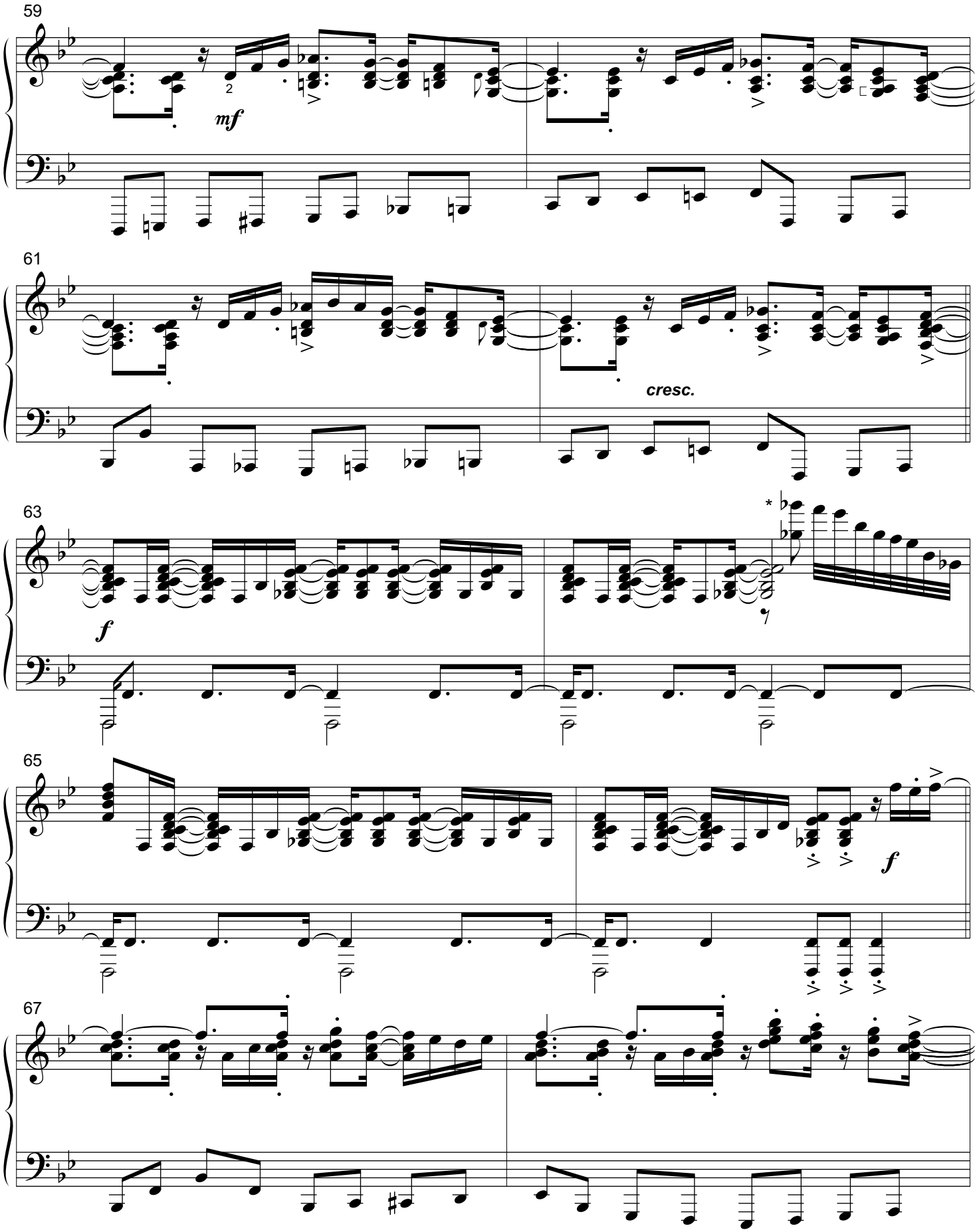

9
mf
11
4
13
15
cresc.
17
f
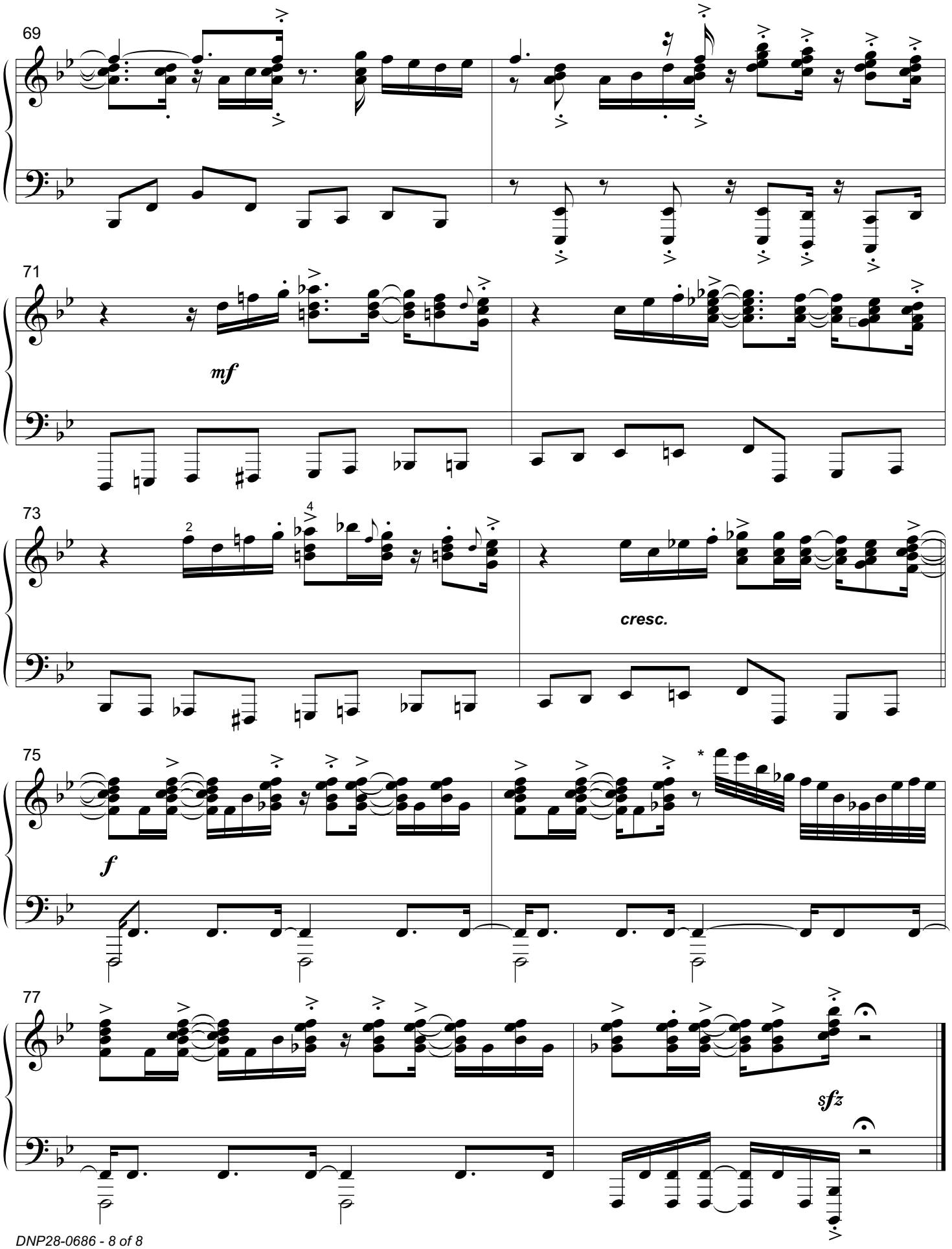

19
mf
21
3
23
25
poco -
- a -
27
- poco -
- cresc.


29
*
f
31
mf
33
4
5
4
35
37
cresc.


39
f
*
3
41
mf
43
45
4
47
poco -
- a -
5
4
3


49
- poco -
- cresc.
51
f
*
1
3
53
f
55
57


59
mf
61
cresc.
63
f
65
f
67
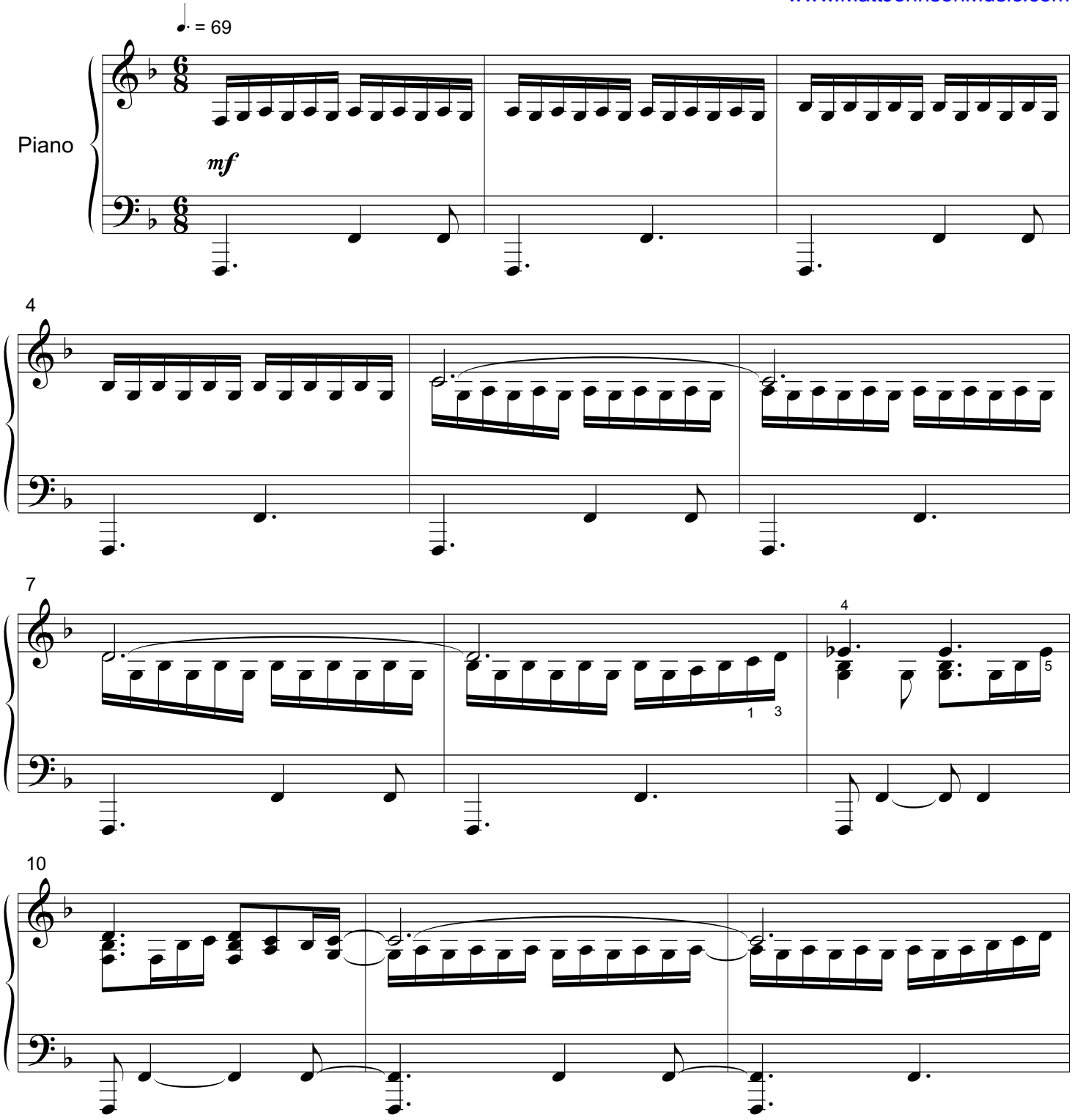

69
71
mf
73
cresc.
75
f
77
sfz

Inspired by putting my child to bed
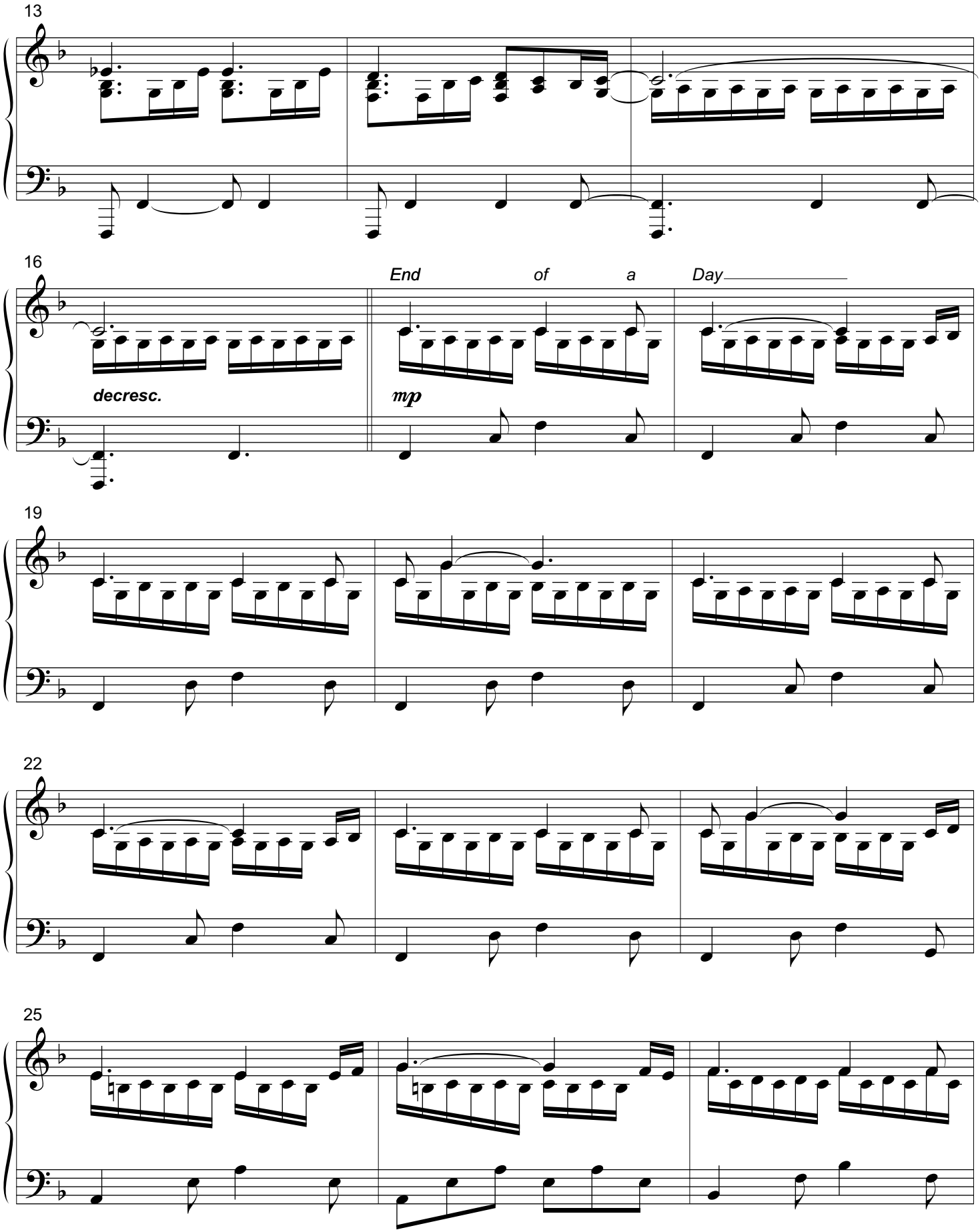
END OF A DAY
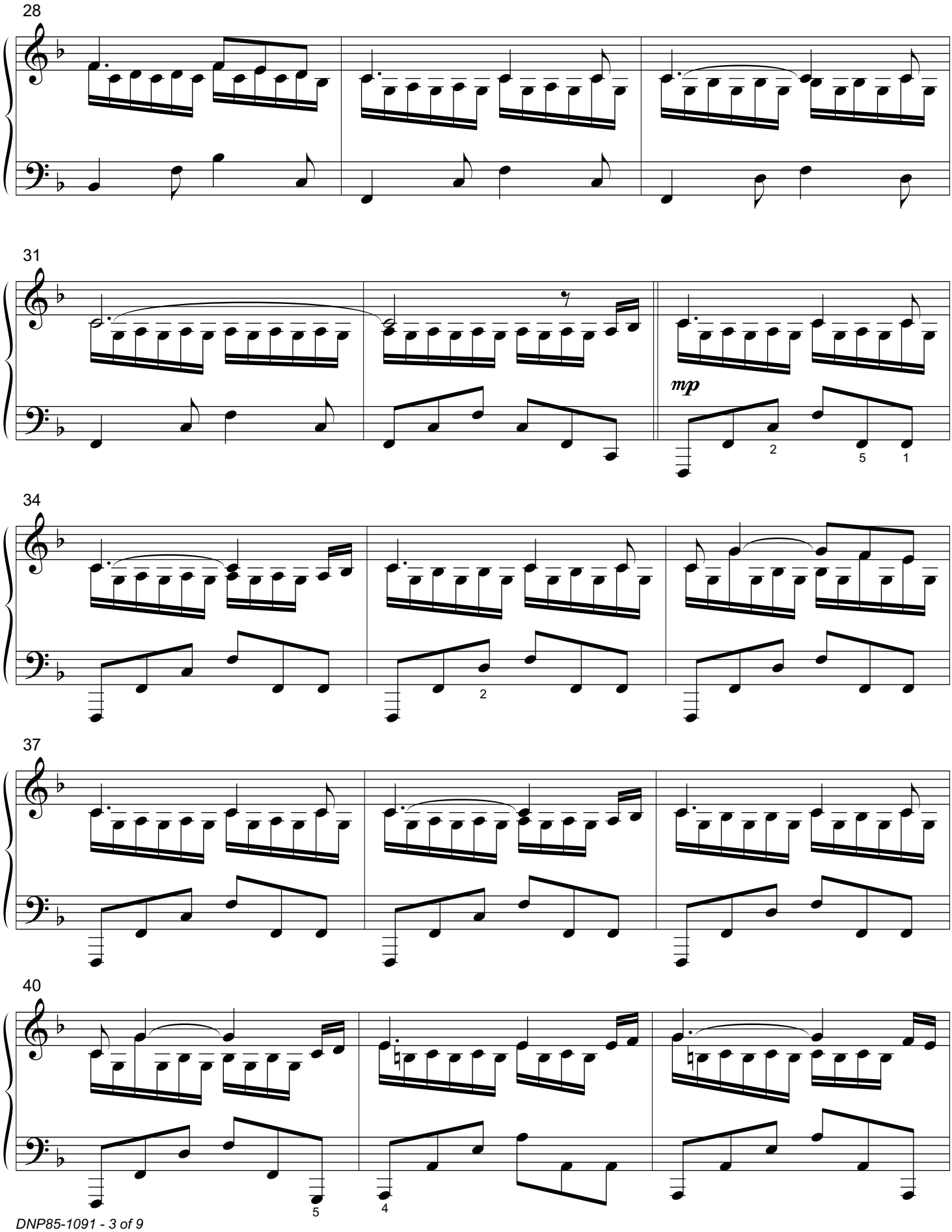
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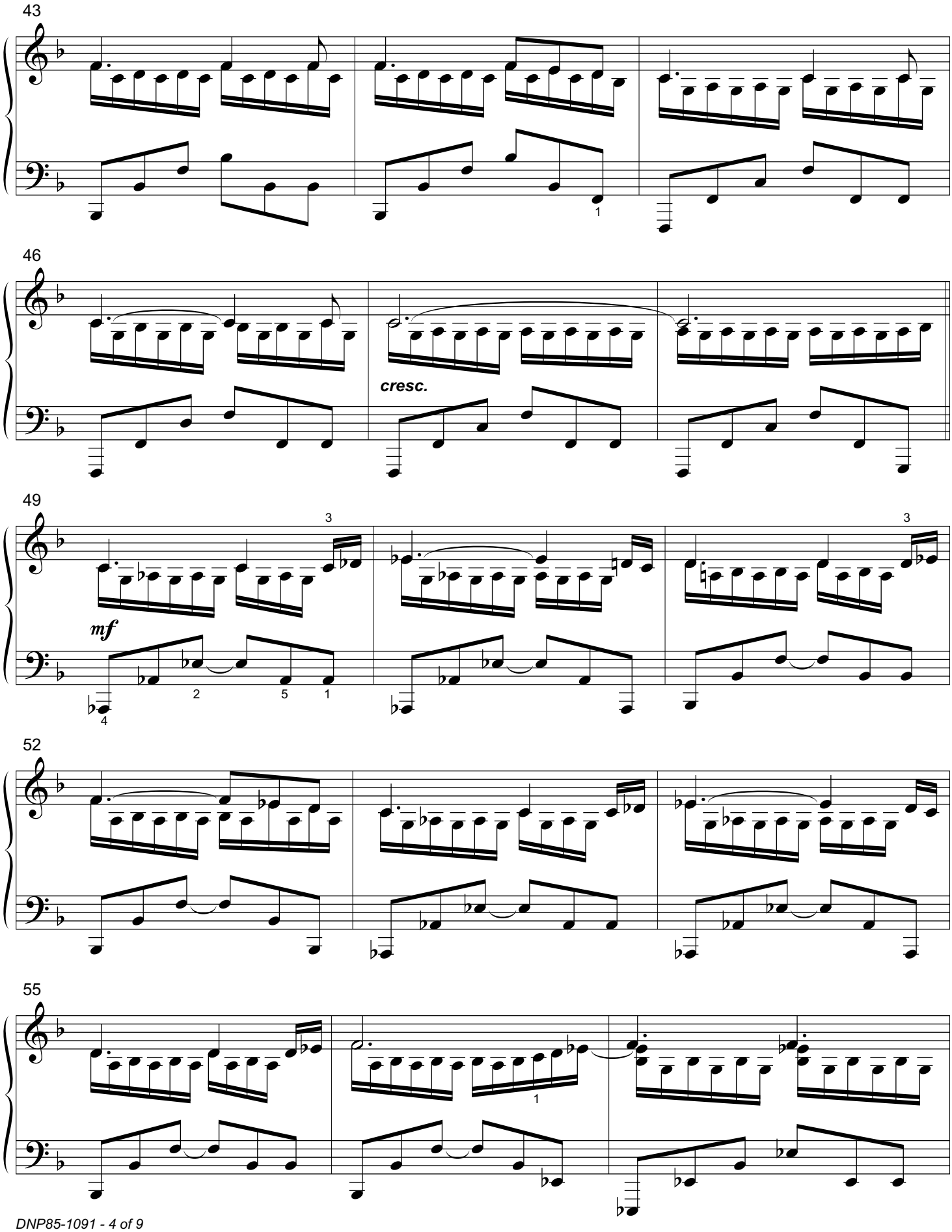
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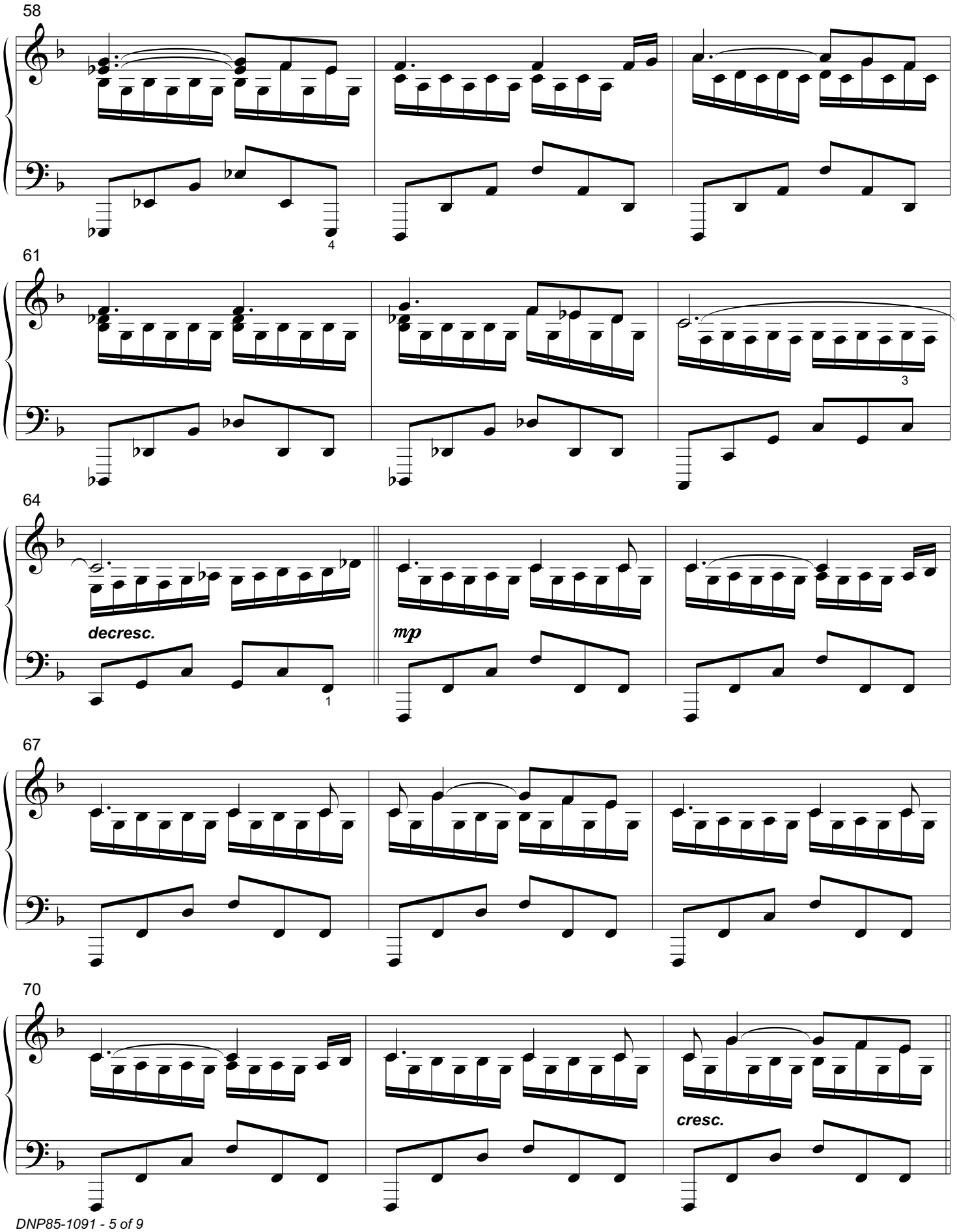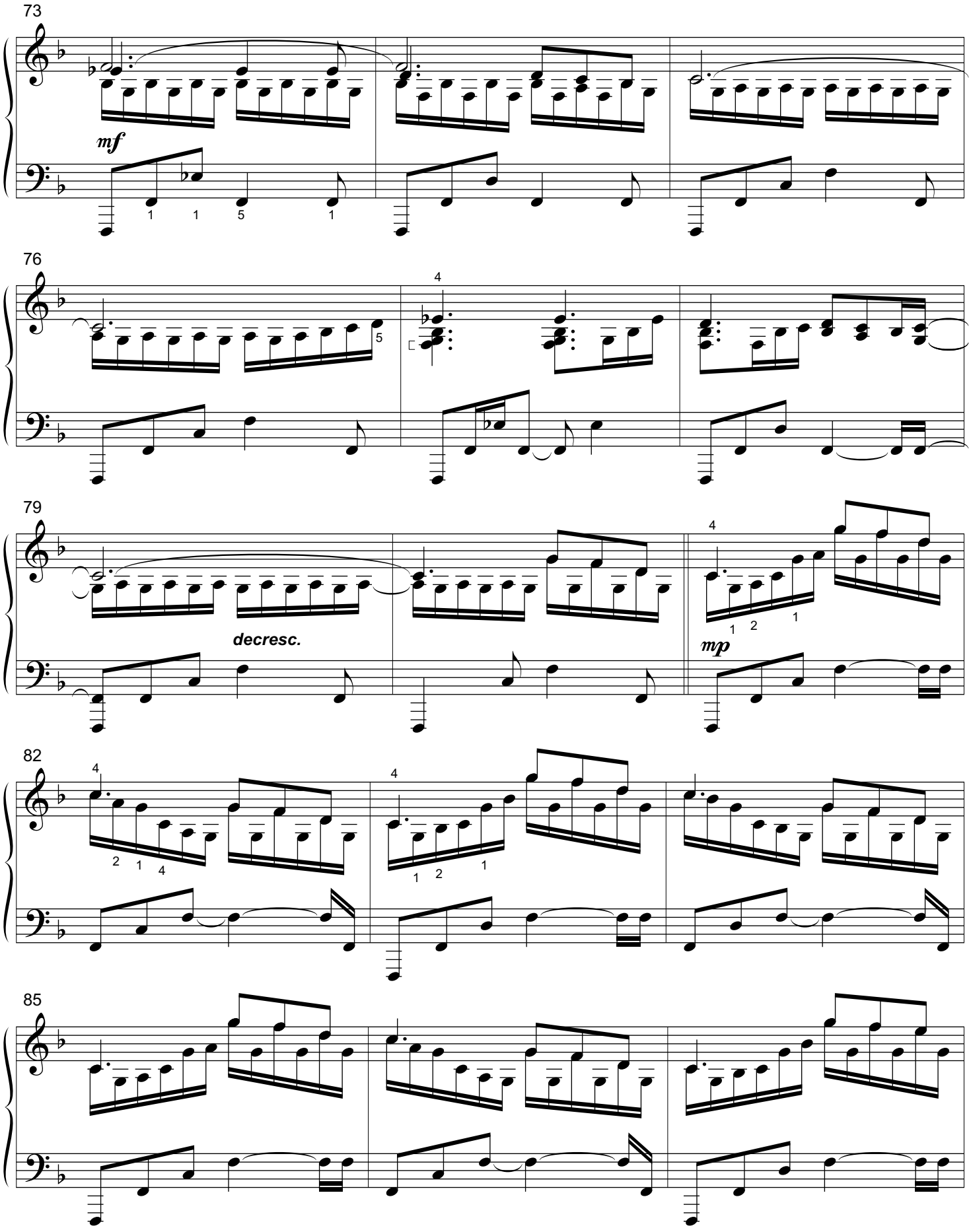


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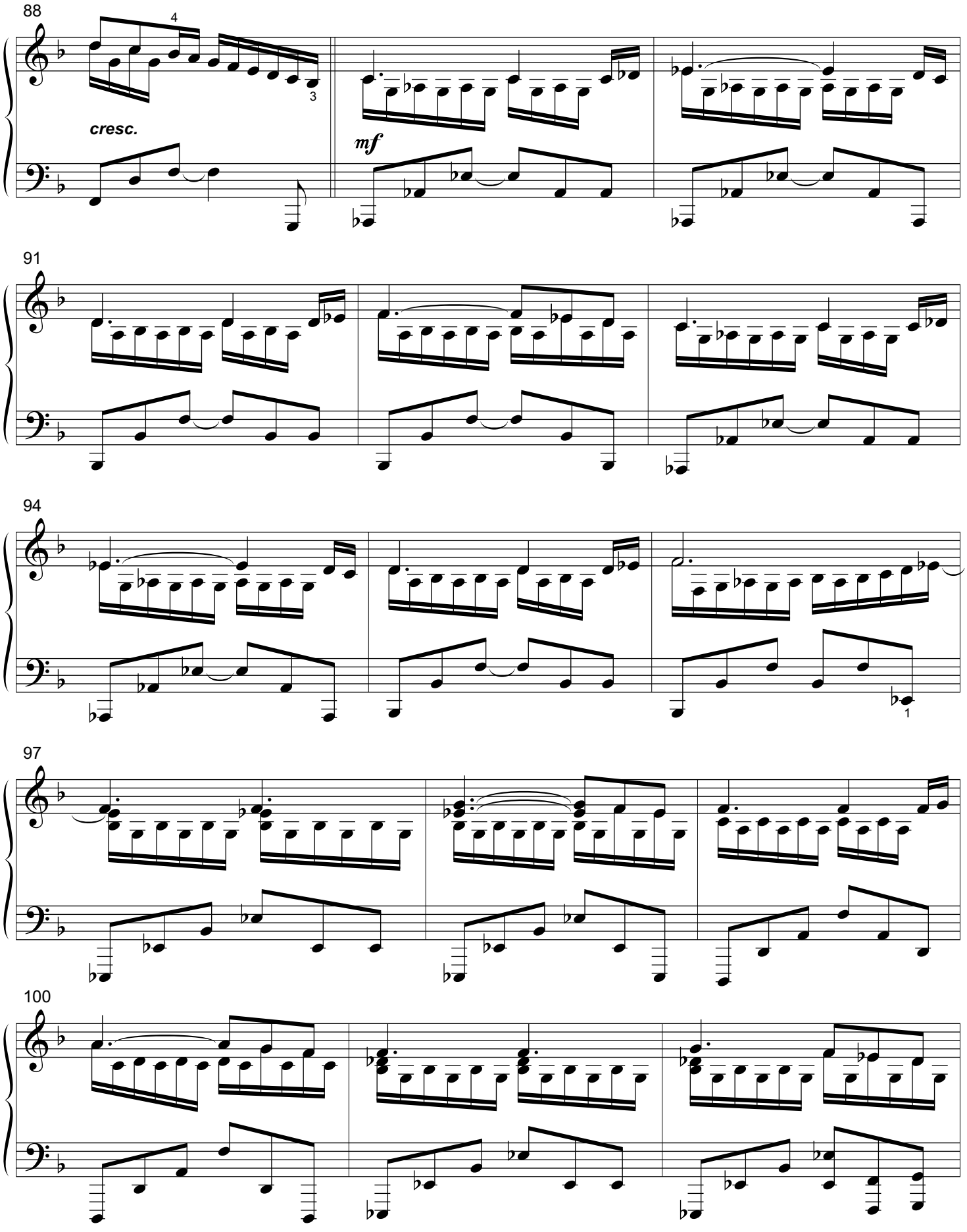

13
16
End of a Day
decresc.
mp
19
22
25
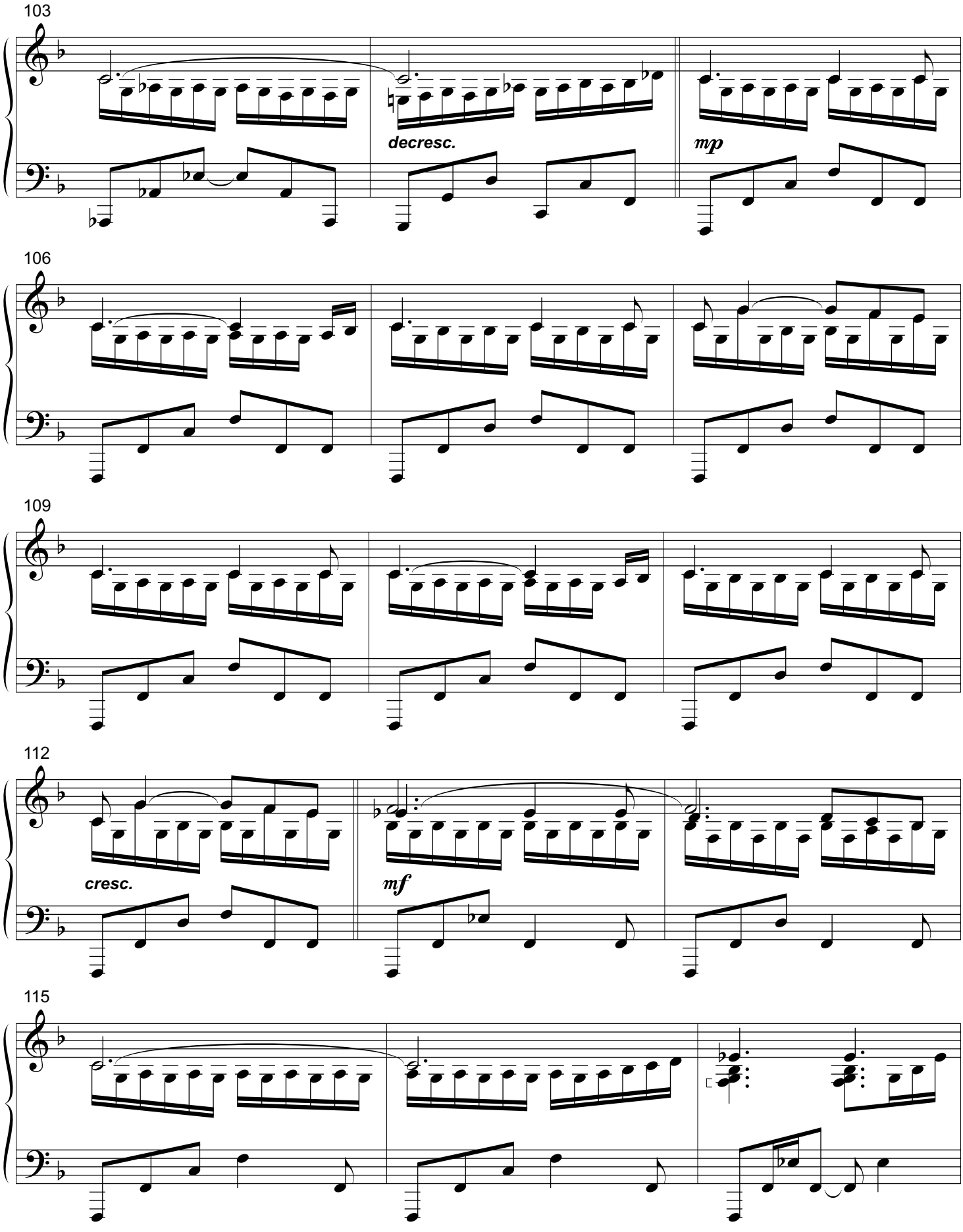

28
31
mp
2
5
1
34
2
37
40
5
4
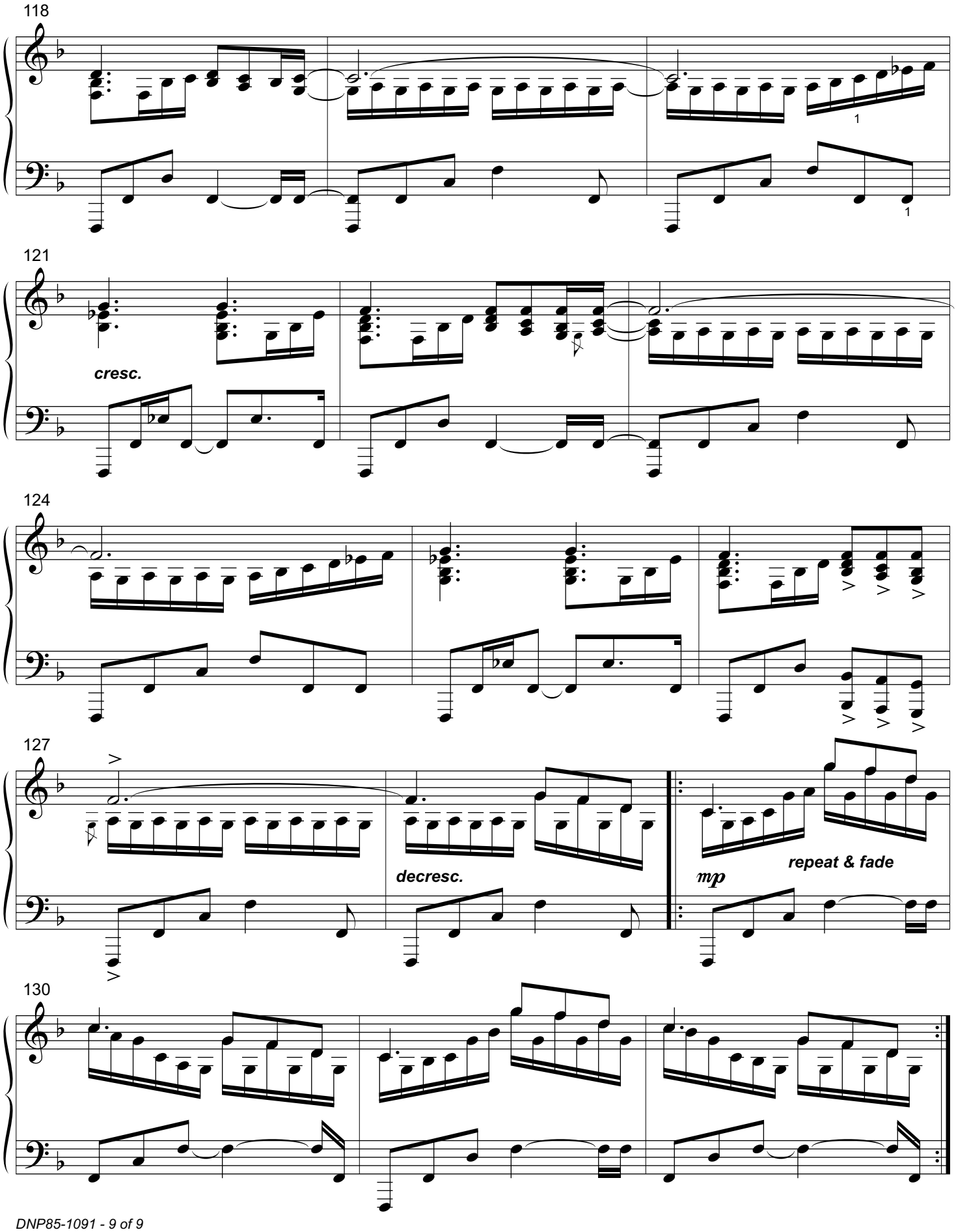

43
46
cresc.
49
mf
52
55


58
4
61
3
64
decresc.
1
mp
67
70
cresc.


73
mf
76
79
decresc.
mp
82
85


88
4
3
cresc.
mf
91
94
1
97
100


103
decresc.
mp
106
109
112
cresc.
mf
115
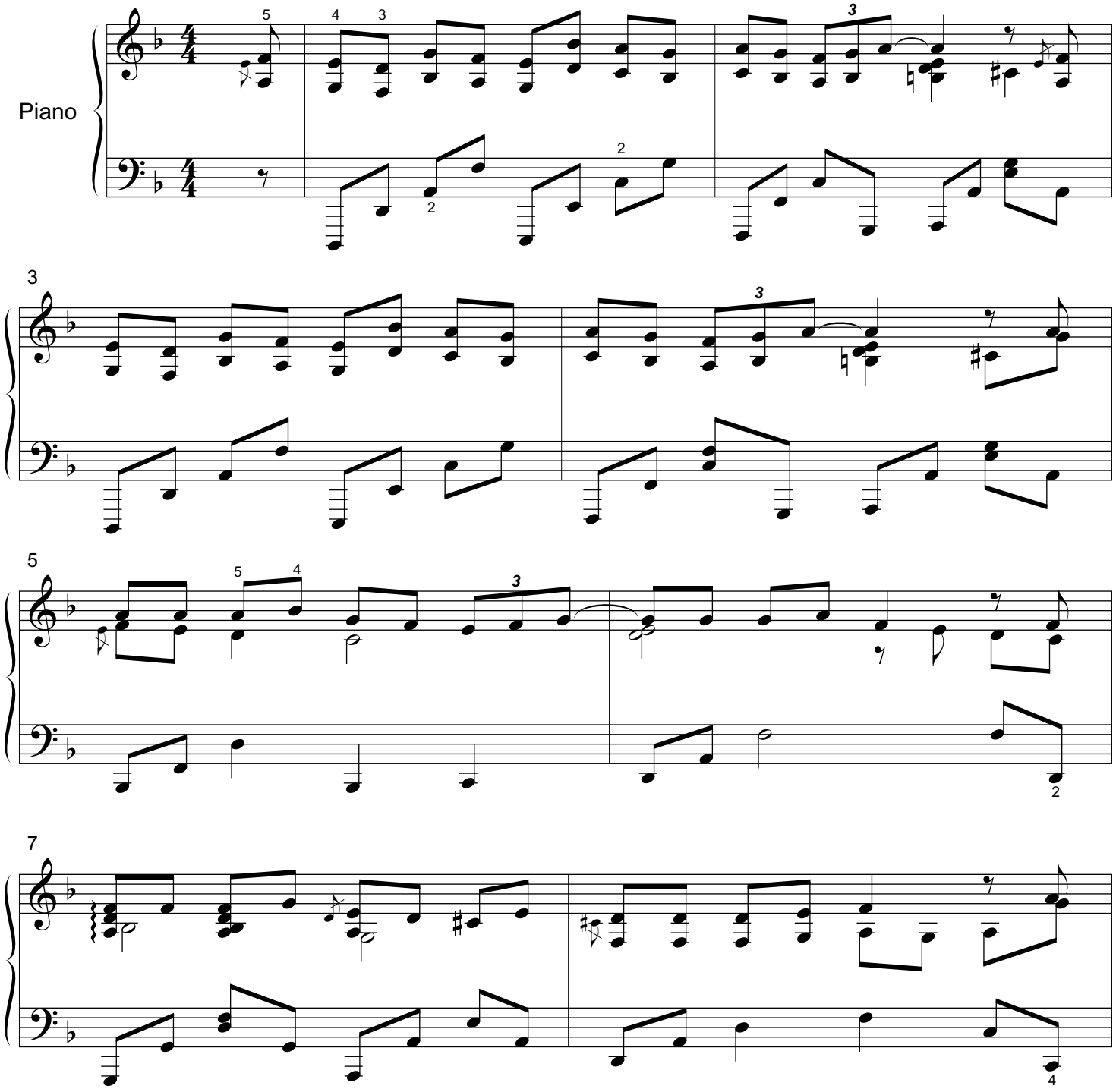

118
121
cresc.
124
127
decresc.
mp
repeat & fade
130

SHADOWS ON THE WALL
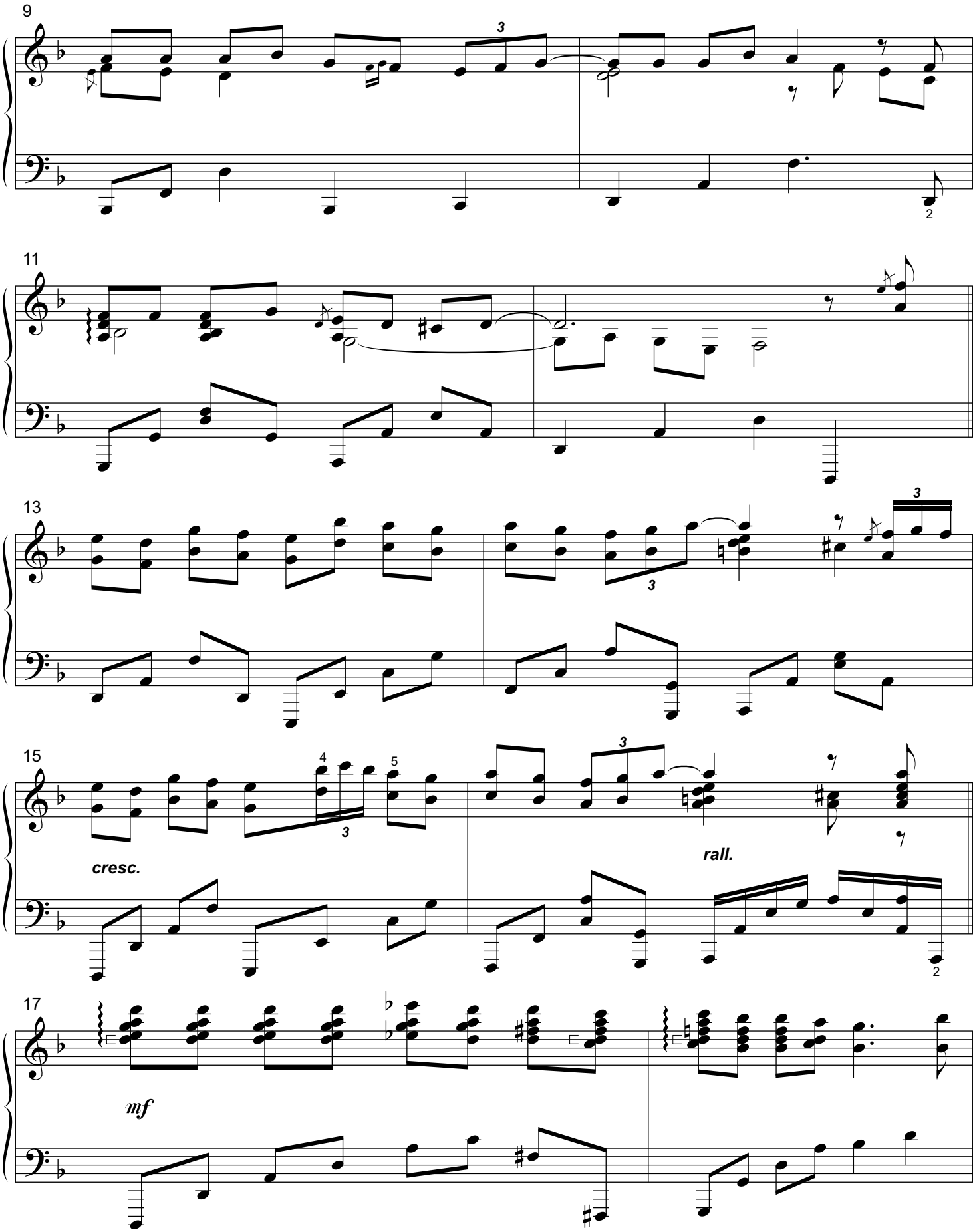
from the recording, "End of a Day"
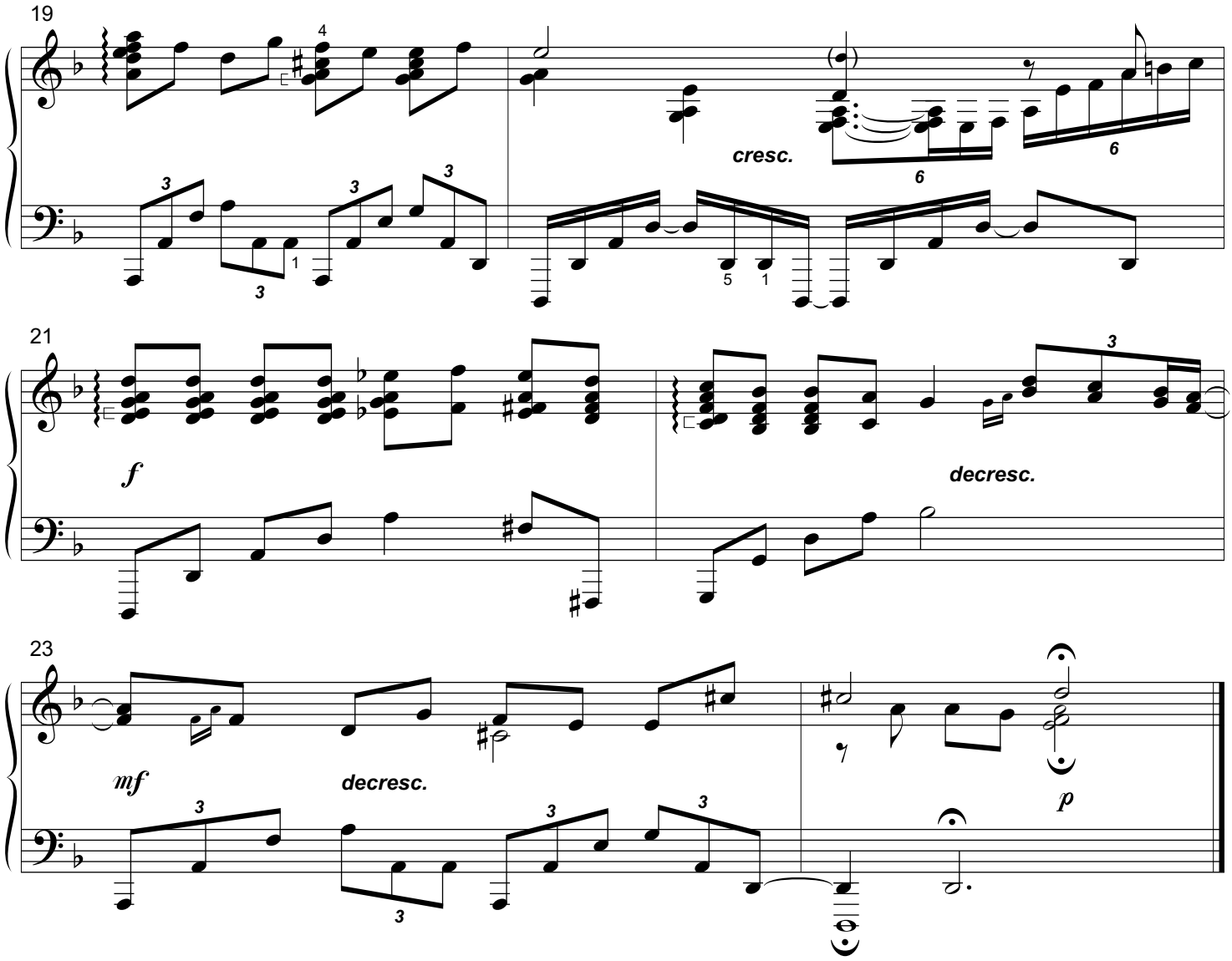
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Freely, Molto Rubato



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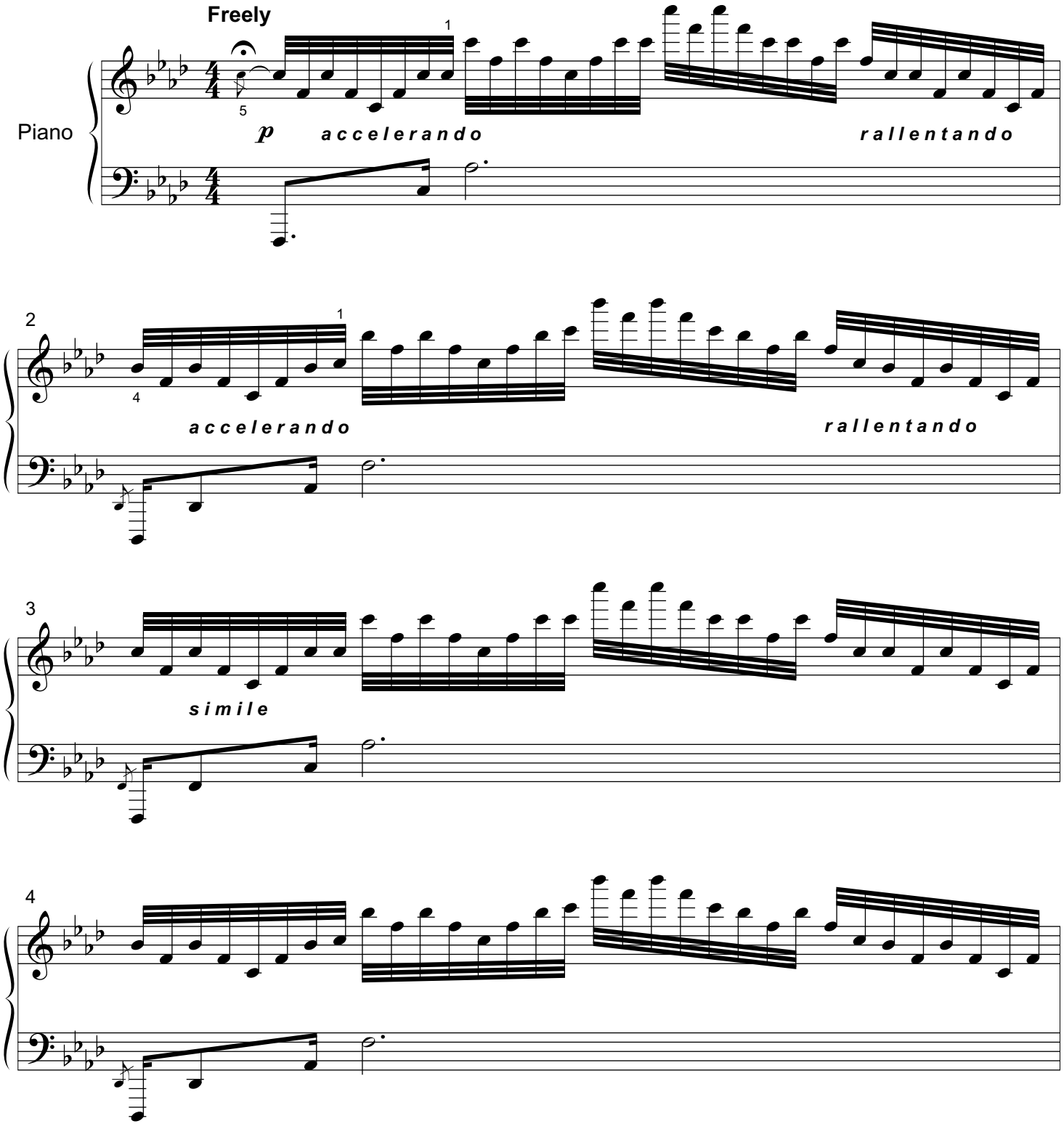

9
11
13
15
17
cresc.
rall.
mf


19
cresc.
21
f
decresc.
23
mf
decresc.
p

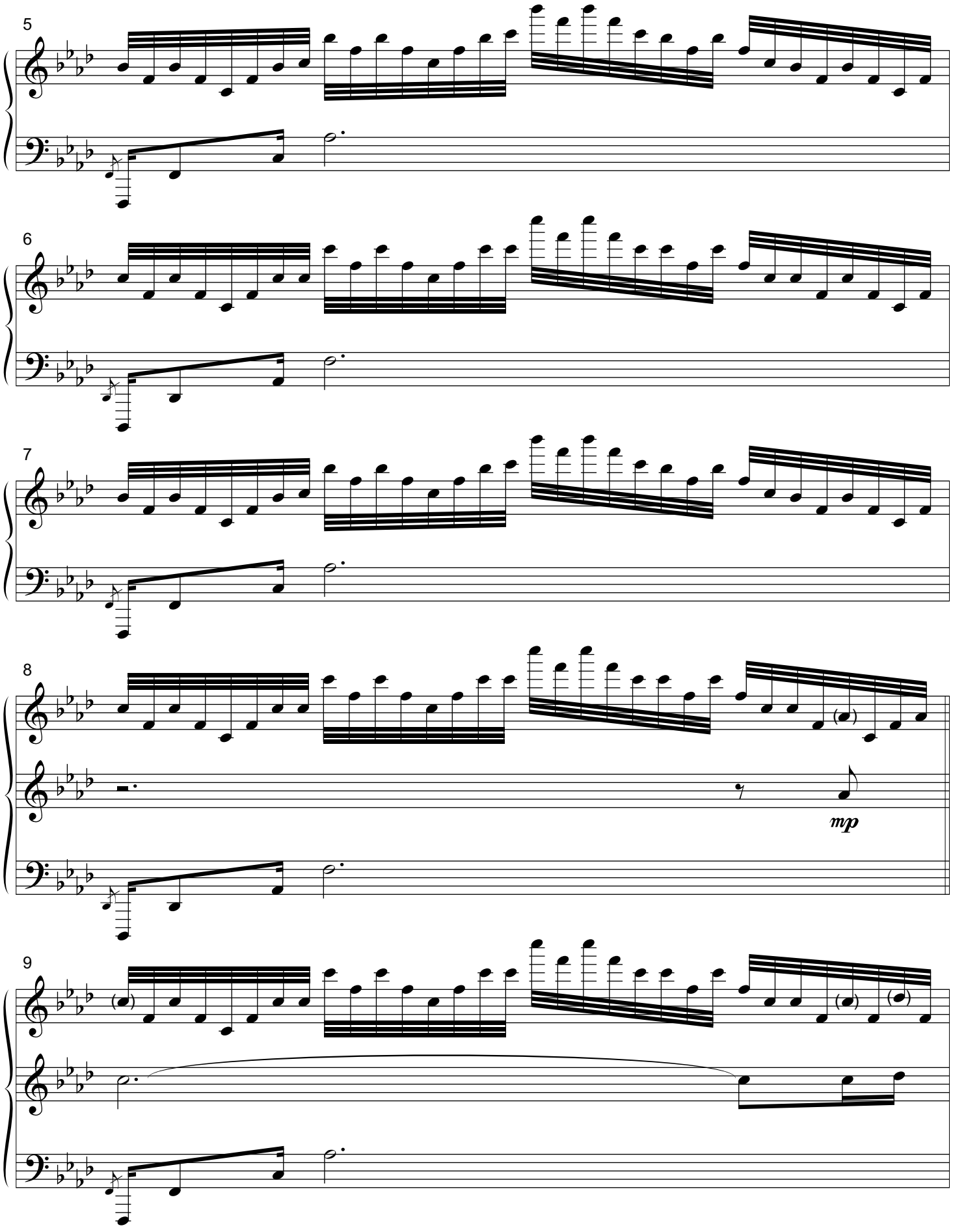
THE CLOUDS, THEY ROLL BY

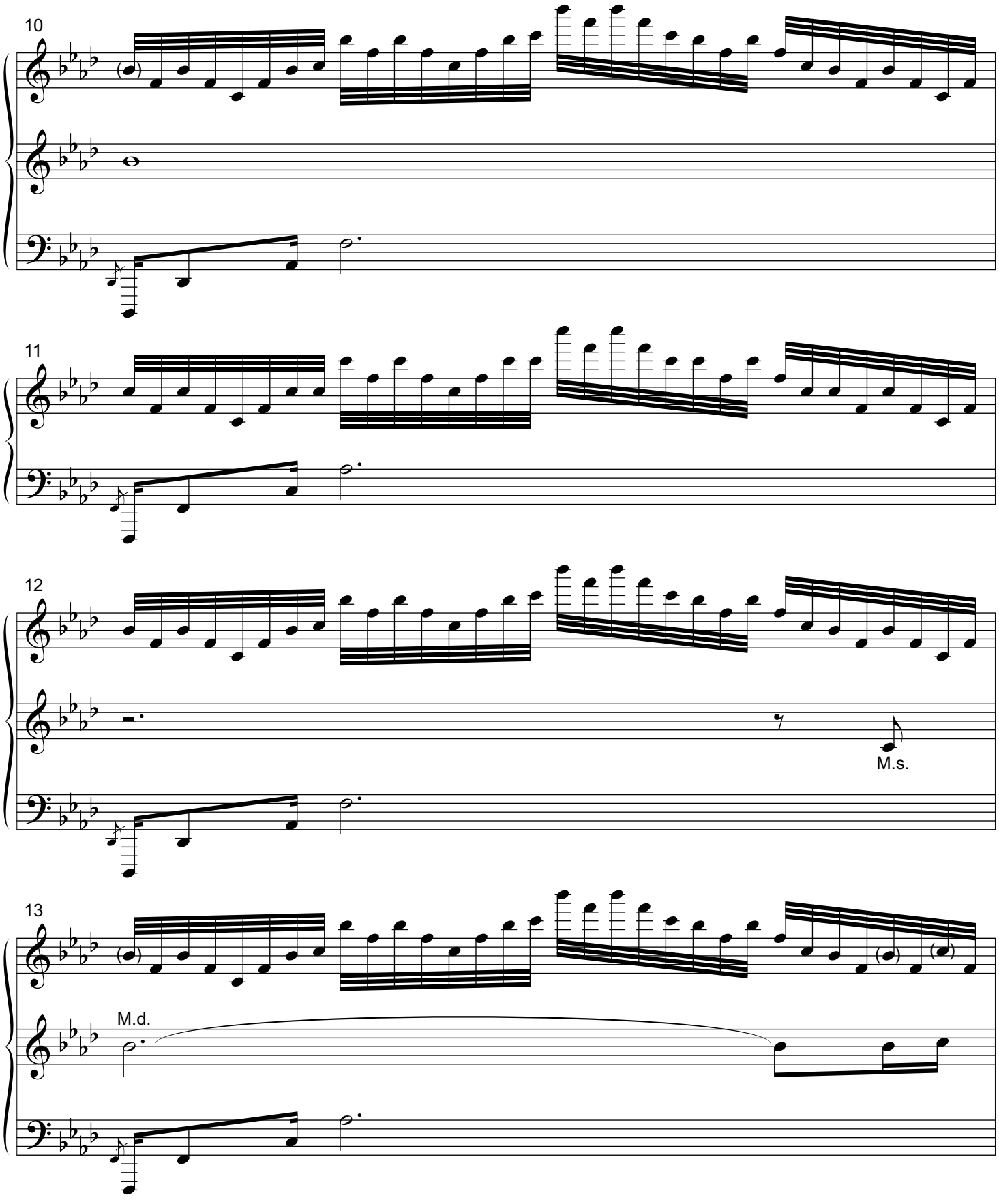
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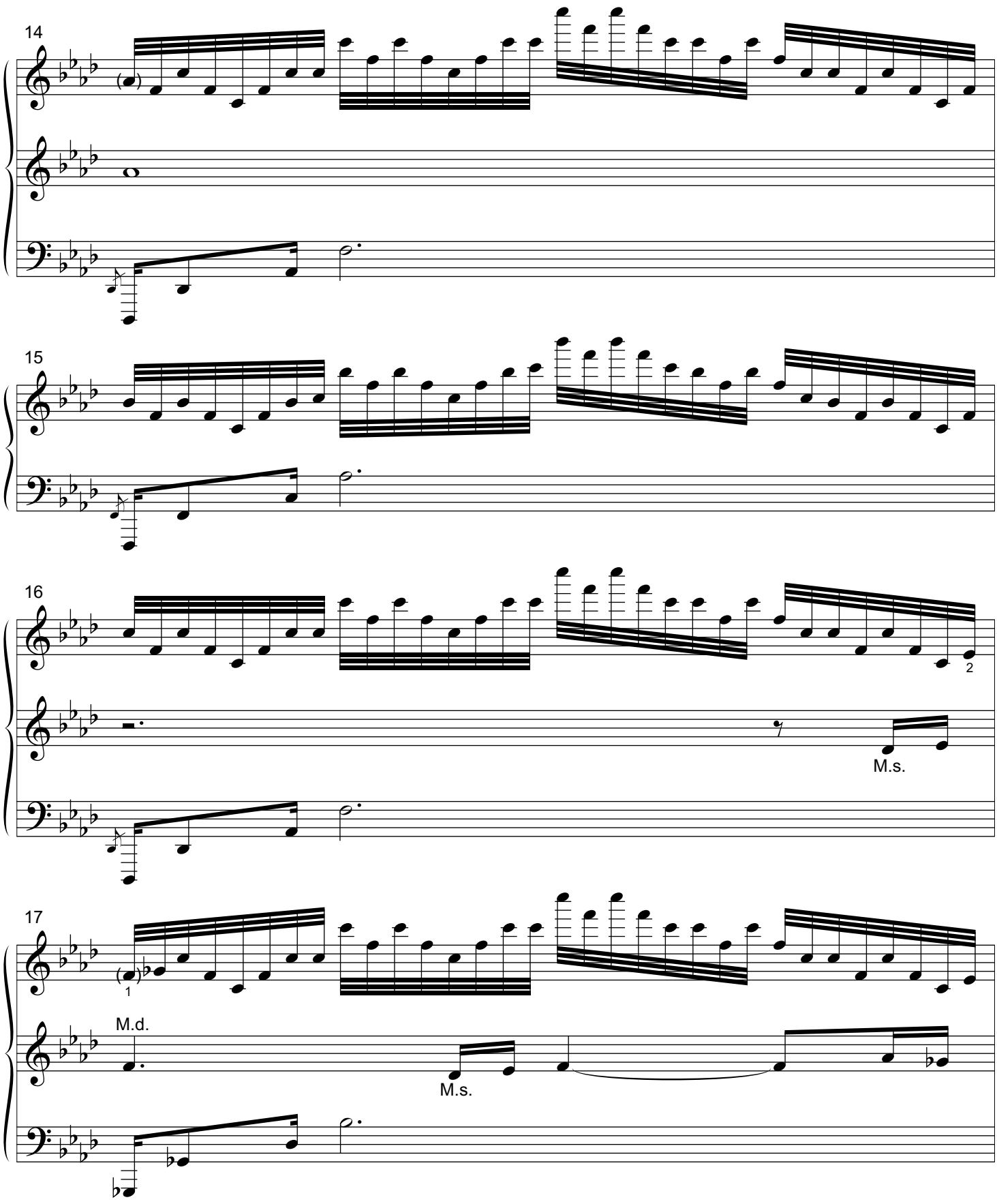
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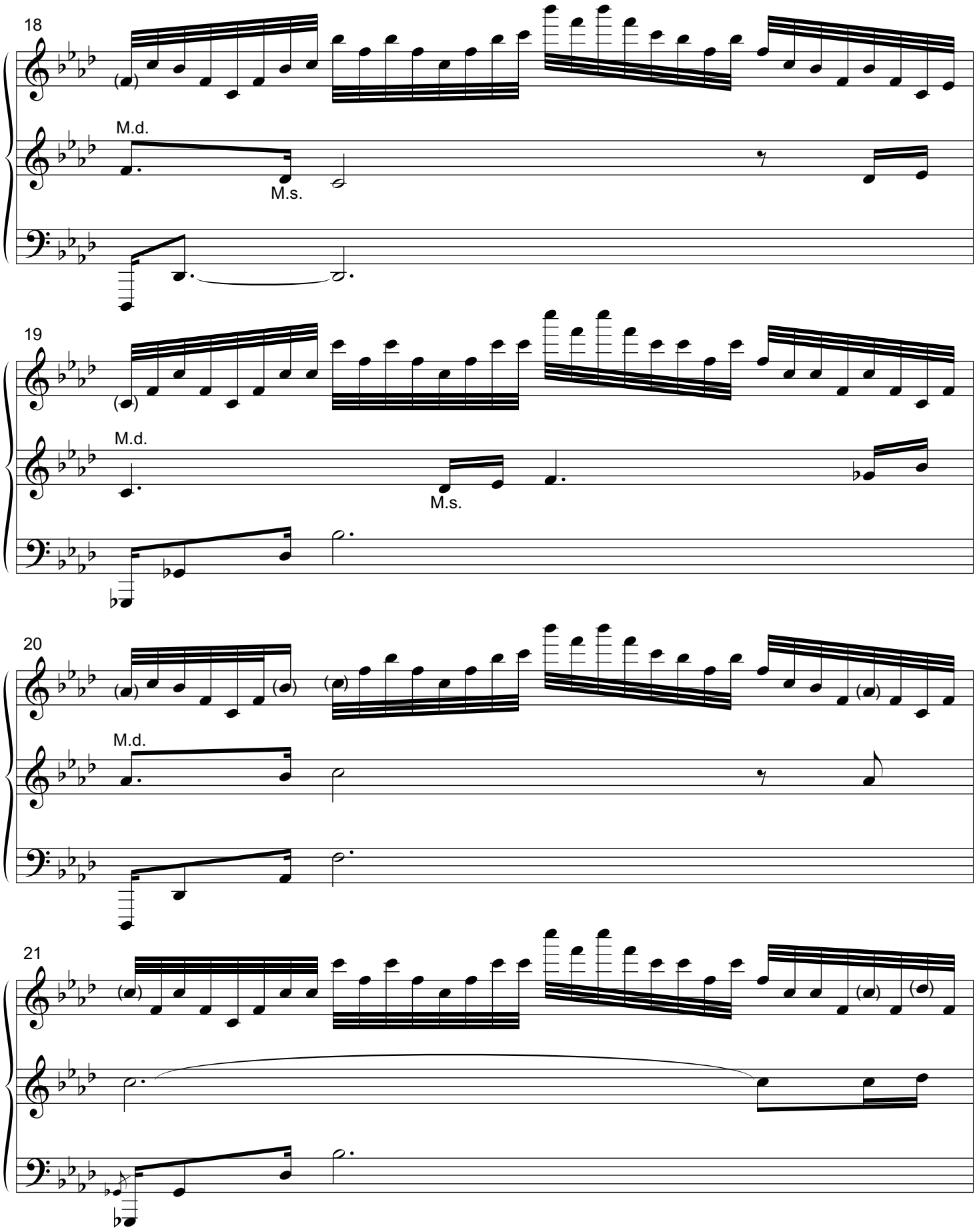


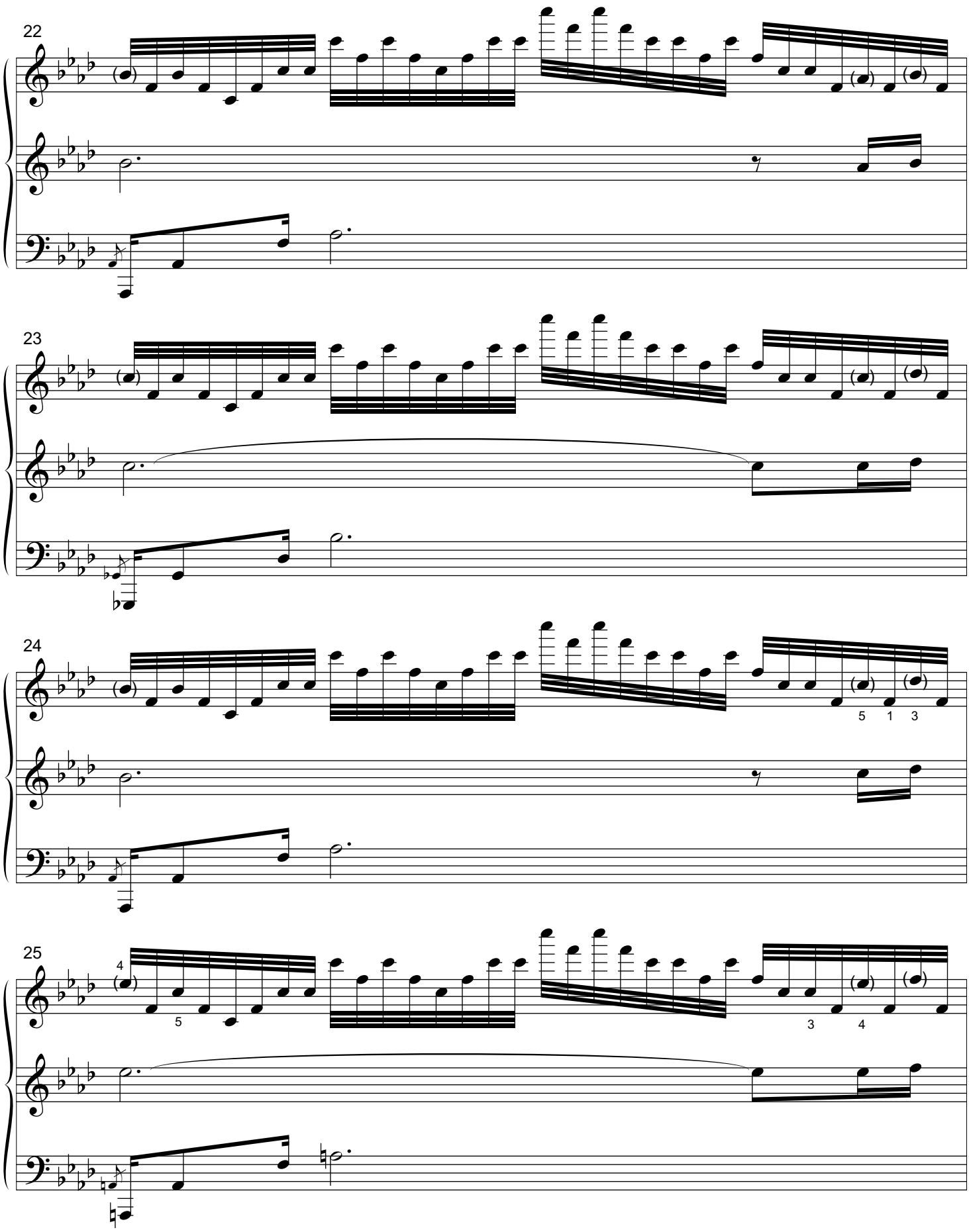
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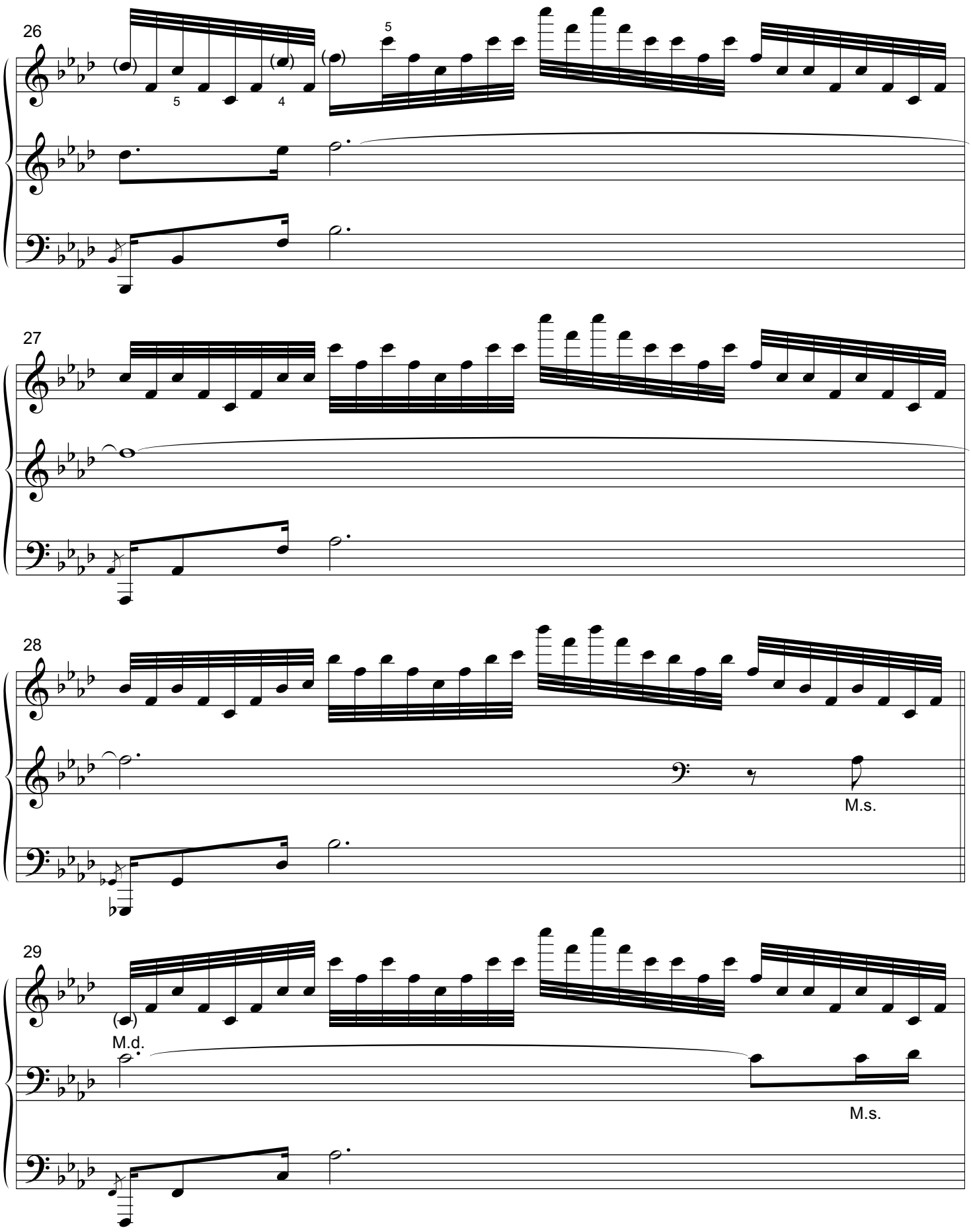

5
6
7
8
mp
9

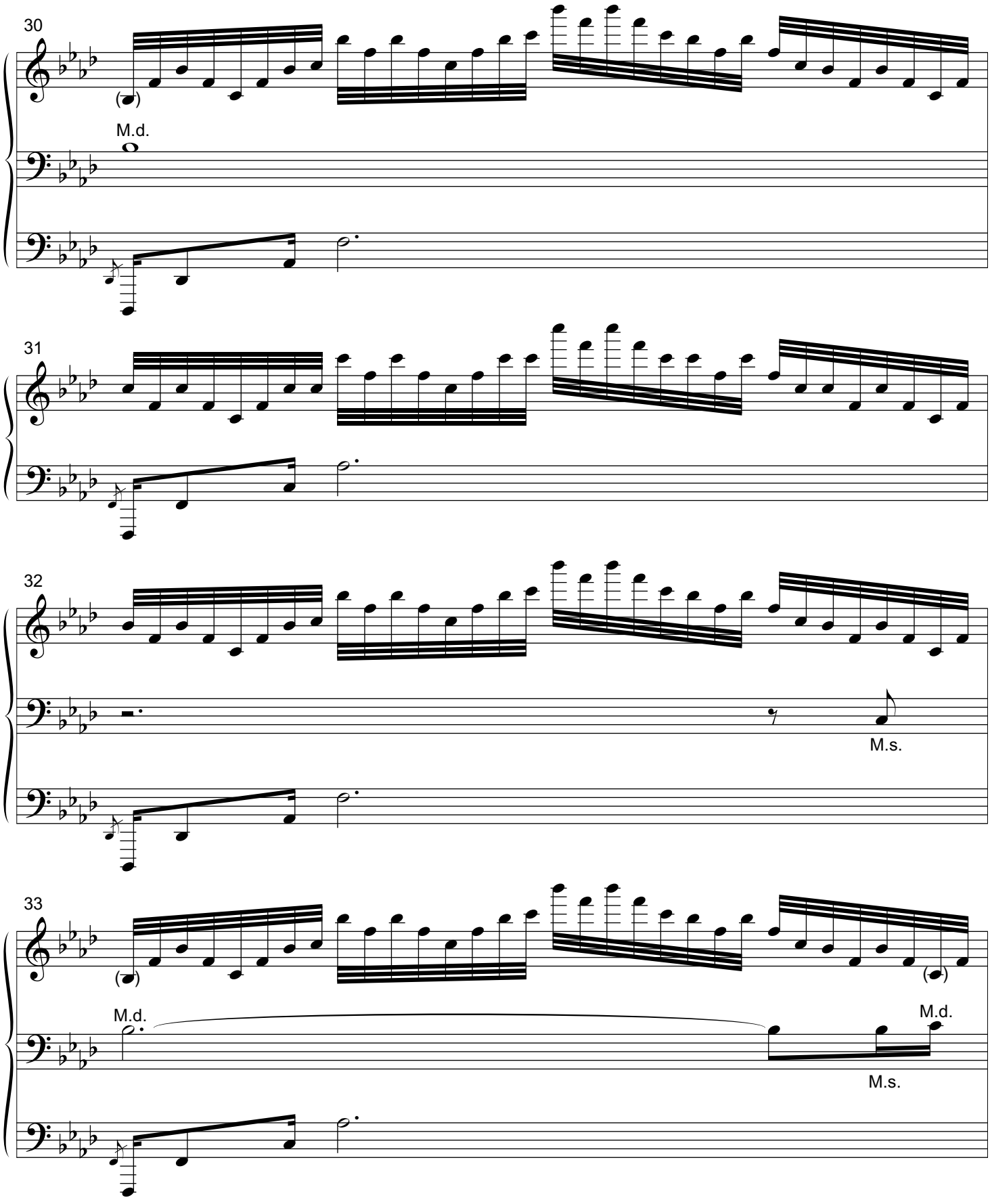

10
11
12
M.s.
13
M.d.

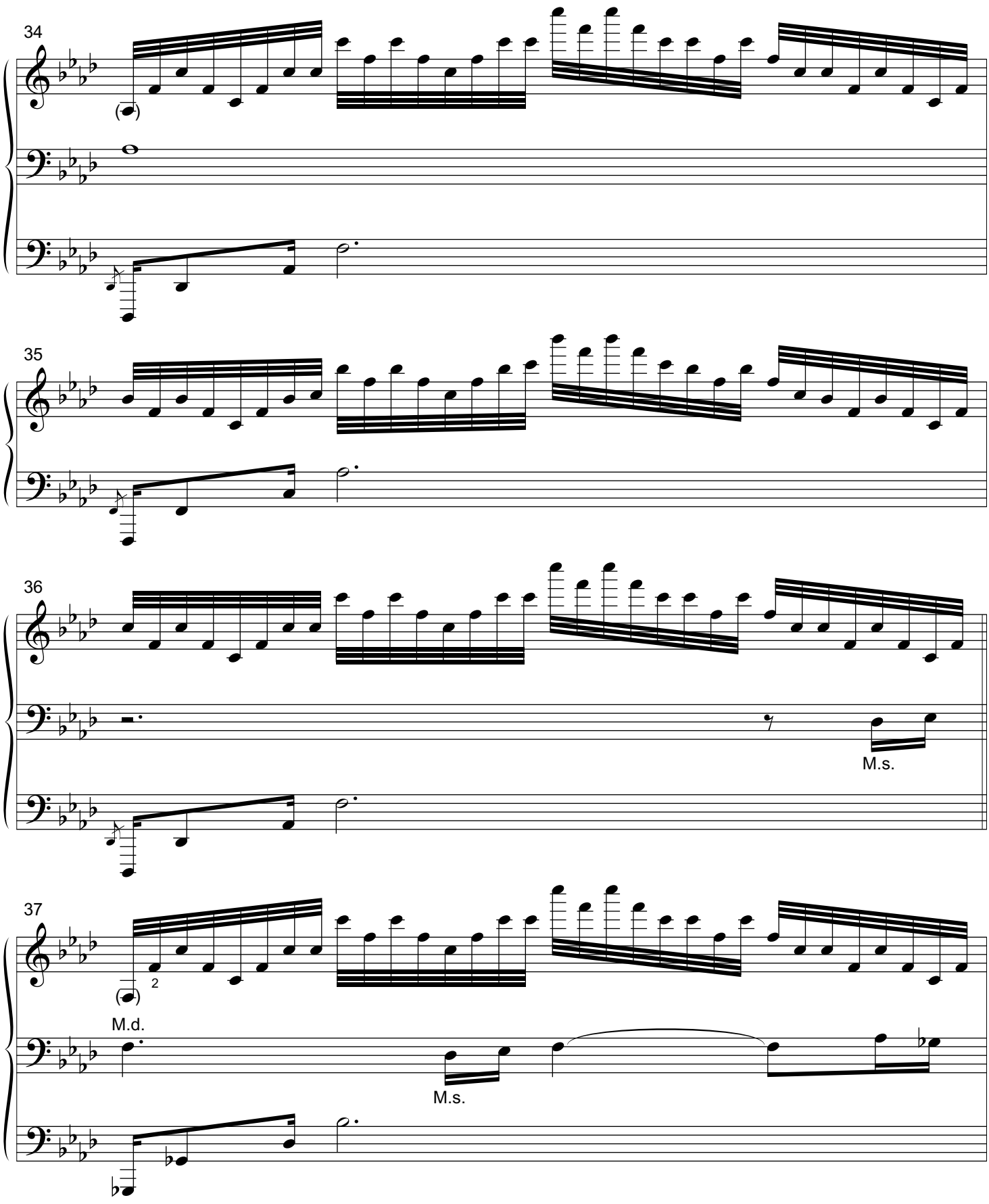

14
15
16
2
M.s.
17
1
M.d.
M.s.

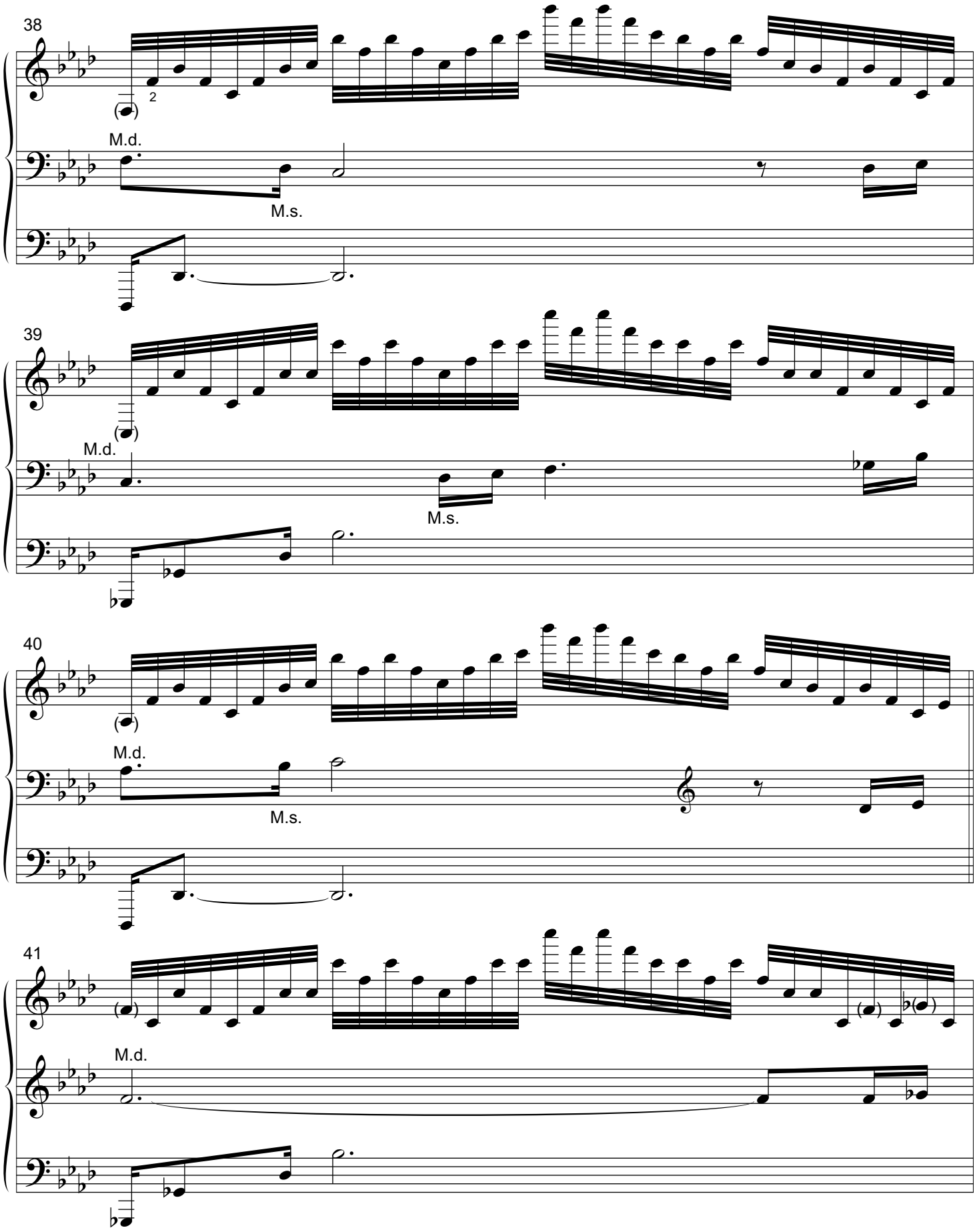

18
M.d.
M.s.
19
M.d.
M.s.
20
M.d.
21

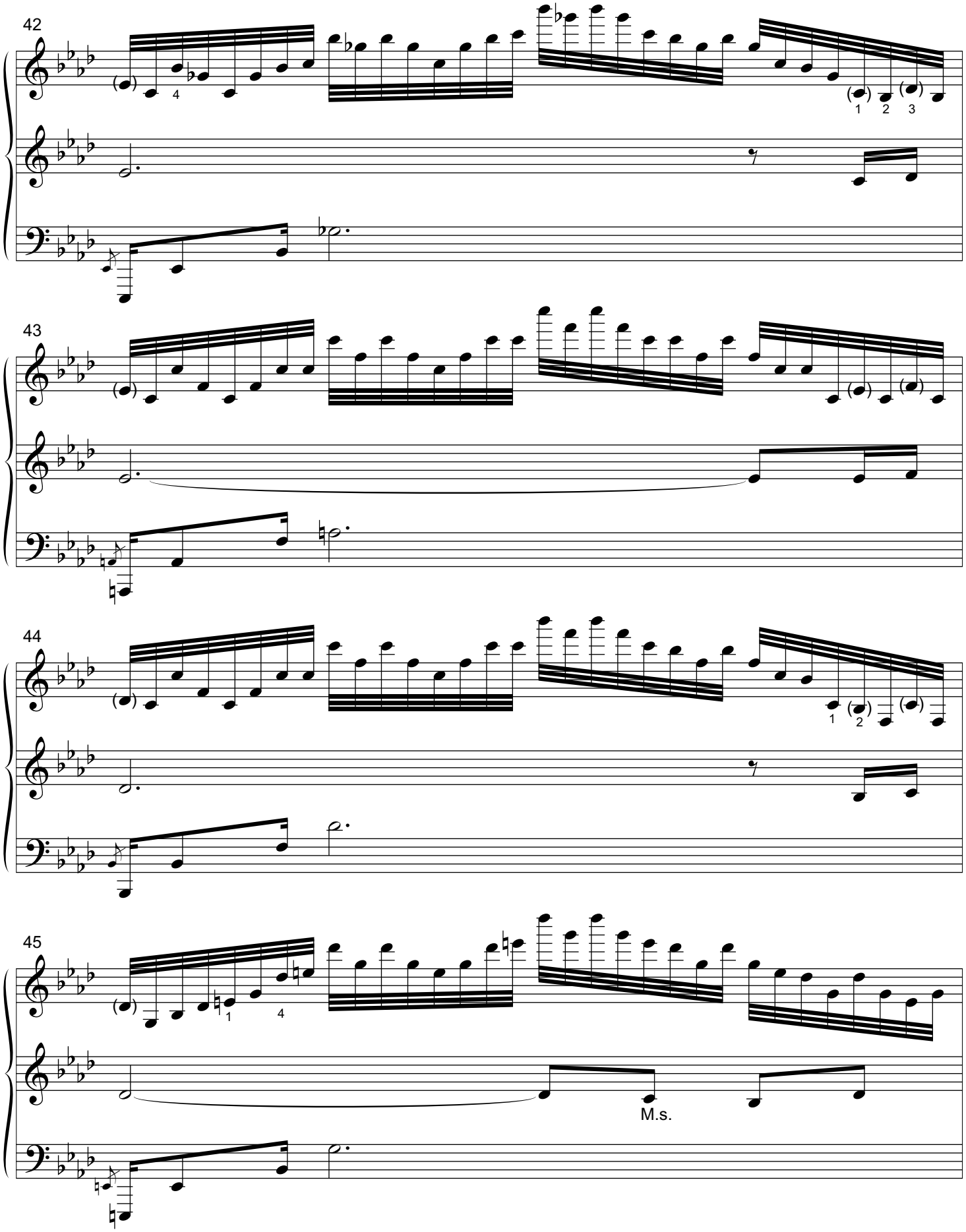

22
23
24
5 1 3
25
4
5
3 4

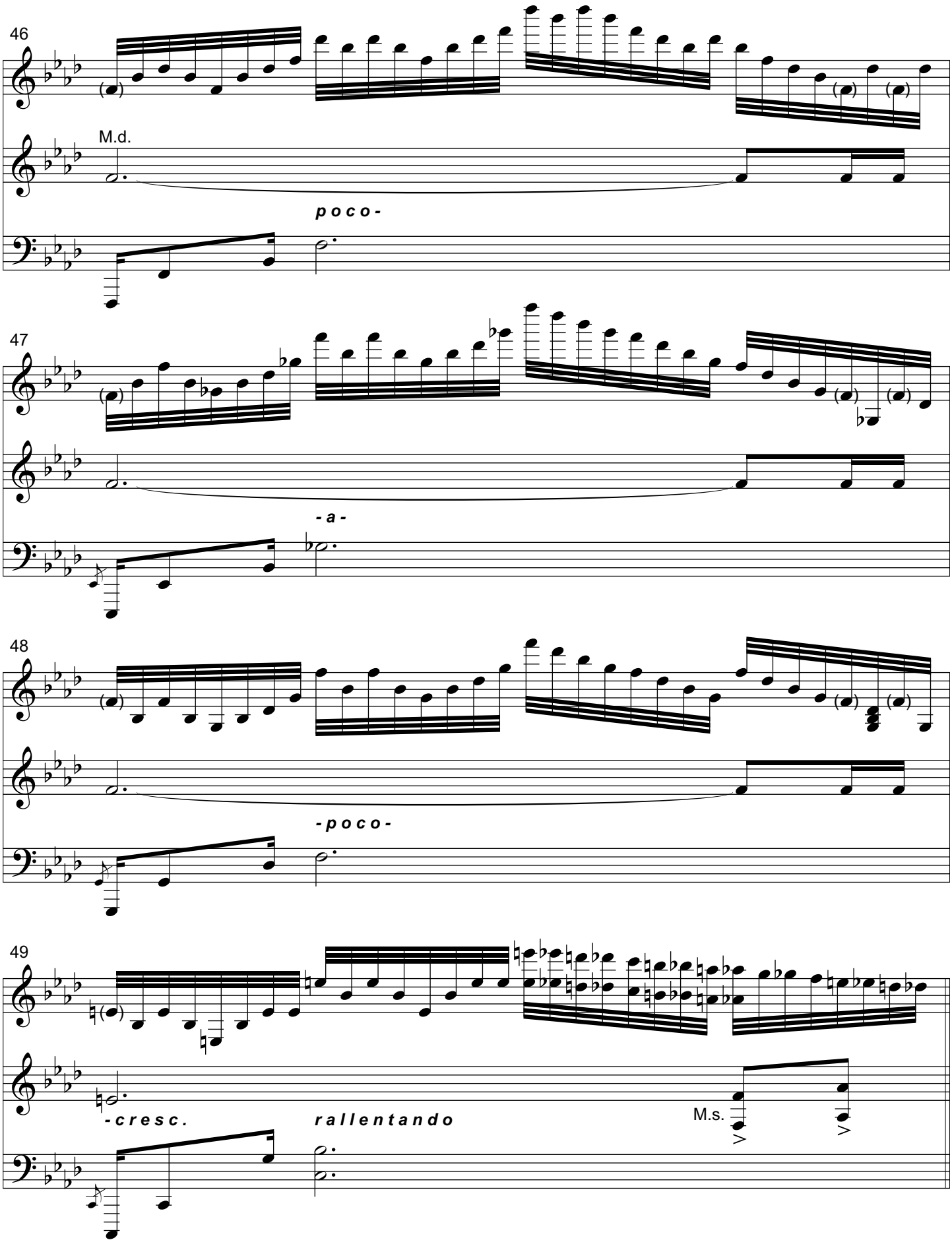

26
27
28
M.s.
29
M.d.
M.s.

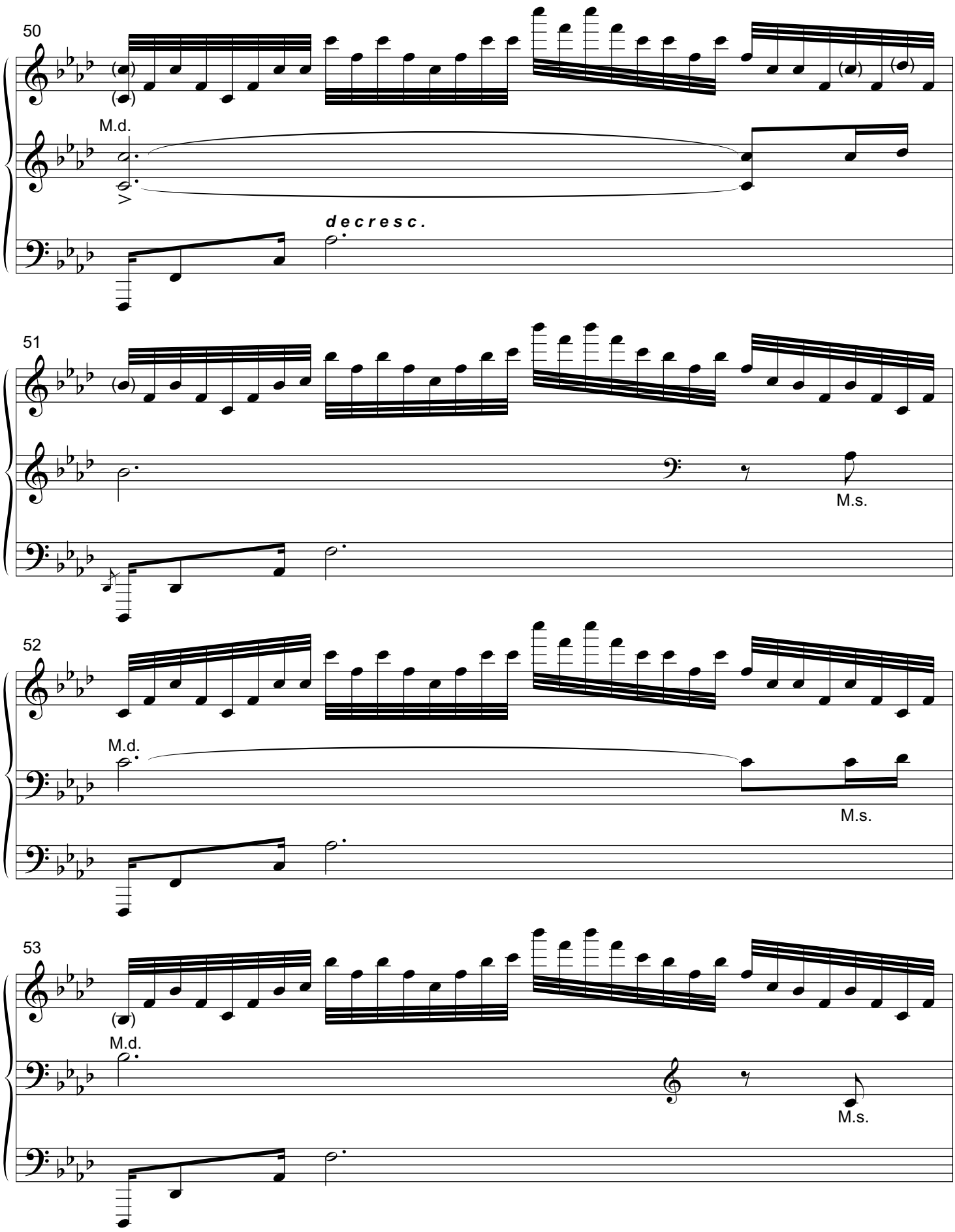

30
M.d.
31
32
M.s.
33
M.d.
M.d.
M.s.

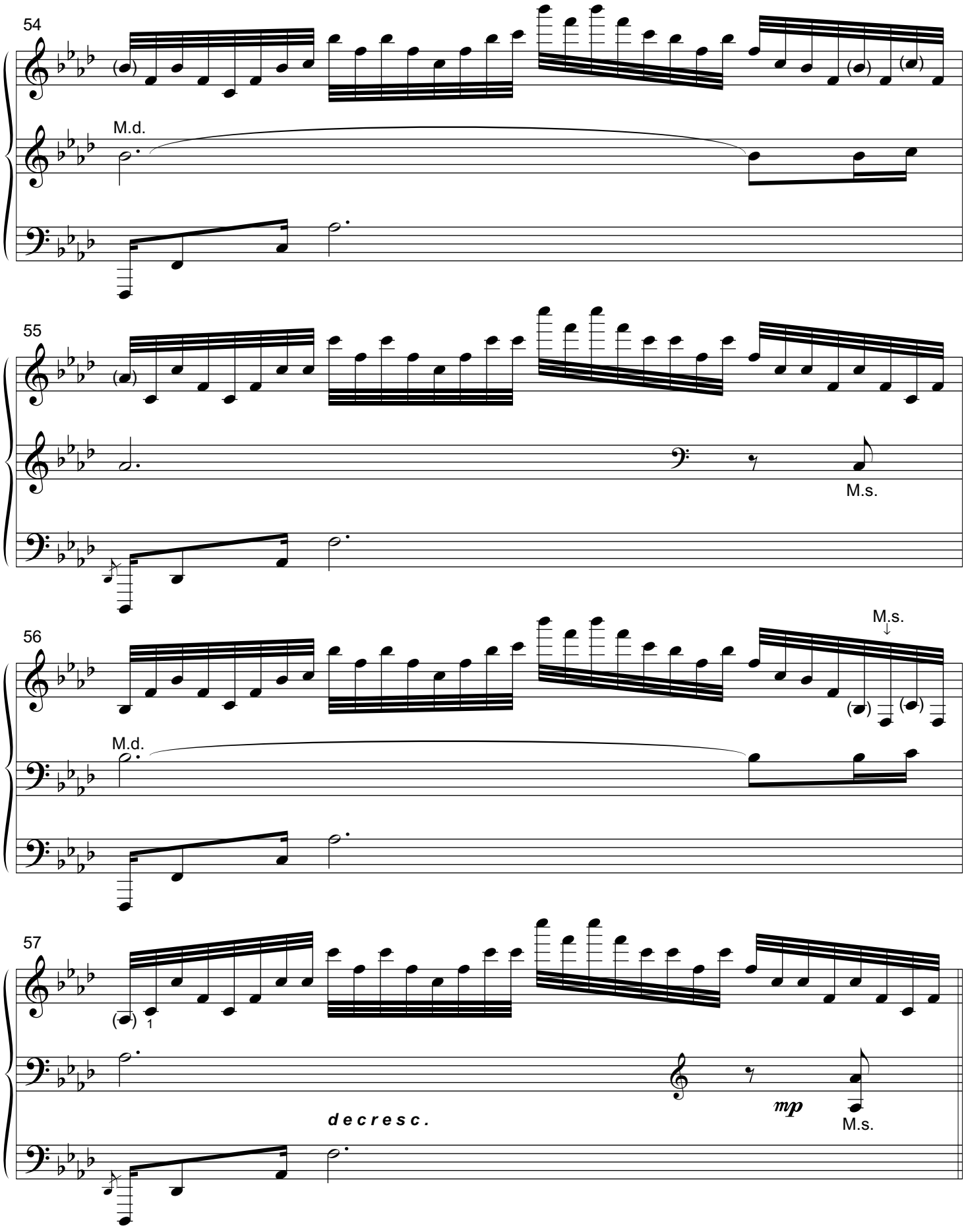

34
35
36
M.s.
37
2
M.d.
M.s.

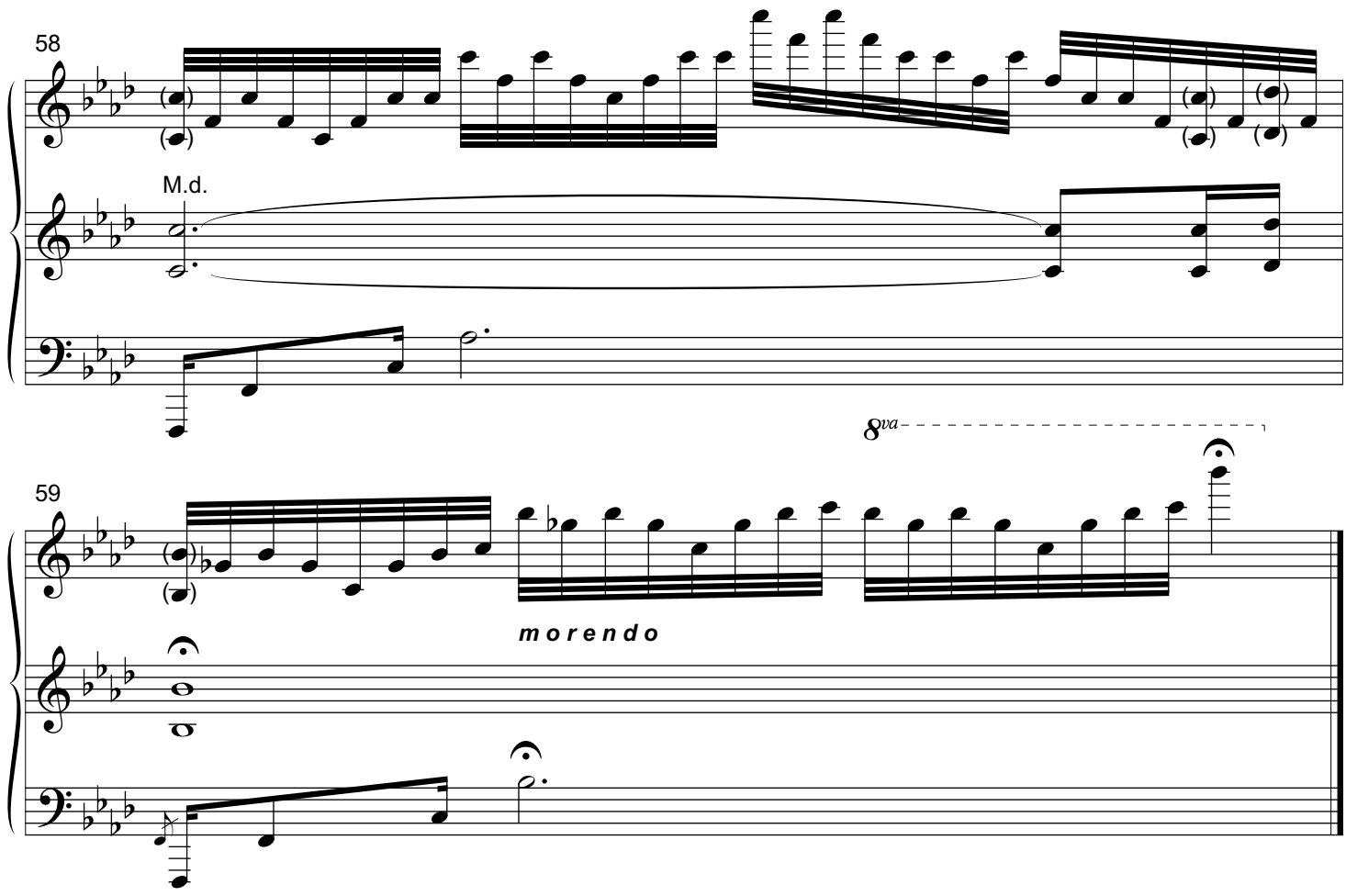

38
M.d.
M.s.
39
M.d.
M.s.
40
M.d.
M.s.
41
M.d.


42
43
44
45
M.s.


46
M.d.
p o c o -
47
- a -
48
- p o c o -
49
- c r e s c .
r a l l e n t a n d o
M.s.


50
M.d.
decresc.
51
M.s.
52
M.d.
M.s.
53
M.d.
M.s.
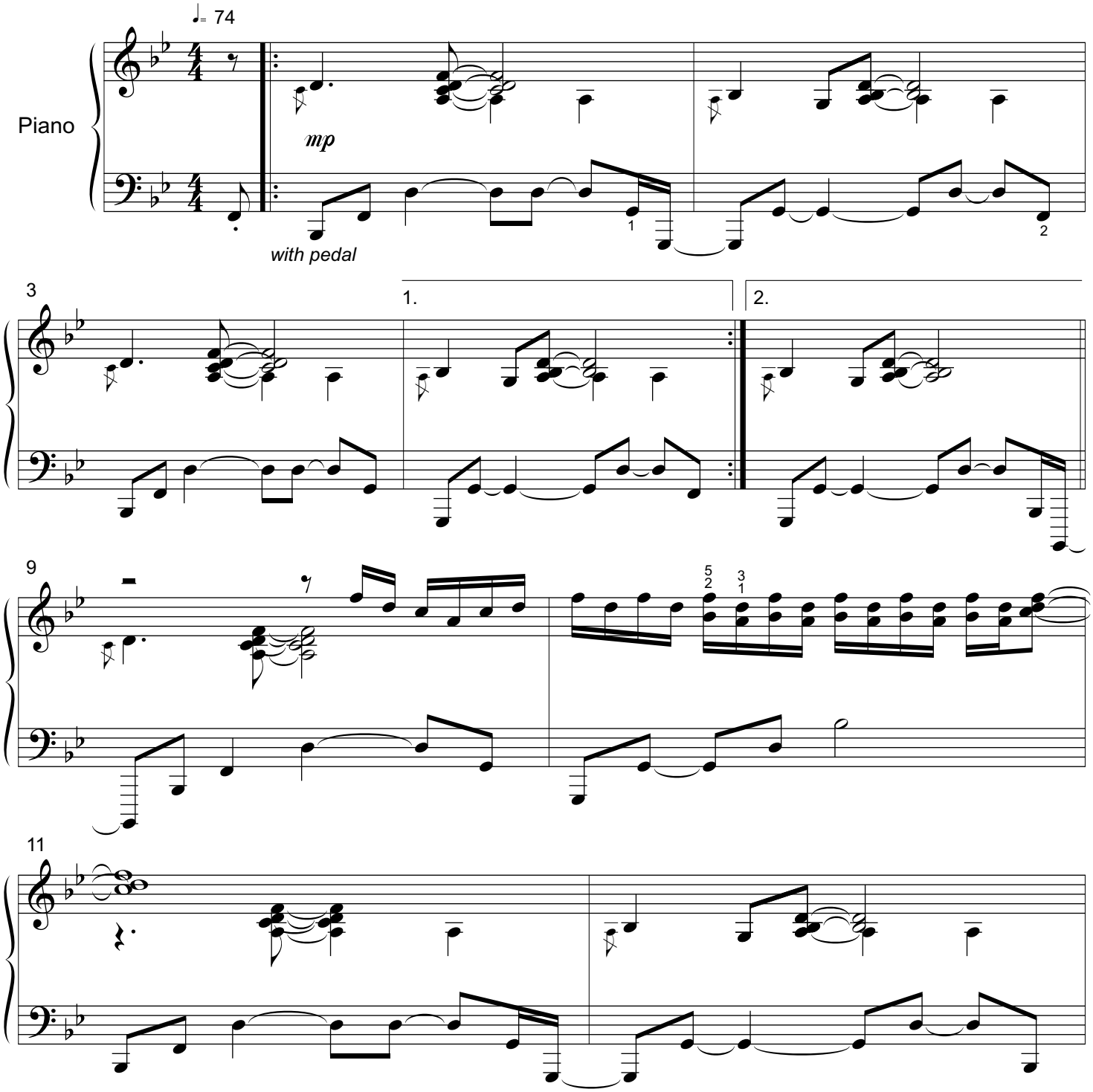

54
M.d.
55
M.s.
56
M.s.
M.d.
57
1
decresc.
mp
M.s.


58
M.d.
8va
59
morendo
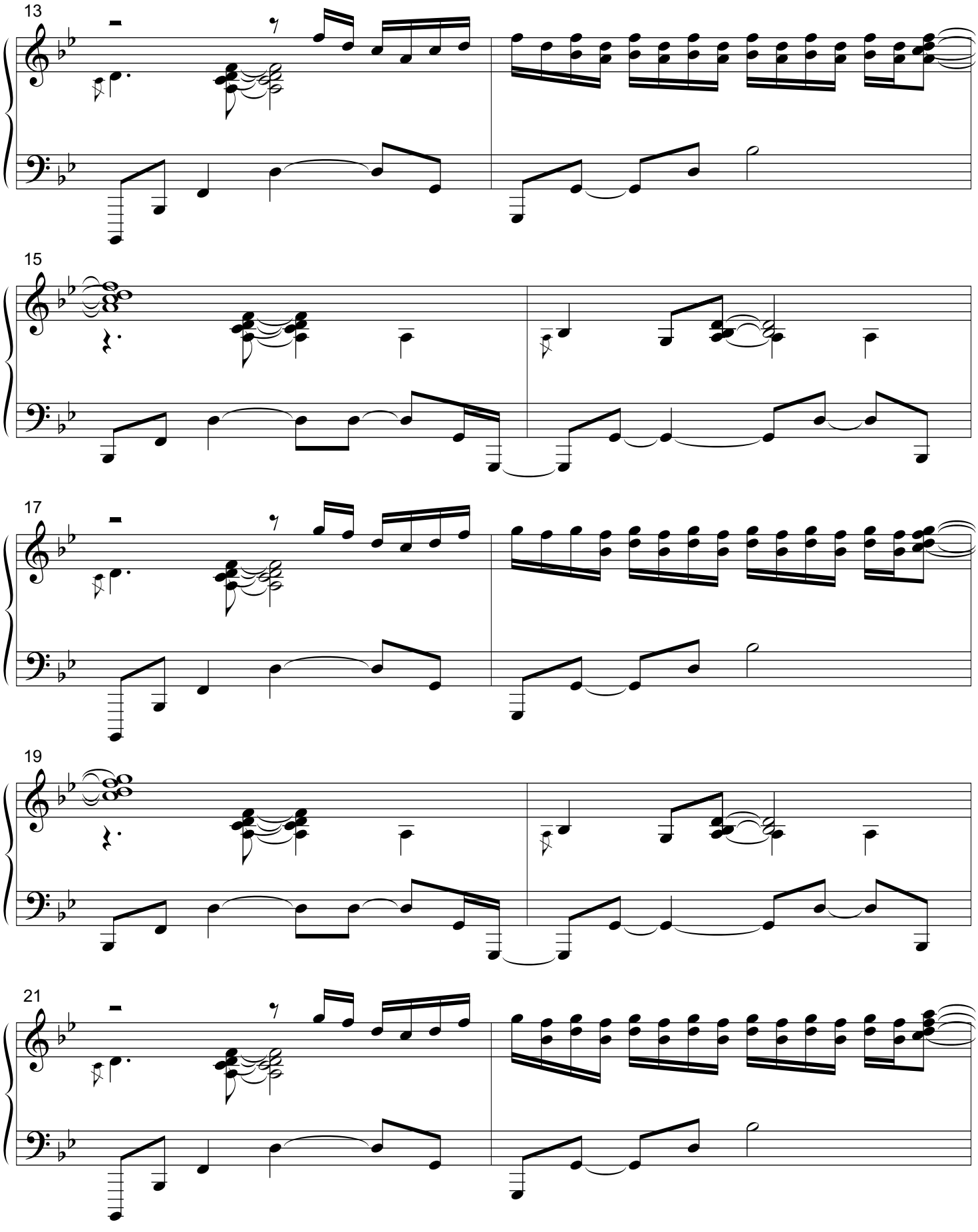
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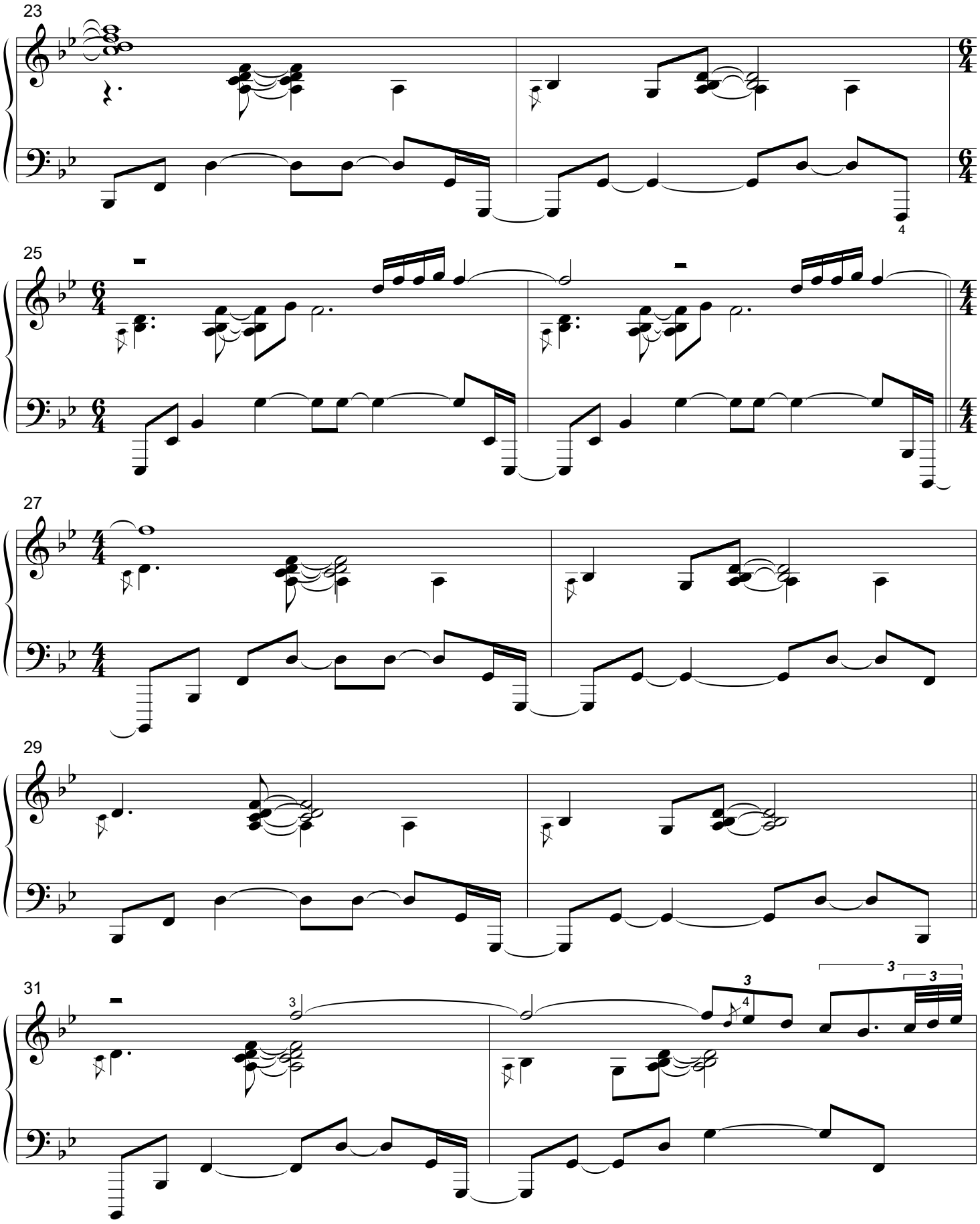
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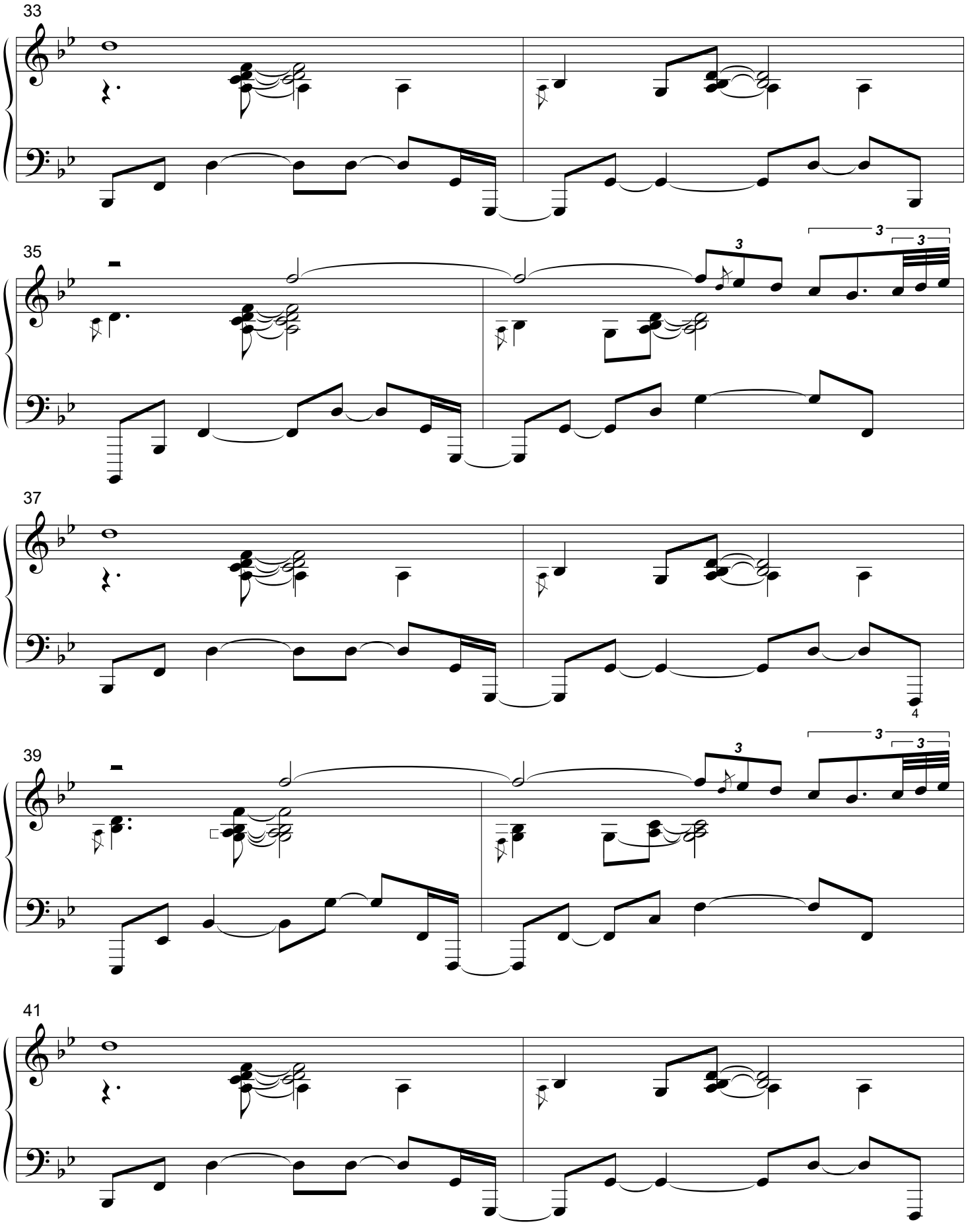
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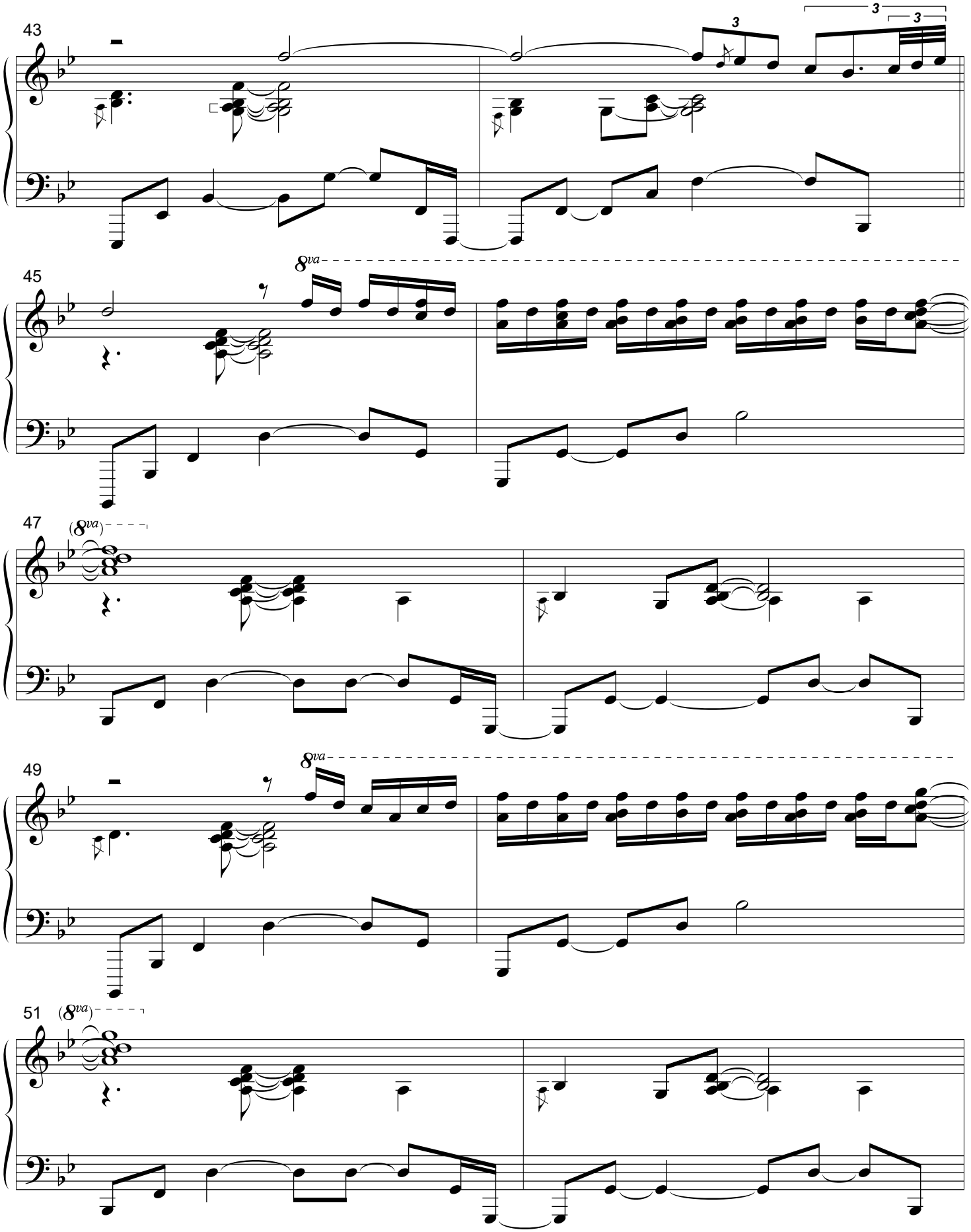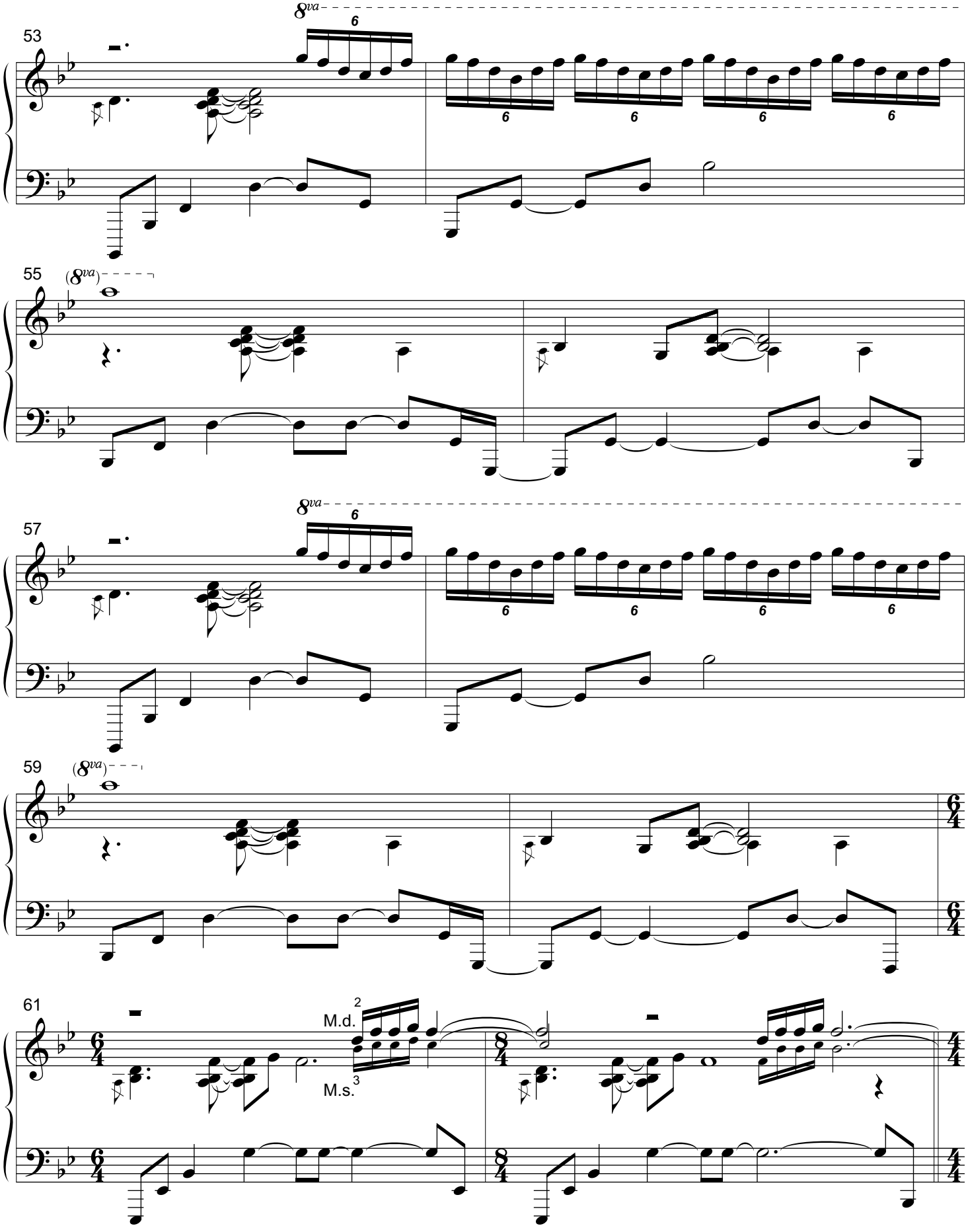


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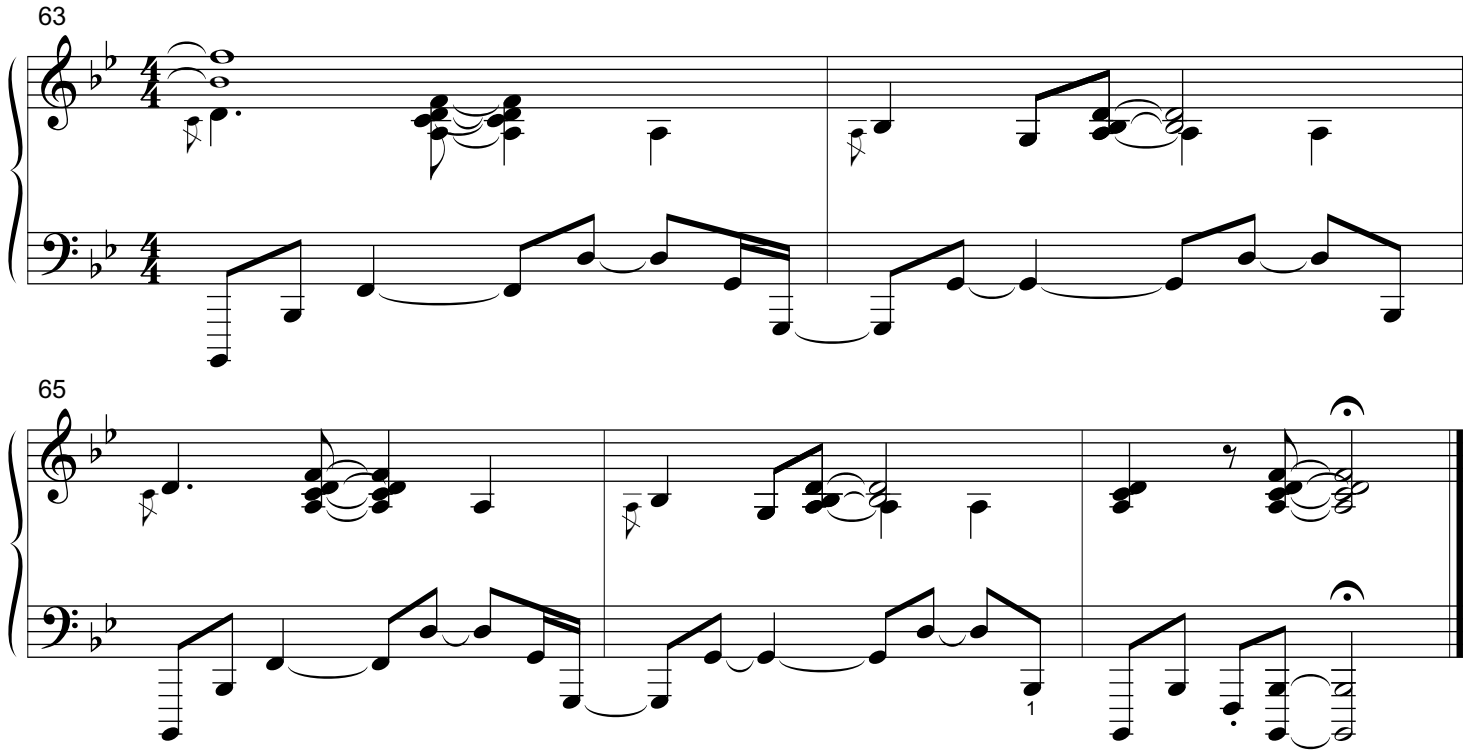

13
15
17
19
21


23
25
27
29
31


33
35
37
39
41
3
3
3
3
4


43
3
3
3
45
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47
(8va)
49
8va
51
(8va)
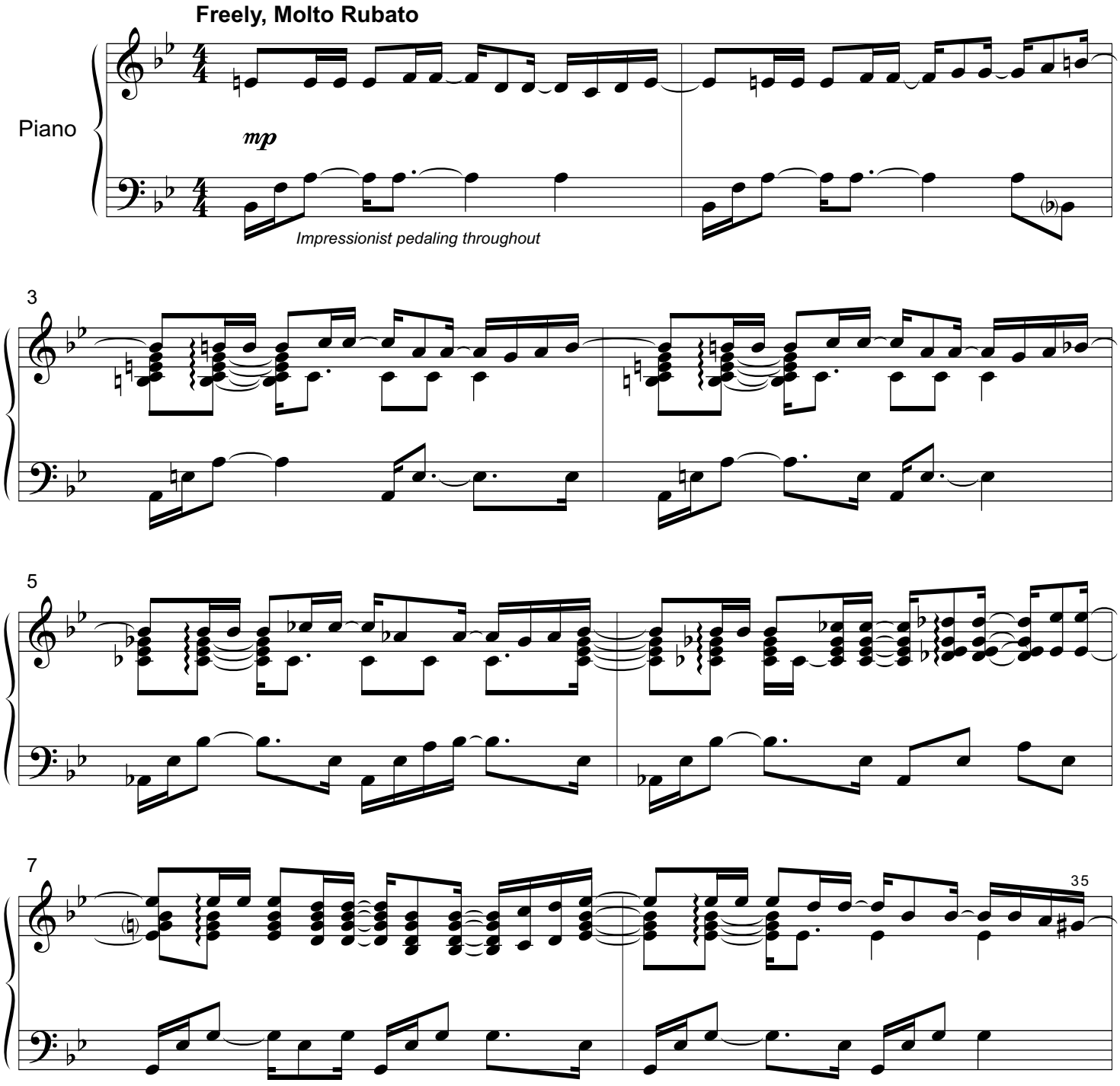

53
8va
6
55
(8va)
57
8va
6
59
(8va)
61
M.d.
2
M.s.
3


63
65
1
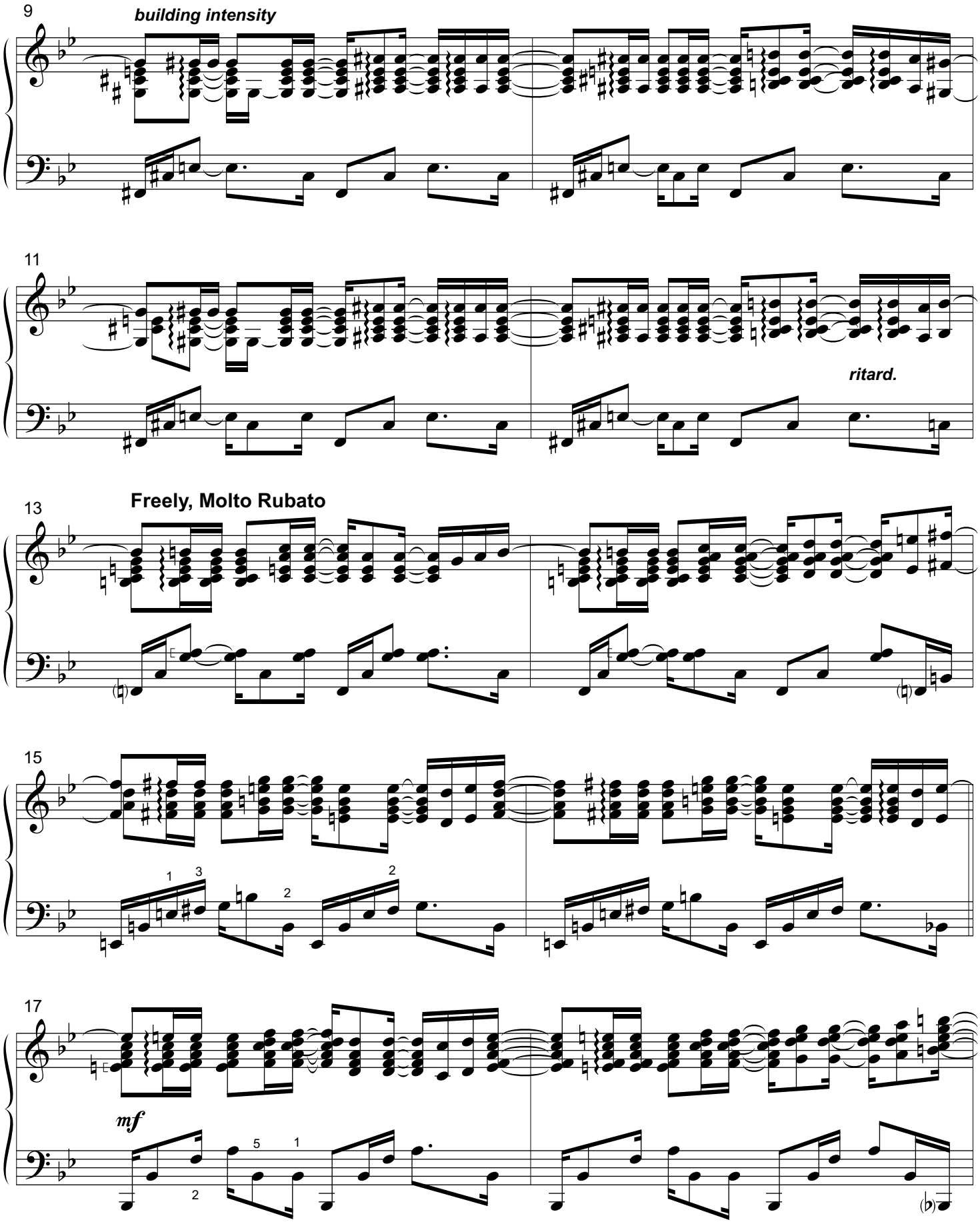
LOST & FOUND
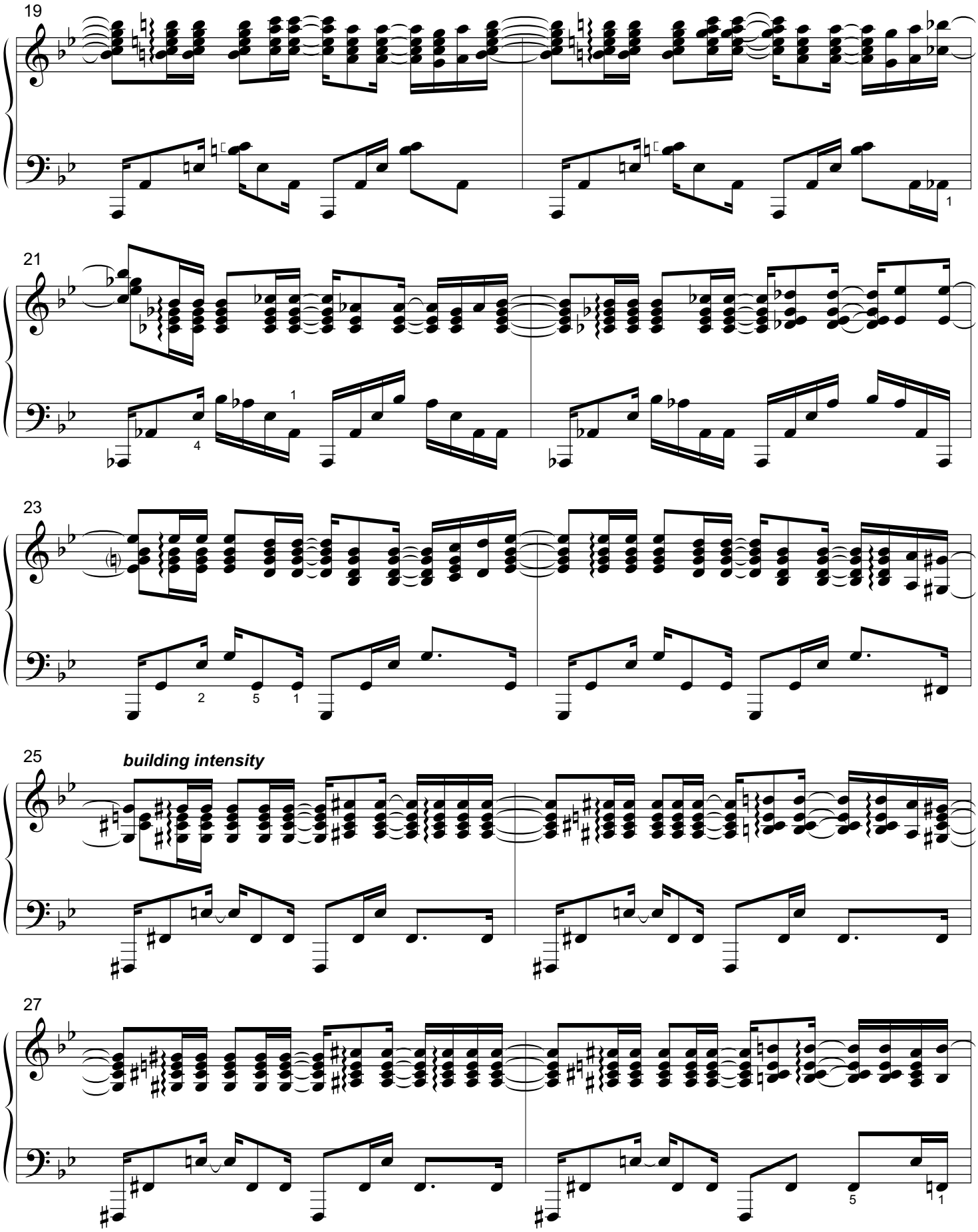
from the recording, "End of a Day"
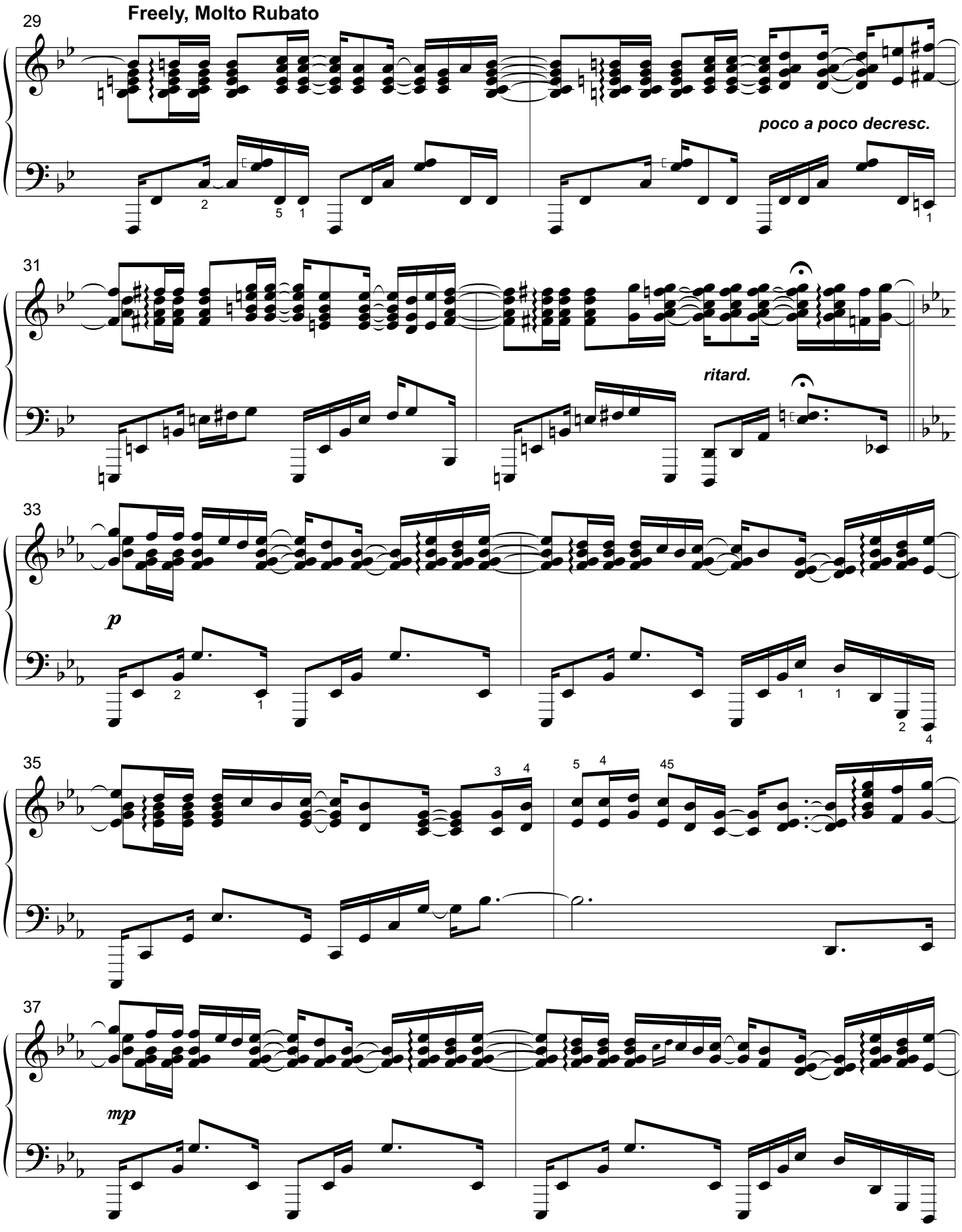
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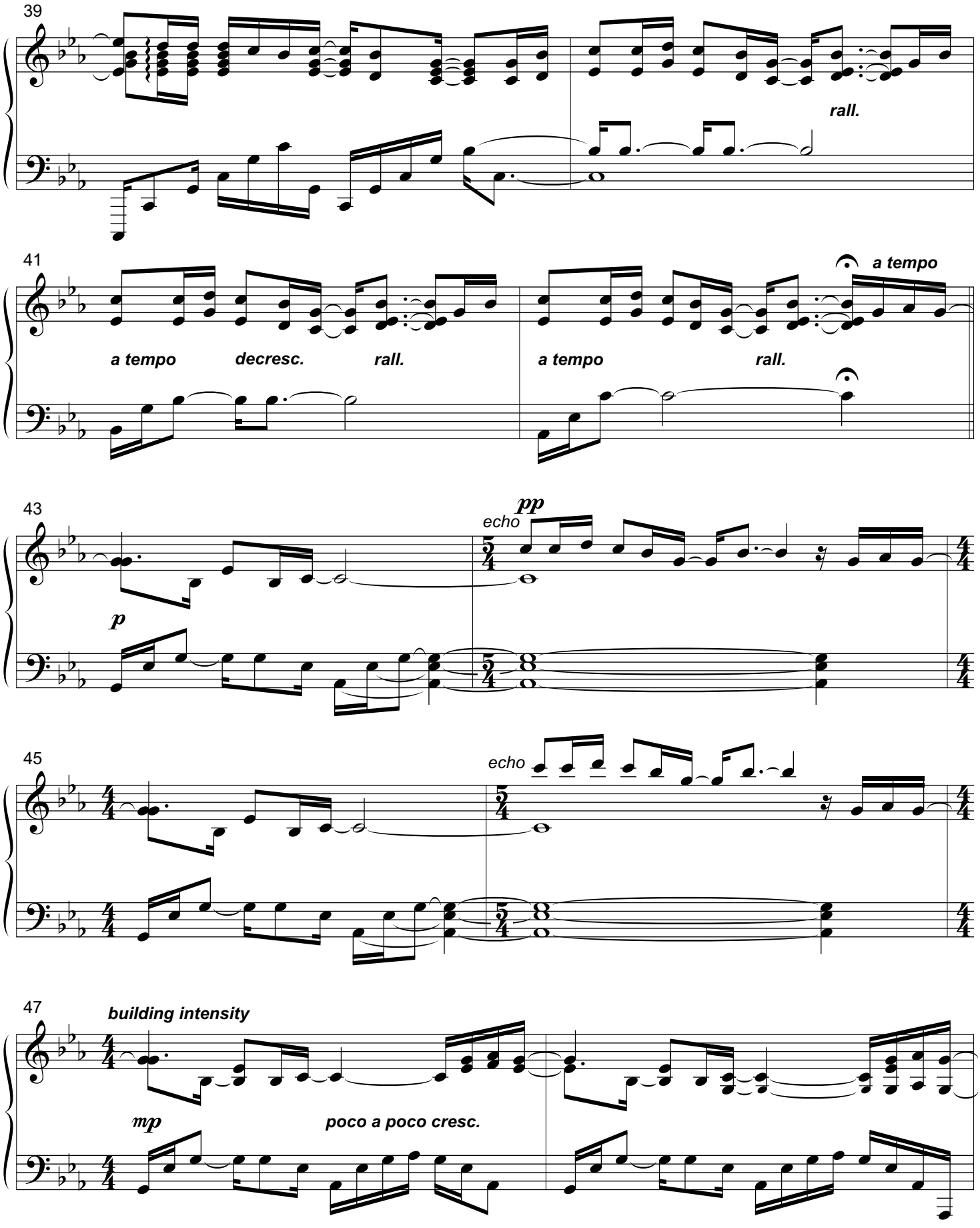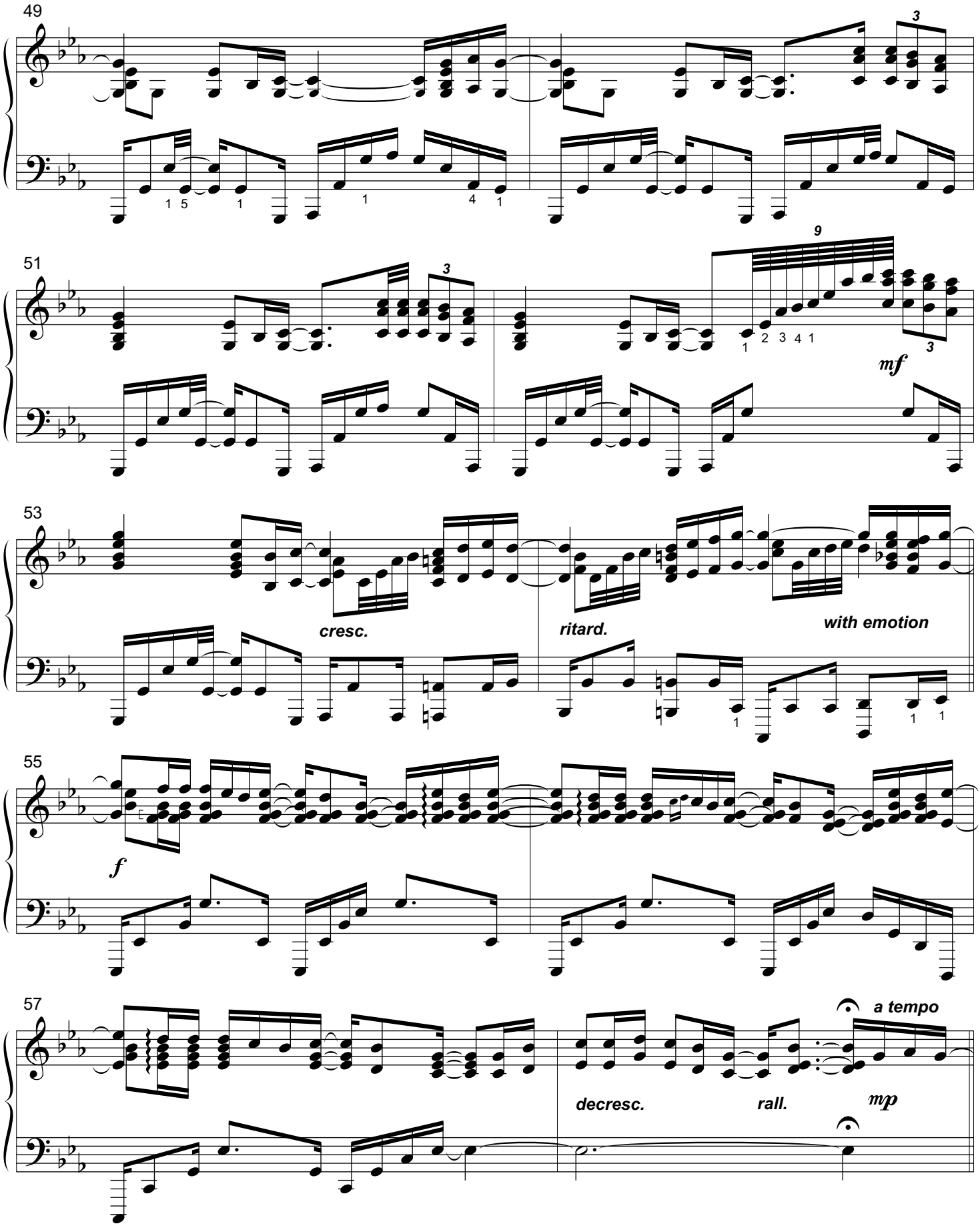


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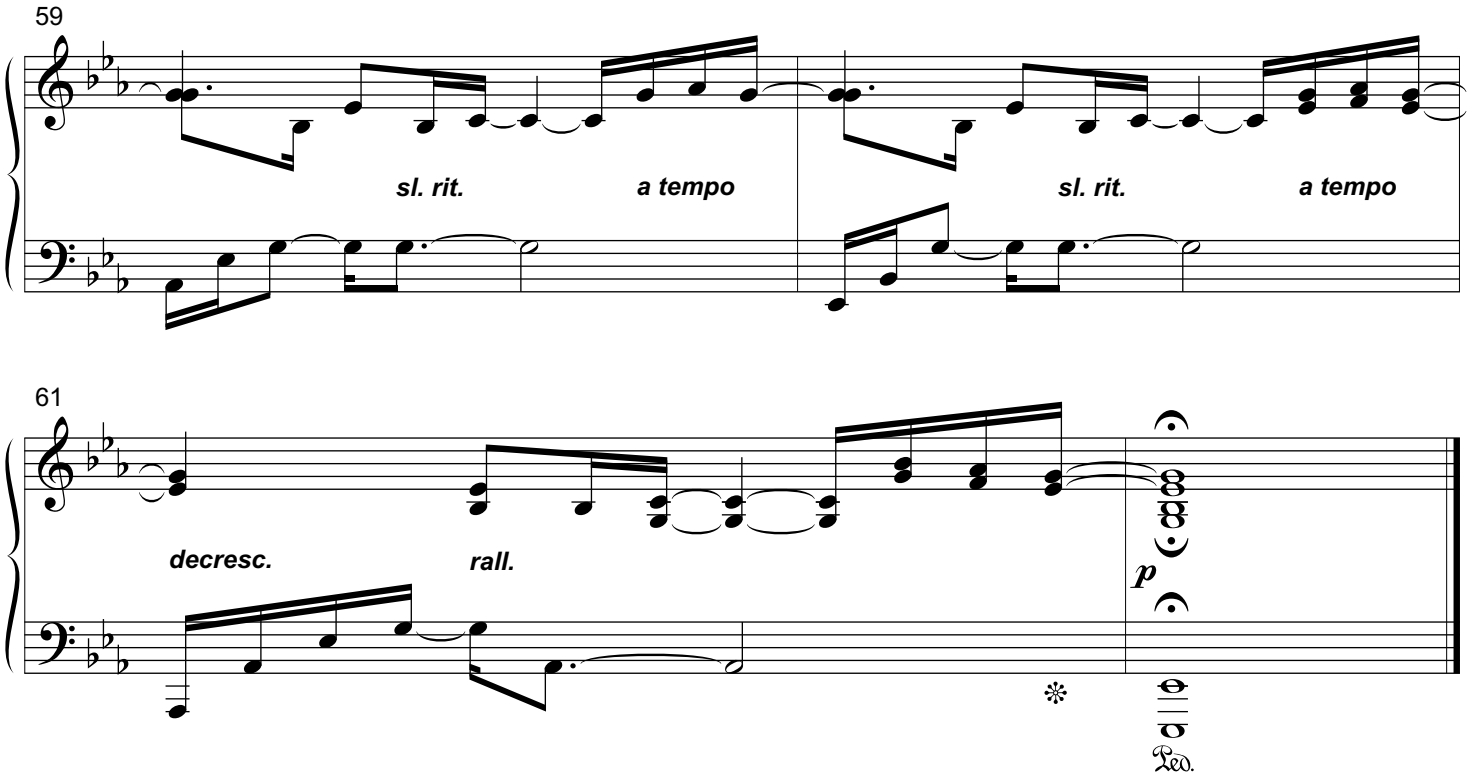

9
building intensity
11
ritard.
13
Freely, Molto Rubato
15
17
mf


19
21
23
25
building intensity
27


29
Freely, Molto Rubato
poco a poco decresc.
31
ritard.
33
p
35
37
mp


39
rall.
41
a tempo
a tempo
decresc.
rall.
a tempo
rall.
43
pp
echo
p
45
echo
47
building intensity
mp
poco a poco cresc.


49
51
53
cresc.
ritard.
with emotion
55
57
a tempo
decresc.
rall.

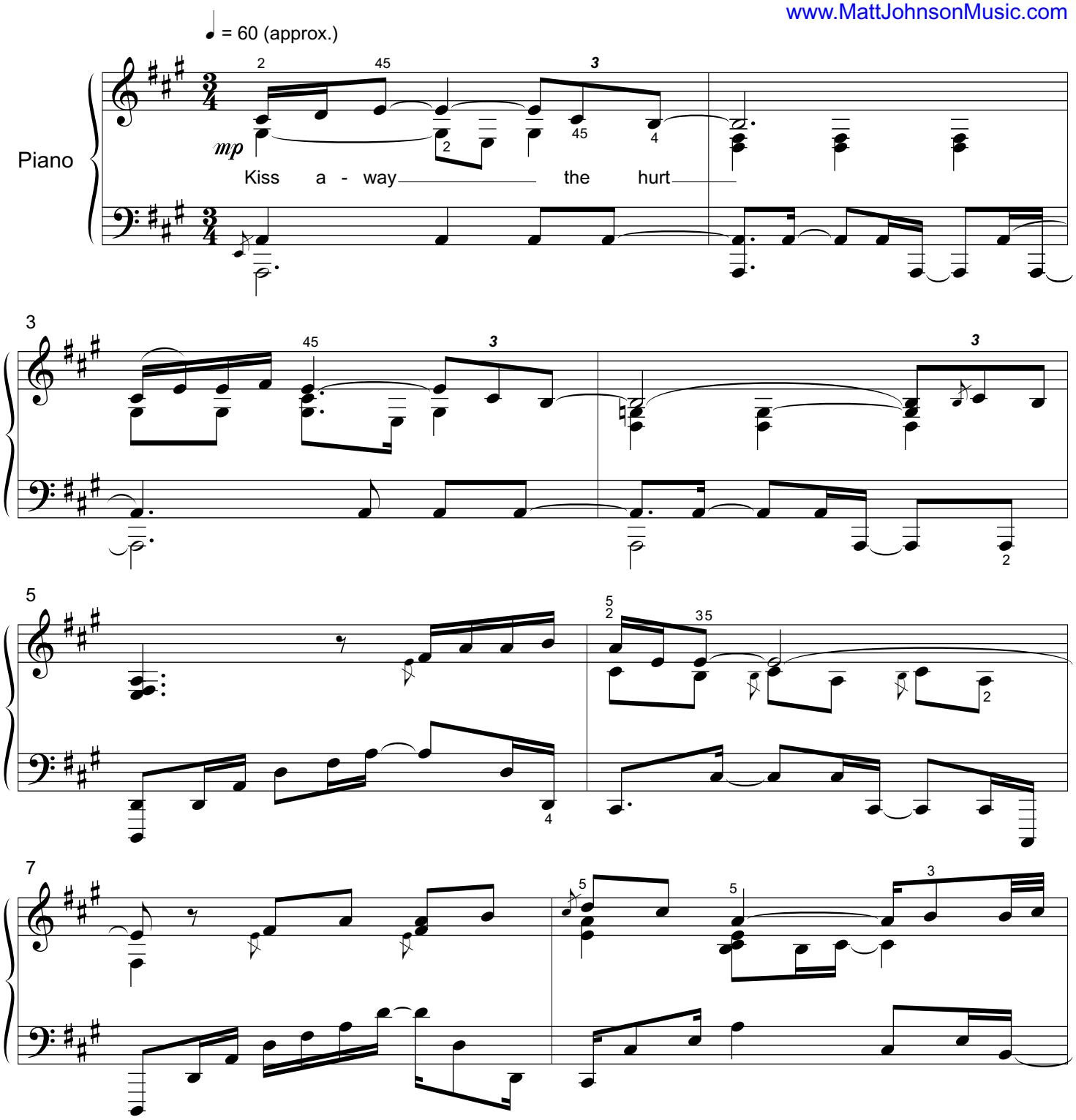

59
sl. rit.
a tempo
sl. rit.
a tempo

61
decresc.
rall.
p
Ped.
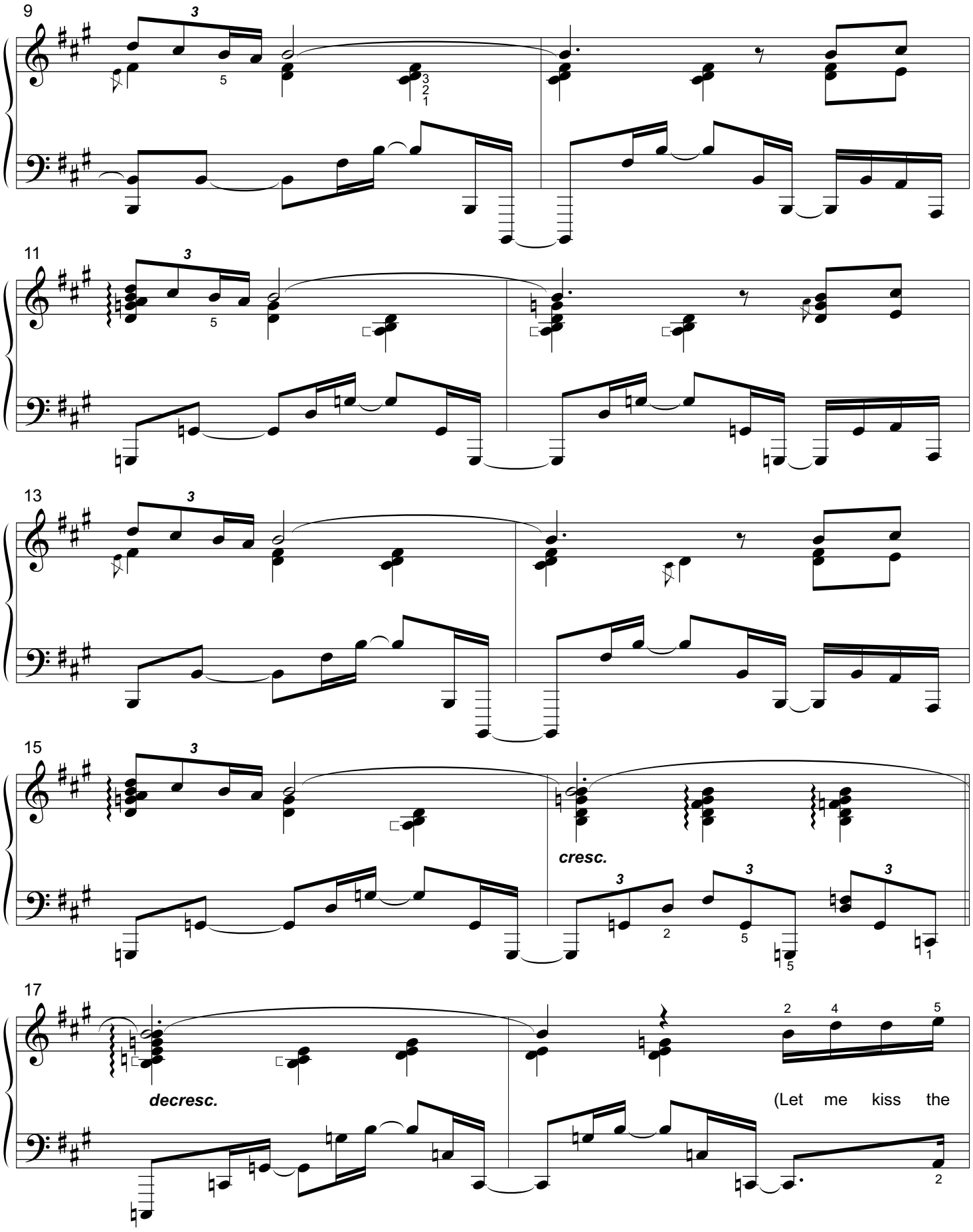
KISS AWAY THE HURT
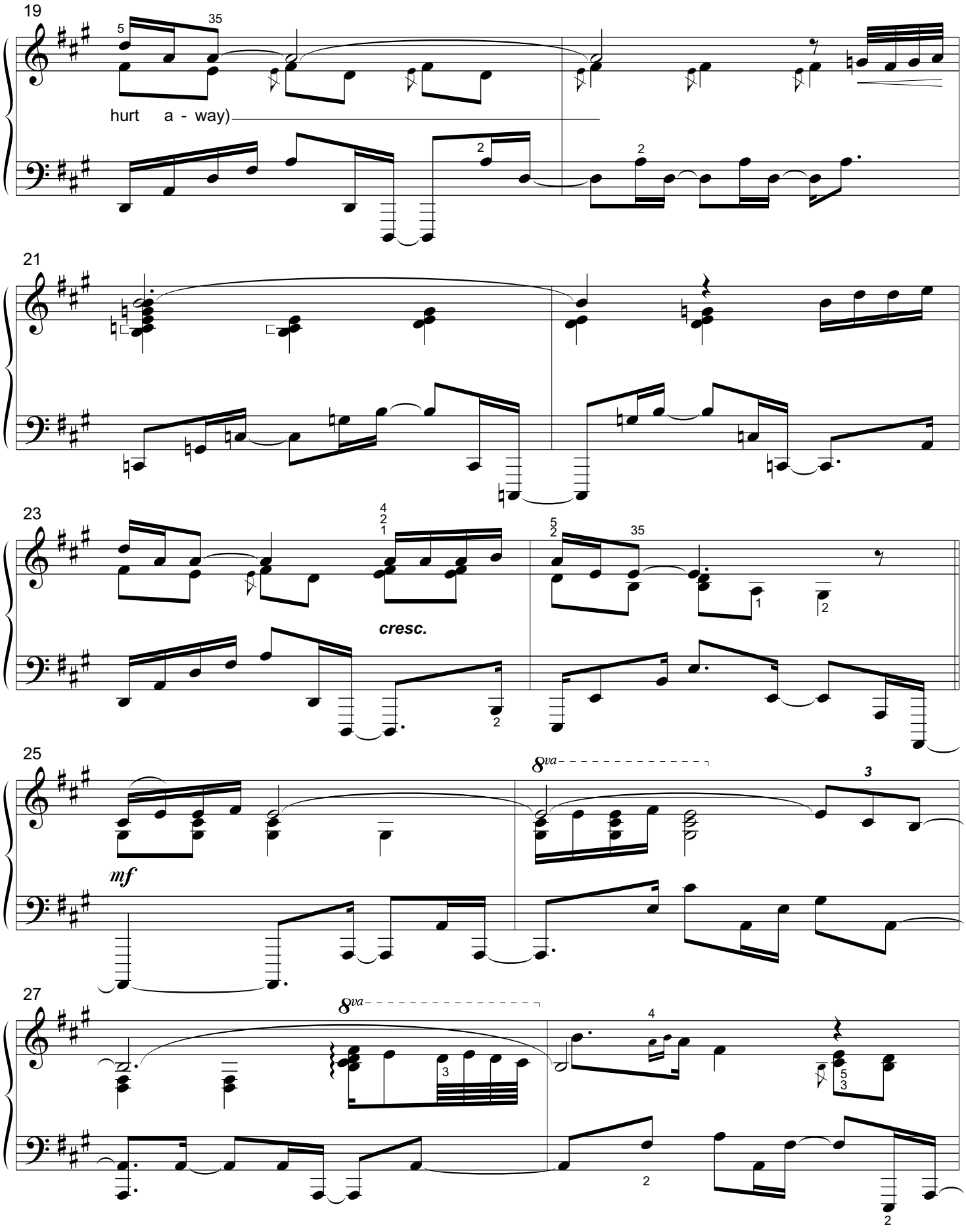
from the recording, "End of a Day"
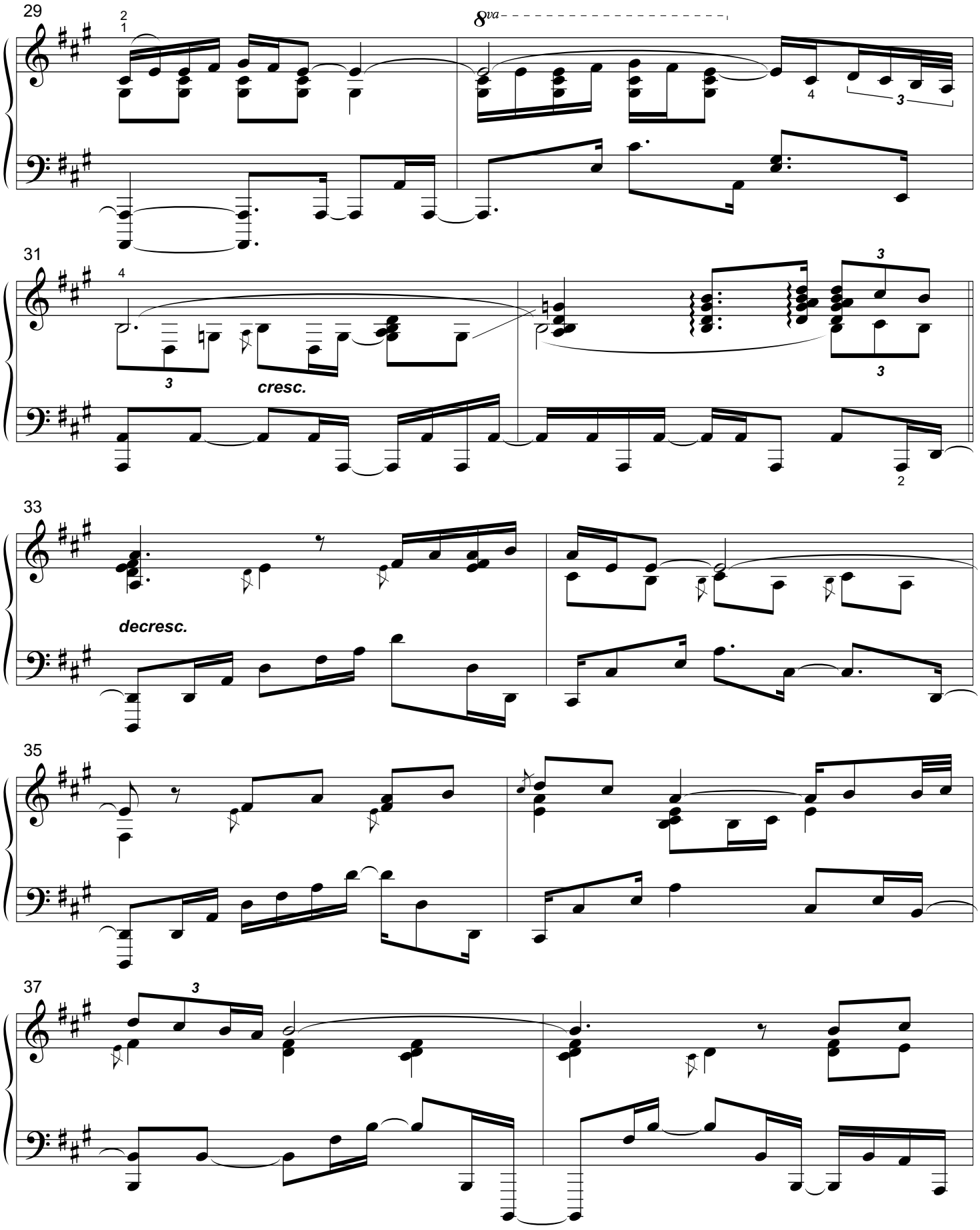
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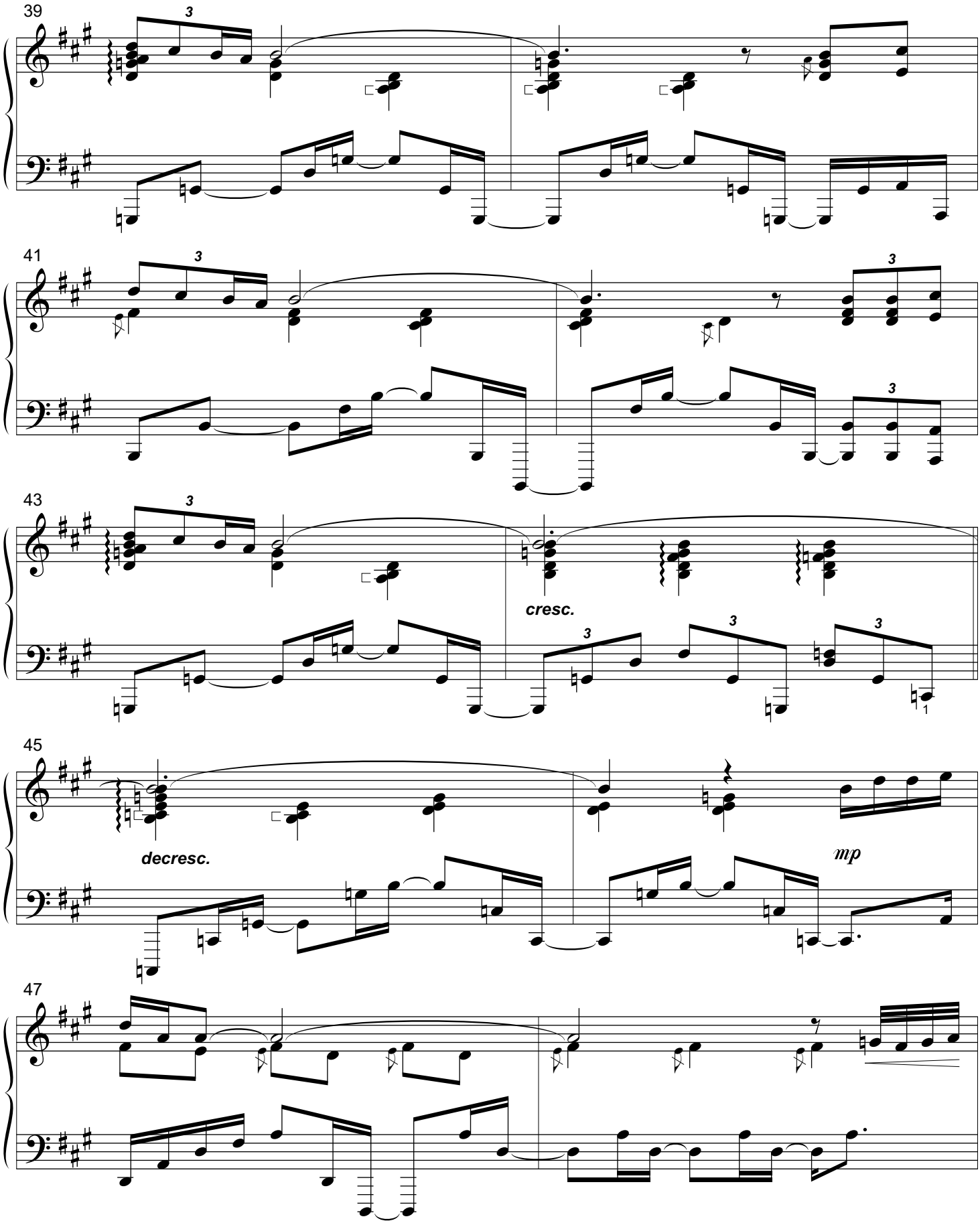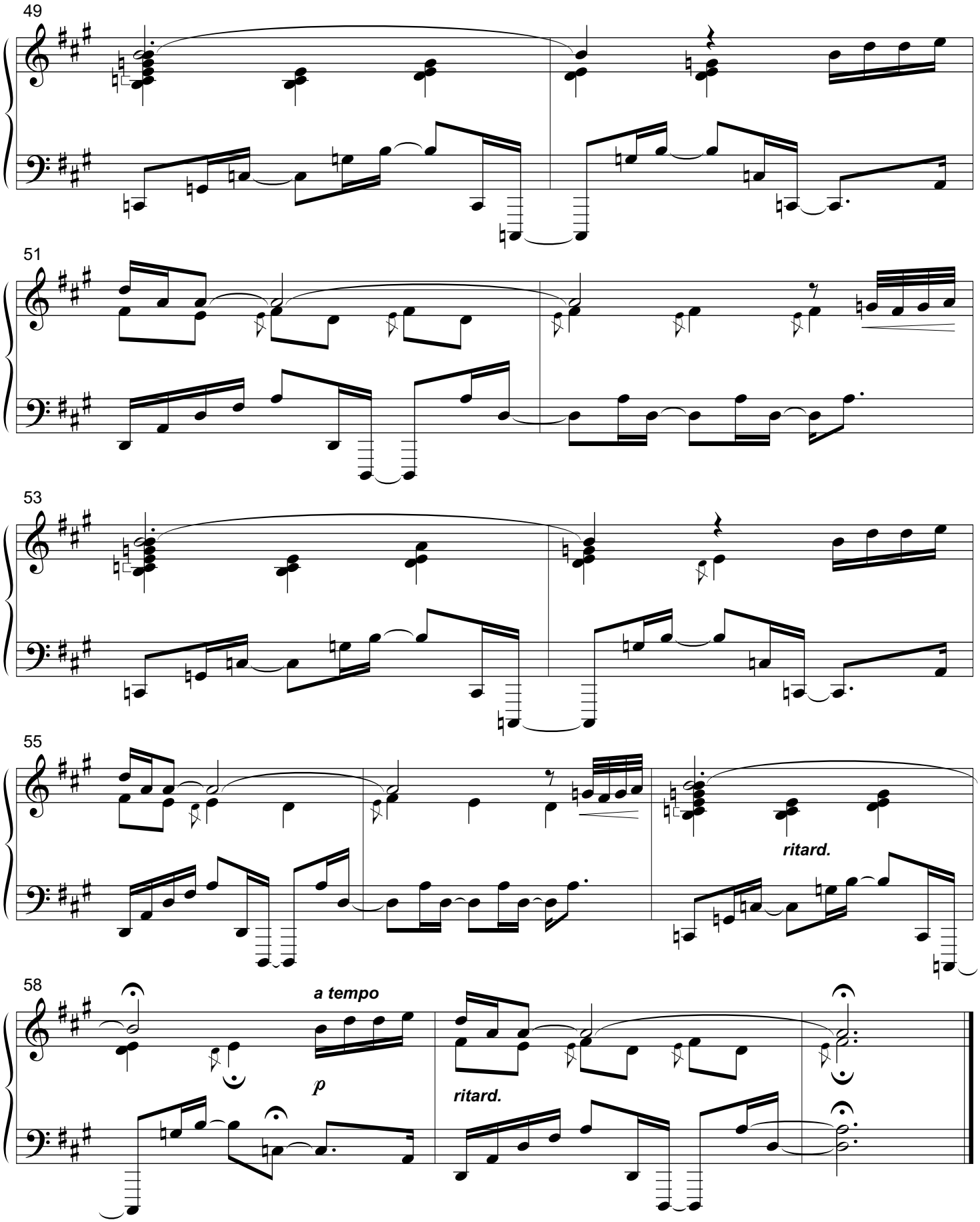


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9
11
13
15
cresc.
17
decresc.
(Let me kiss the


19
hurt a - way)
21
23
cresc.
25
mf
8va
27
8va


29
8va
31
cresc.
33
decresc.
35
37


39
41
43
cresc.
45
decresc.
mp
47


49
51
53
55
ritard.
58
a tempo
p
ritard.

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